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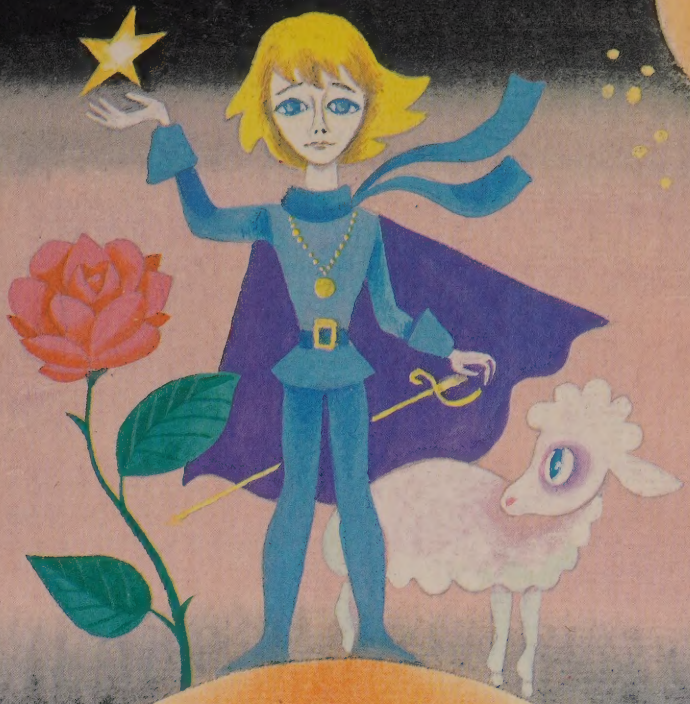
3 1761 10429950 8

Е. ГЛЕБОВ
•
E. GLEBOV



МАЛЕНЬКИЙ ПРИНЦ

БАЛЕТ В ДВУХ ДЕЙСТВИЯХ

•

THE LITTLE PRINCE

THE BALLET IN TWO ACTS

КЛАВИР
•
THE CLAVIER

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1989
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MUSI

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Е. ГЛЕБОВ

МАЛЕНЬКИЙ ПРИНЦ

БАЛЕТ В ДВУХ ДЕЙСТВИЯХ

Либретто Л. ГЛЕБОВОЙ по одноименной сказке
А. ДЕ СЕНТ-ЭКЗЮПЕРИ

КЛАВИР

E. GLEBOV

THE LITTLE PRINCE

THE BALLET IN TWO ACTS

Libretto by L. GLEBOVA after the fairy-tale
by A. DE SAINT-EXUPÉRY

THE CLAVIER

ЛЕНИНГРАД
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1989

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THE SOVIET COMPOSER PUBLISHERS
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1989

ББК 85.972

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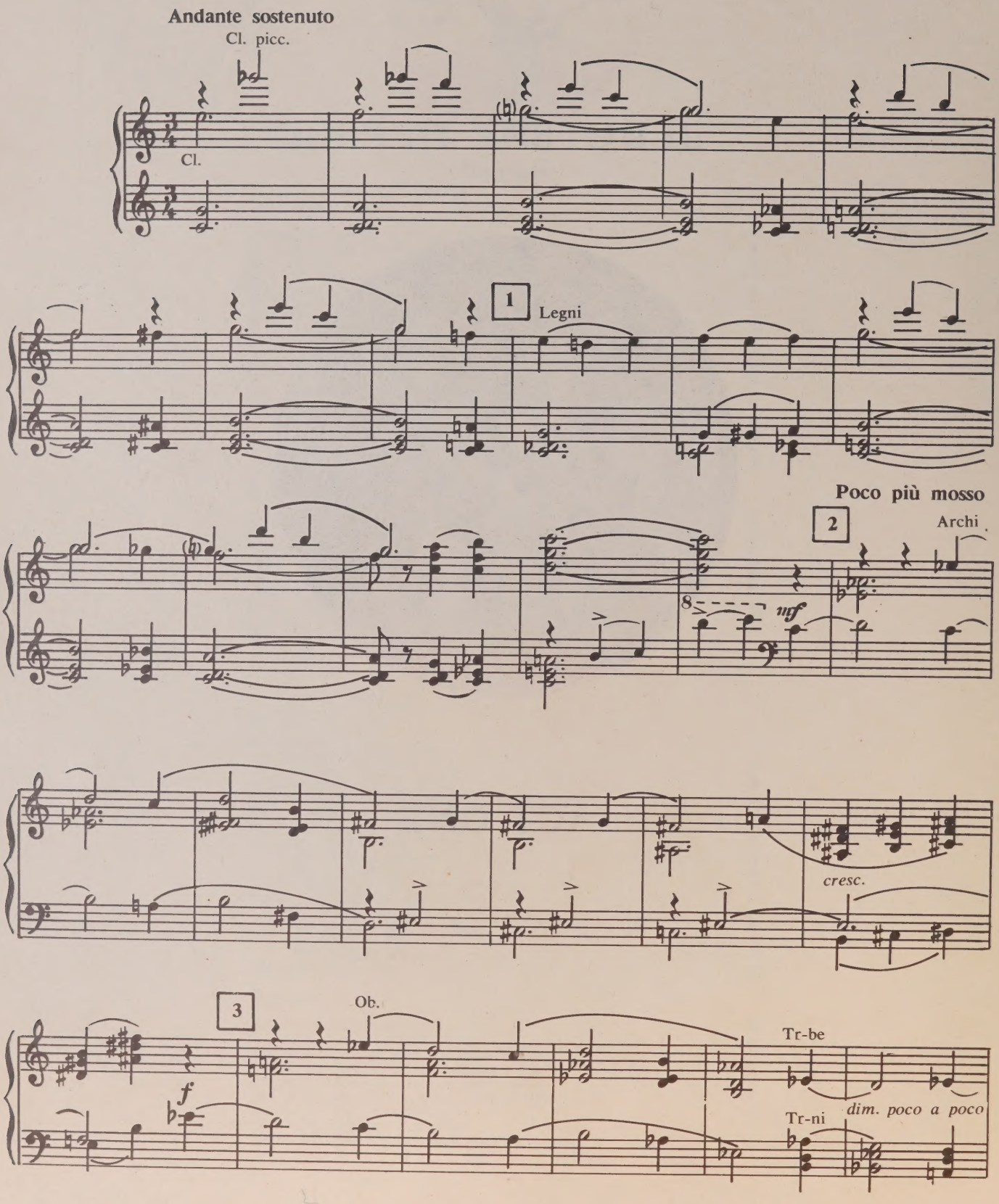
ДЕЙСТВИЕ ПЕРВОЕ

ACT ONE

ВСТУПЛЕНИЕ
INTRODUCTION

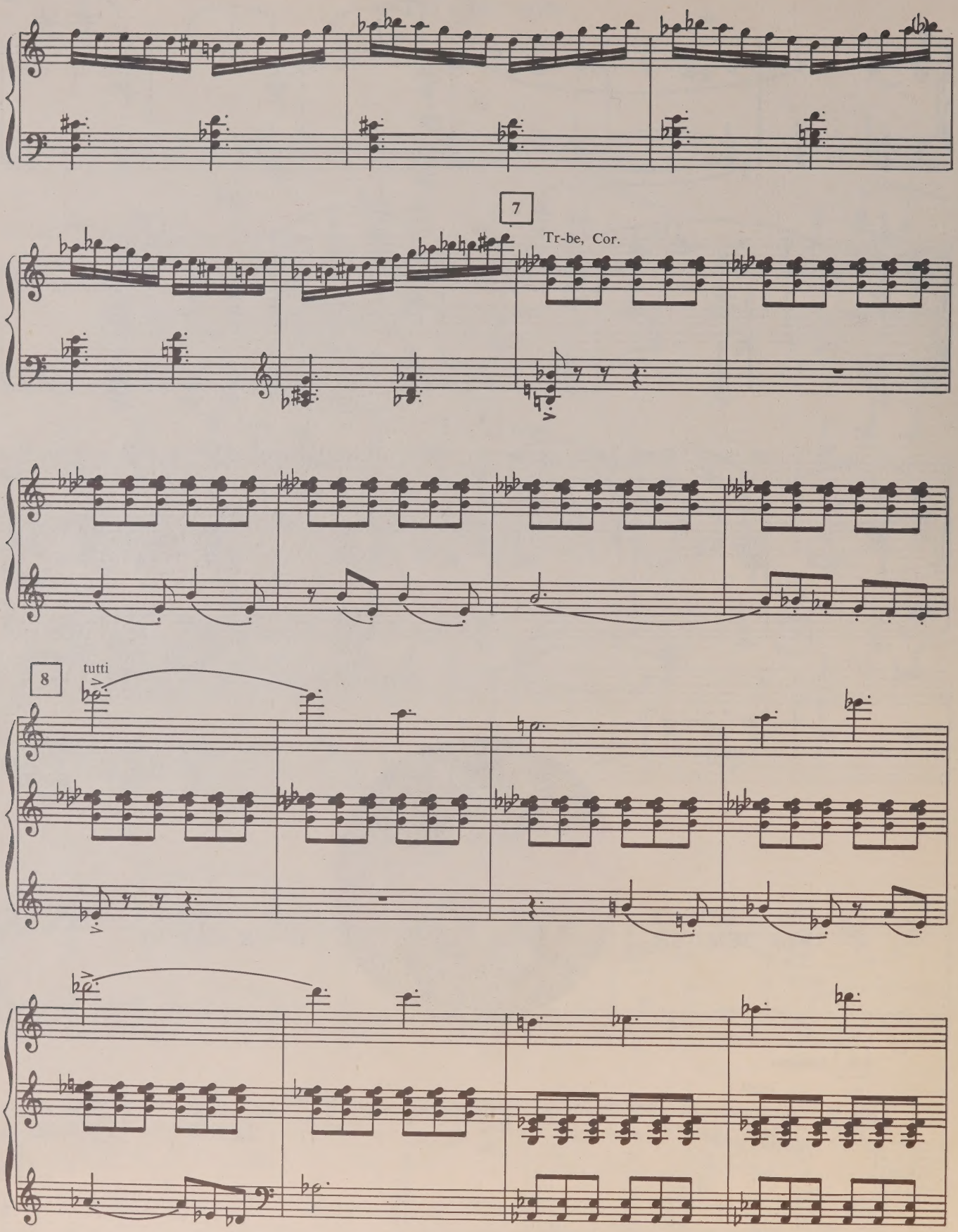


Tempo I
Archi
4
rit.
p
pp
5
rit.
ppp
attacca

№ 1. ПОЛЕТ НАД ЗЕМЛЕЙ

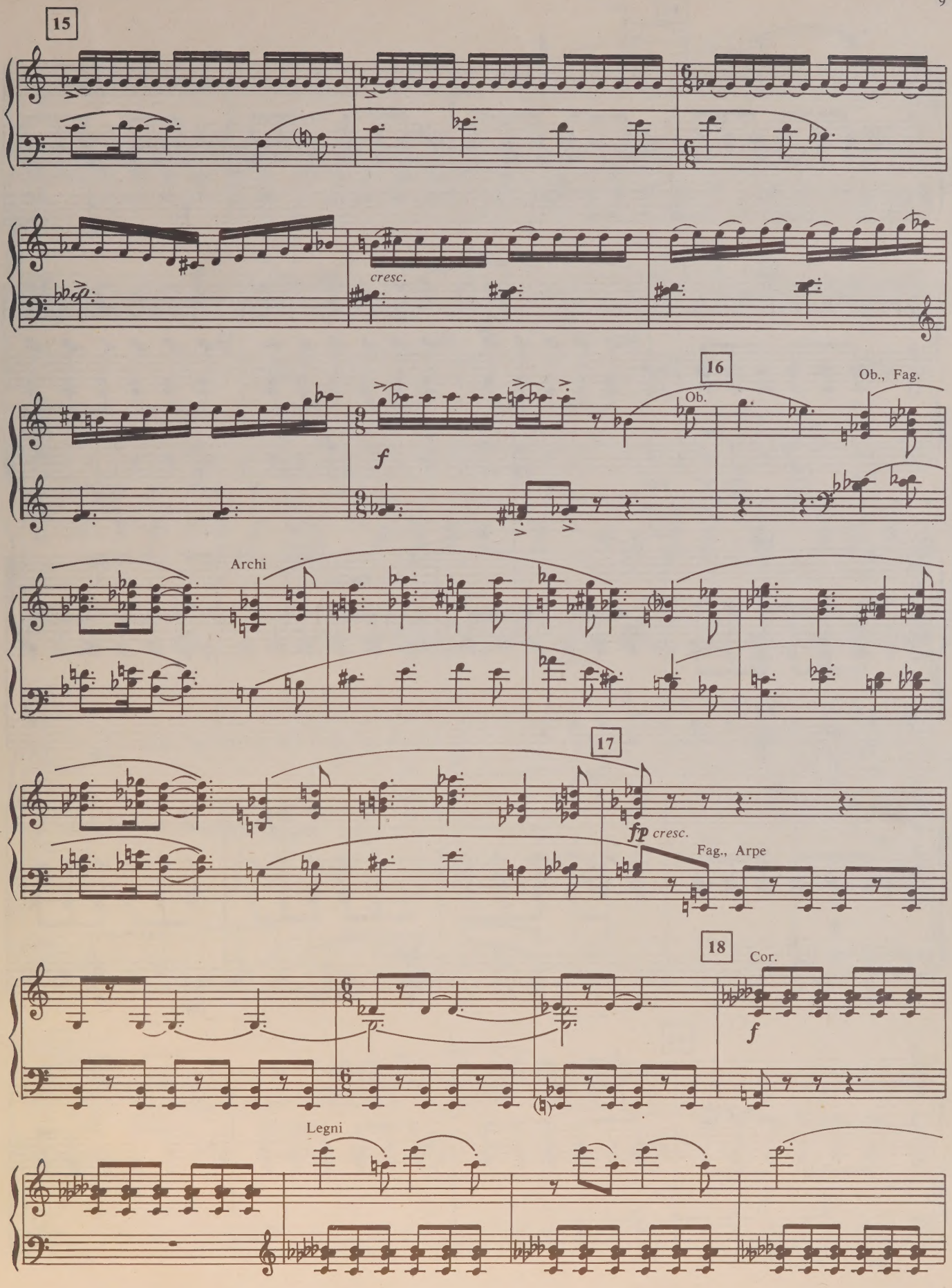
No. 1. FLIGHT OVER EARTH

6 Allegro
Cl., Archi
f

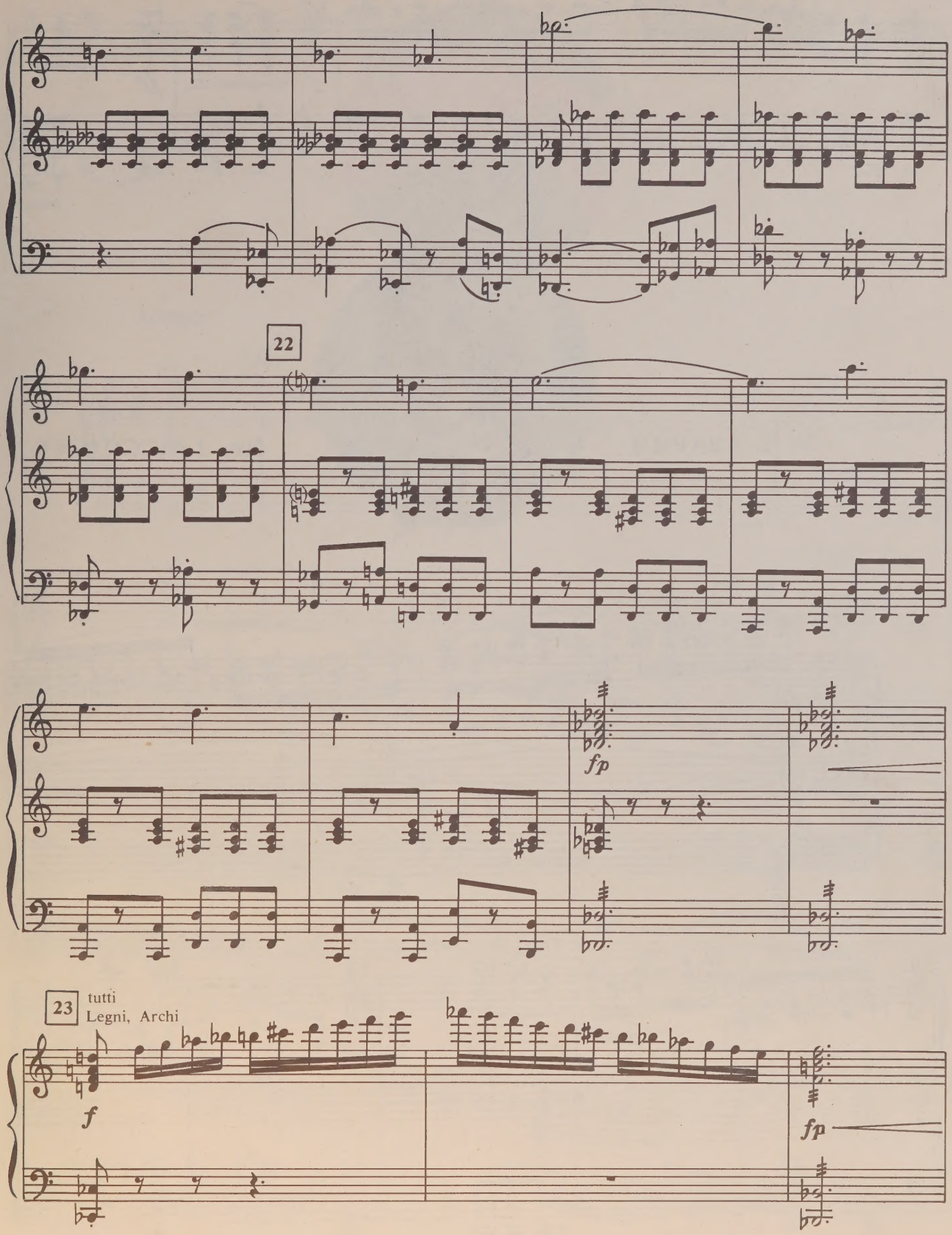

7
Tr-be, Cor.
8
tutti

9
10
11

12
Tr-be
Cor.
Fiati
13
V-ni
fp
Fl.
14
Cl.
Tr-be, Tr-ni


15
cresc.
16
Ob.
Ob., Fag.
f
Archi
17
fp cresc.
Fag., Arpe
18
Cor.
f
Legni

19
tutti
Tr-be
20
21


22
fp
23
tutti
Legni, Archi
f
fp

attacca

№ 2. АВАРИЯ

No. 2. ACCIDENT

attacca

№ 3. ПУСТЫНЯ

No. 3. DESERT

Andante

Cl.

25

fp

Ob.

pp

26

Tr-ni

mf

p

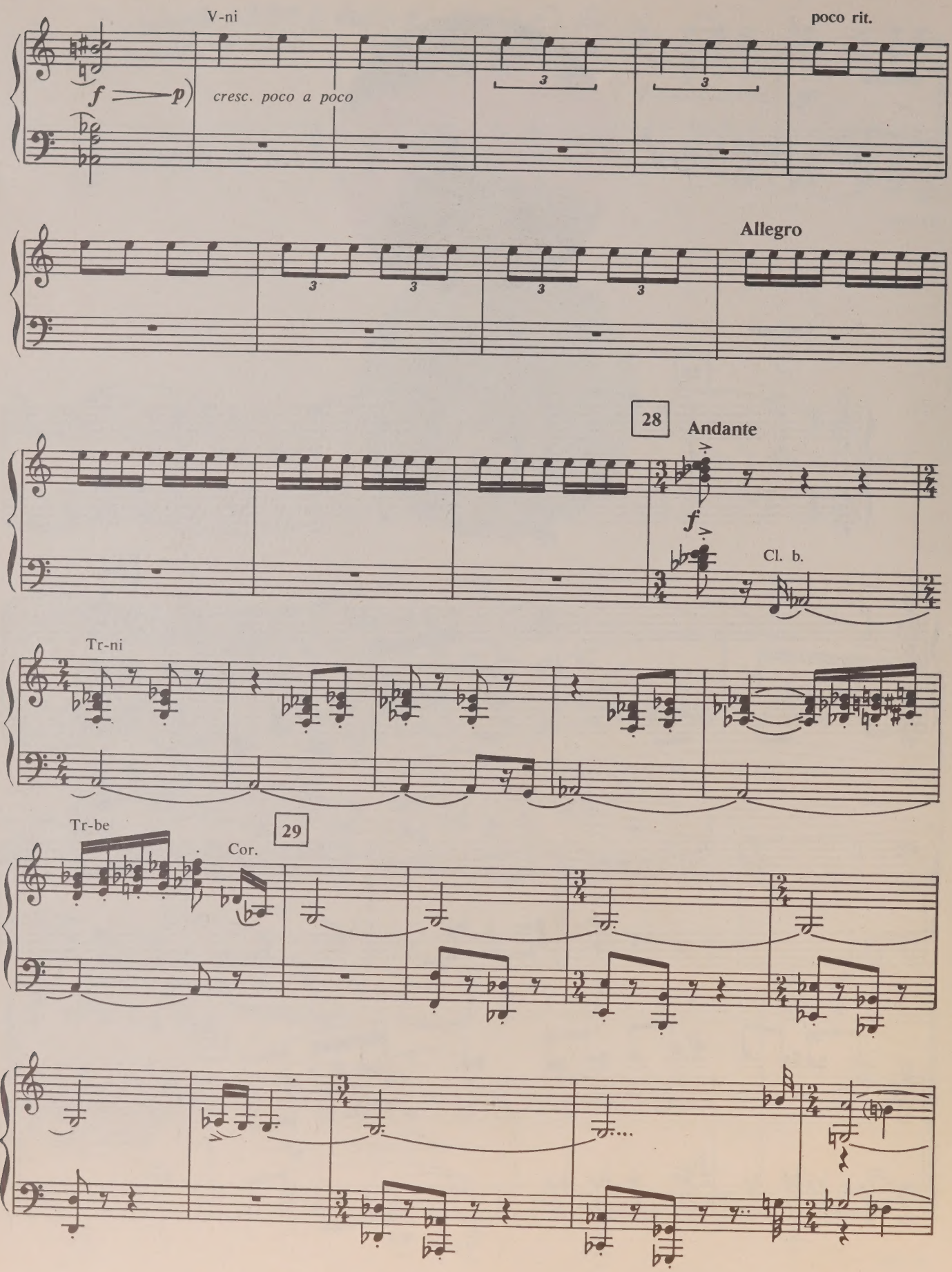
Cl.

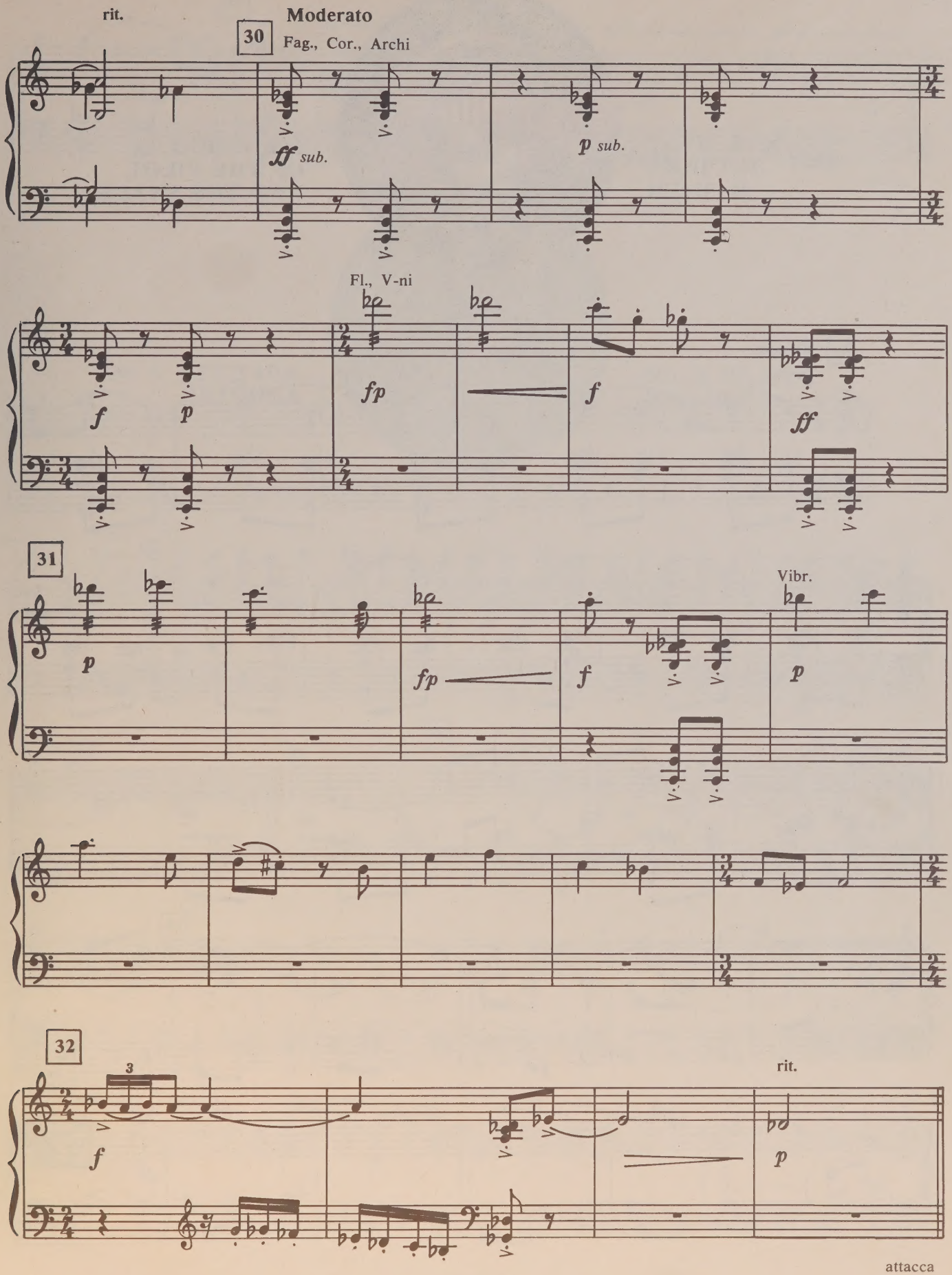
Fl.

Fag.

27

mf


V-ni
poco rit.
f
p
cresc. poco a poco
3
Allegro
28
Andante
f
Cl. b.
Tr-ni
Tr-be
Cor.
29


rit.
Moderato
30
Fag., Cor., Archi
ff sub.
p sub.
Fl., V-ni
f
p
fp
f
ff
31
Vibr.
p
fp
f
p
32
3
f
rit.
p
attacca

№ 4. ДУЭТ ЛЕТЧИКА И ЗМЕИ

No. 4. DUO OF THE PILOT AND THE SNAKE

33 **Andante**

Archi

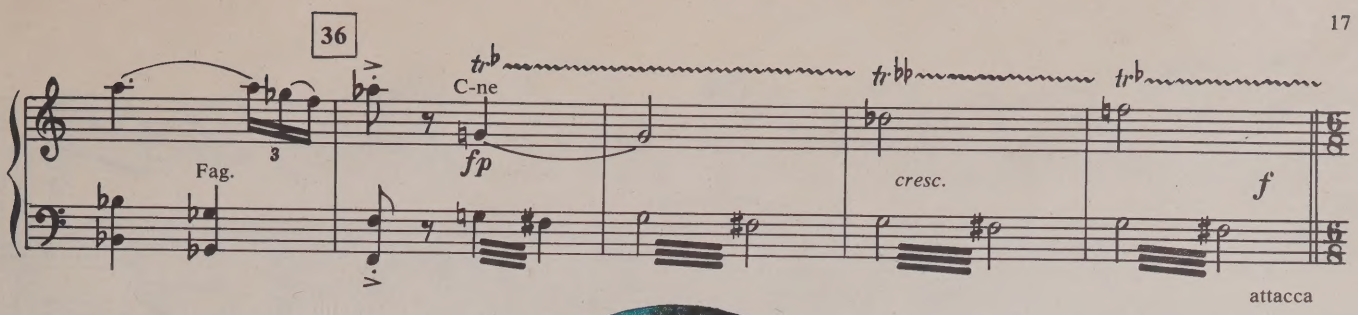
cresc.

34

f

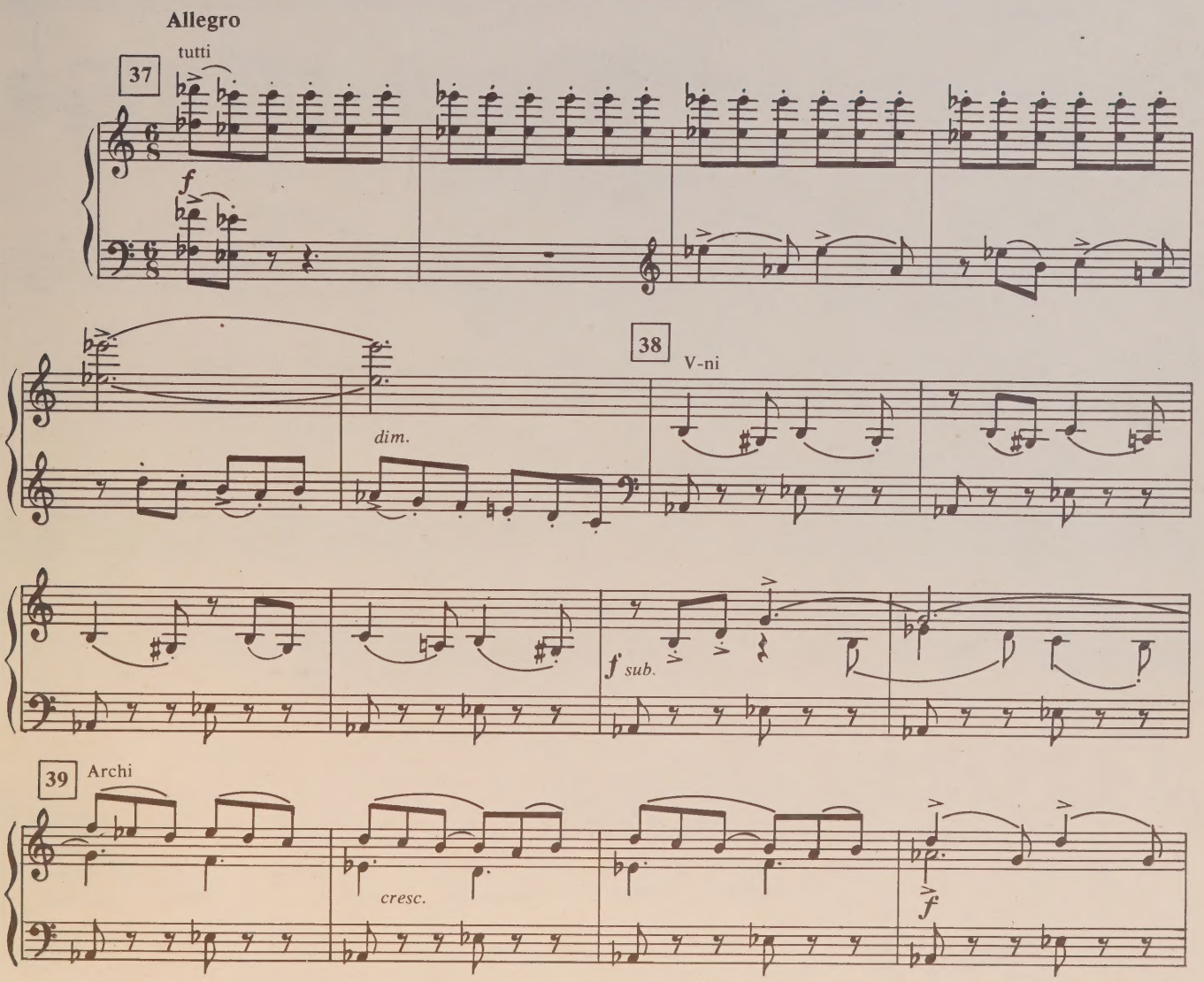
35

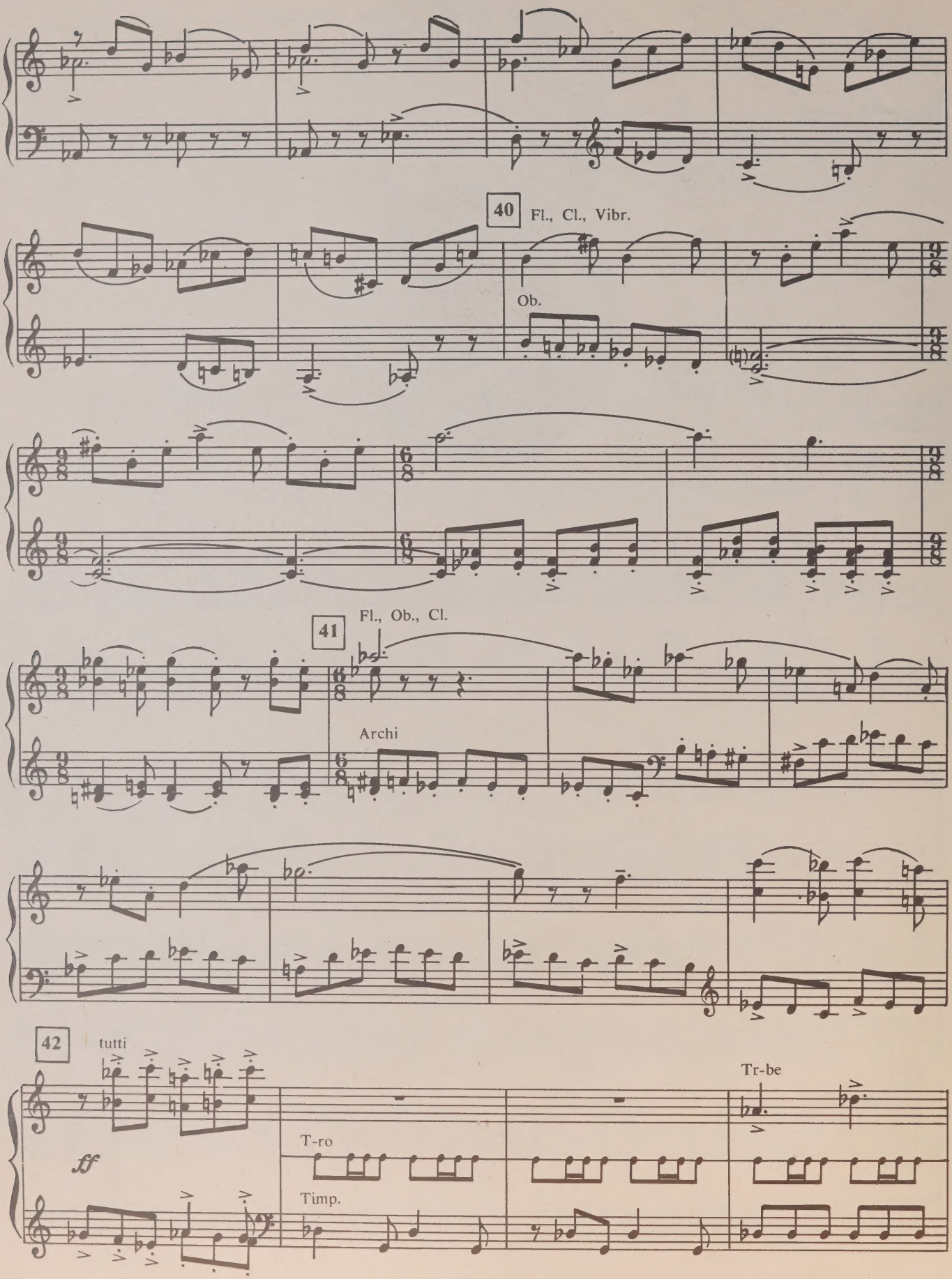
ff



№ 5. НЕУДАЧА ЛЕТЧИКА

No. 5. PILOT'S FAILURE




40
Fl., Cl., Vibr.
Ob.
41
Fl., Ob., Cl.
Archi
42
tutti
ff
T-ro
Timp.
Tr-be

tutti

43

fp

cresc. poco a poco

V-ni

44 Andante

p

attacca

№ 6. ПОЯВЛЕНИЕ МАЛЕНЬКОГО ПРИНЦА

No. 6. APPEARANCE OF THE LITTLE PRINCE

Andante

Picc., Arpa

pp

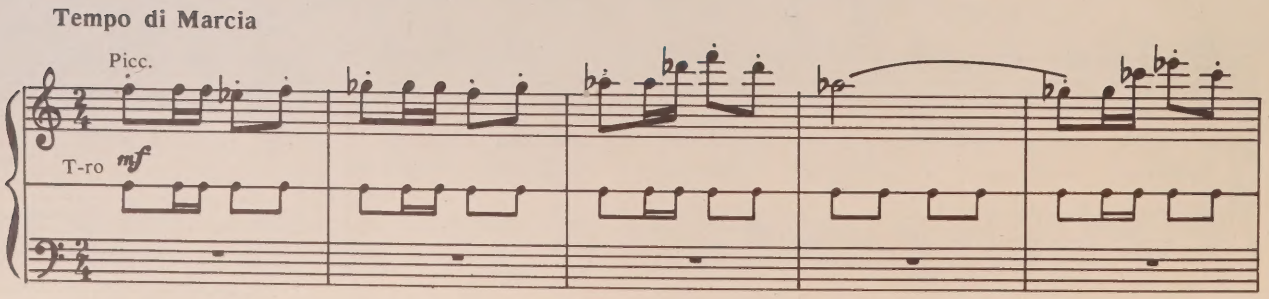
mf

45 Archi

pp

№ 7. РАССКАЗ МАЛЕНЬКОГО ПРИНЦА

No. 7. THE STORY OF THE LITTLE PRINCE



48

49

Fag.

Cl. b.

Fl.

rit.

T-ro

mf

attacca

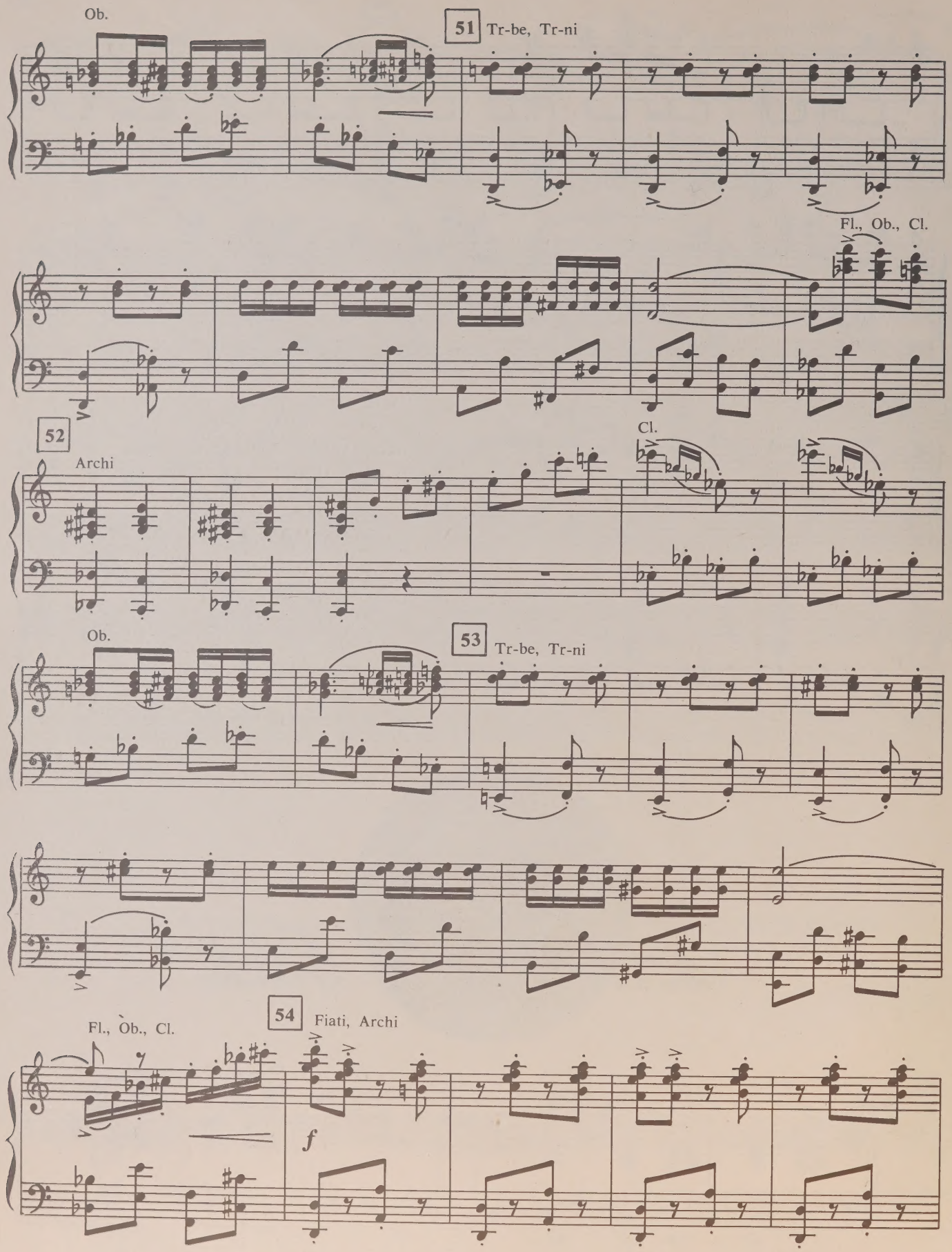
ТАНЕЦ БАОБАБОВ

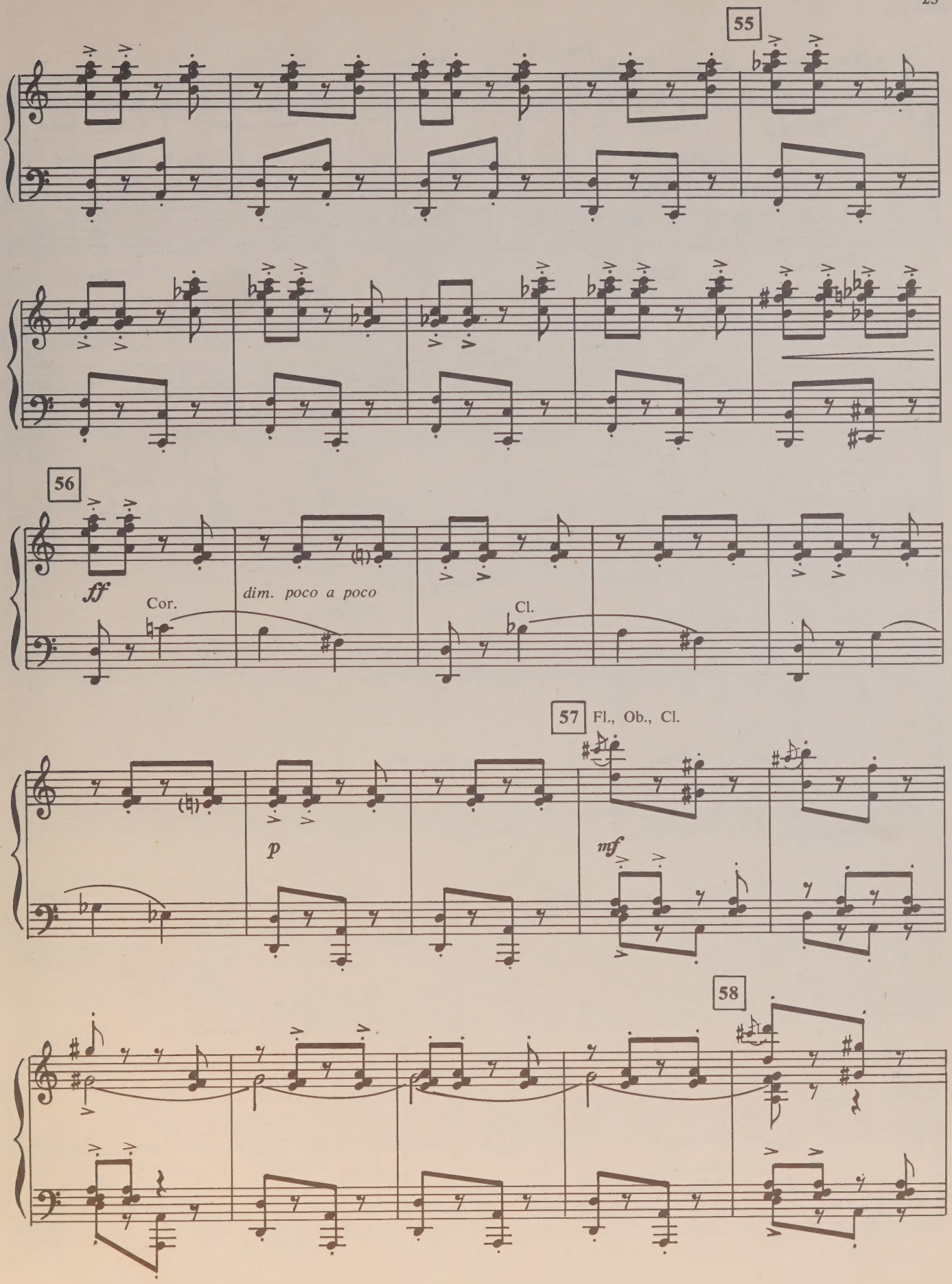
THE DANCE OF BAOBABES

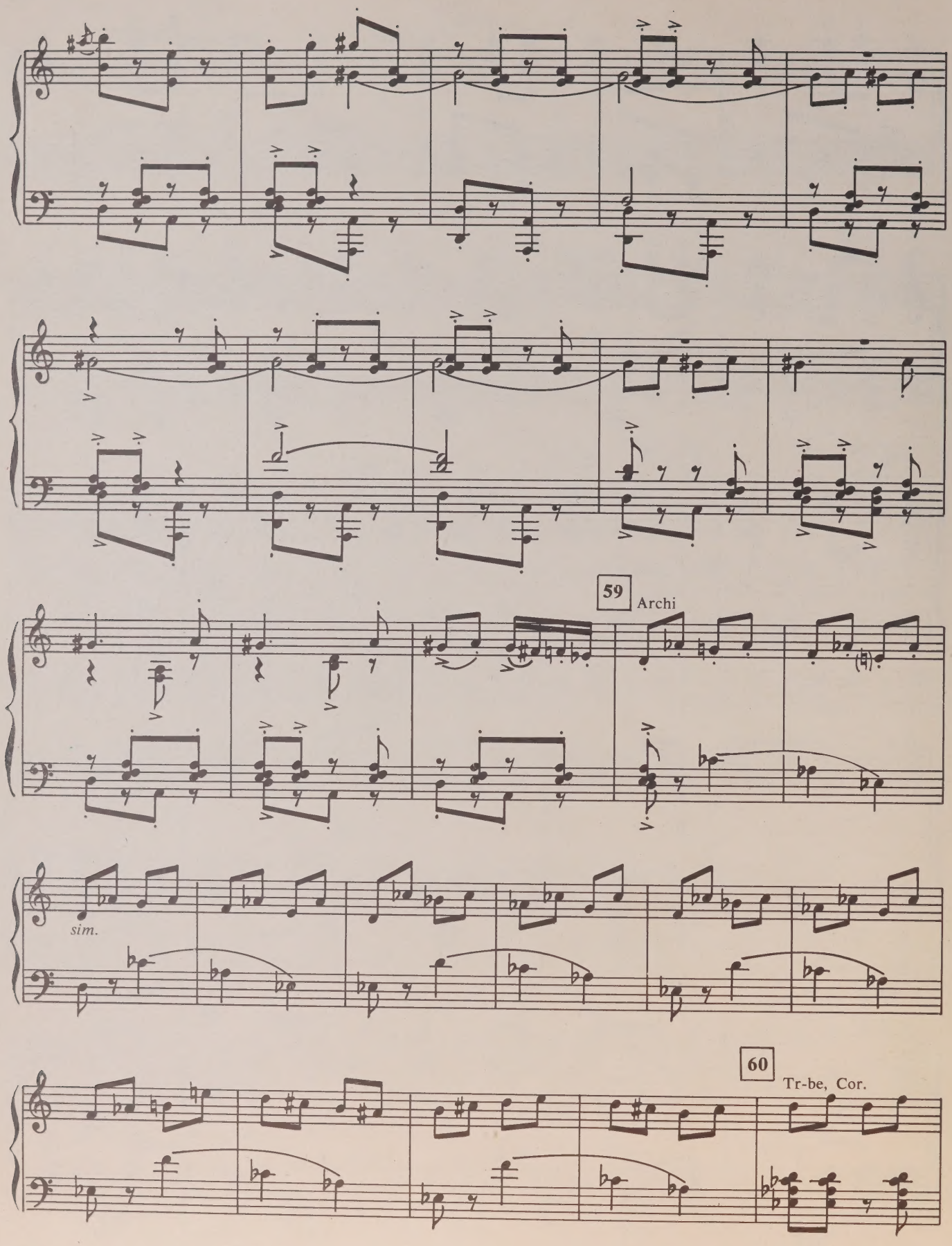
50 a tempo

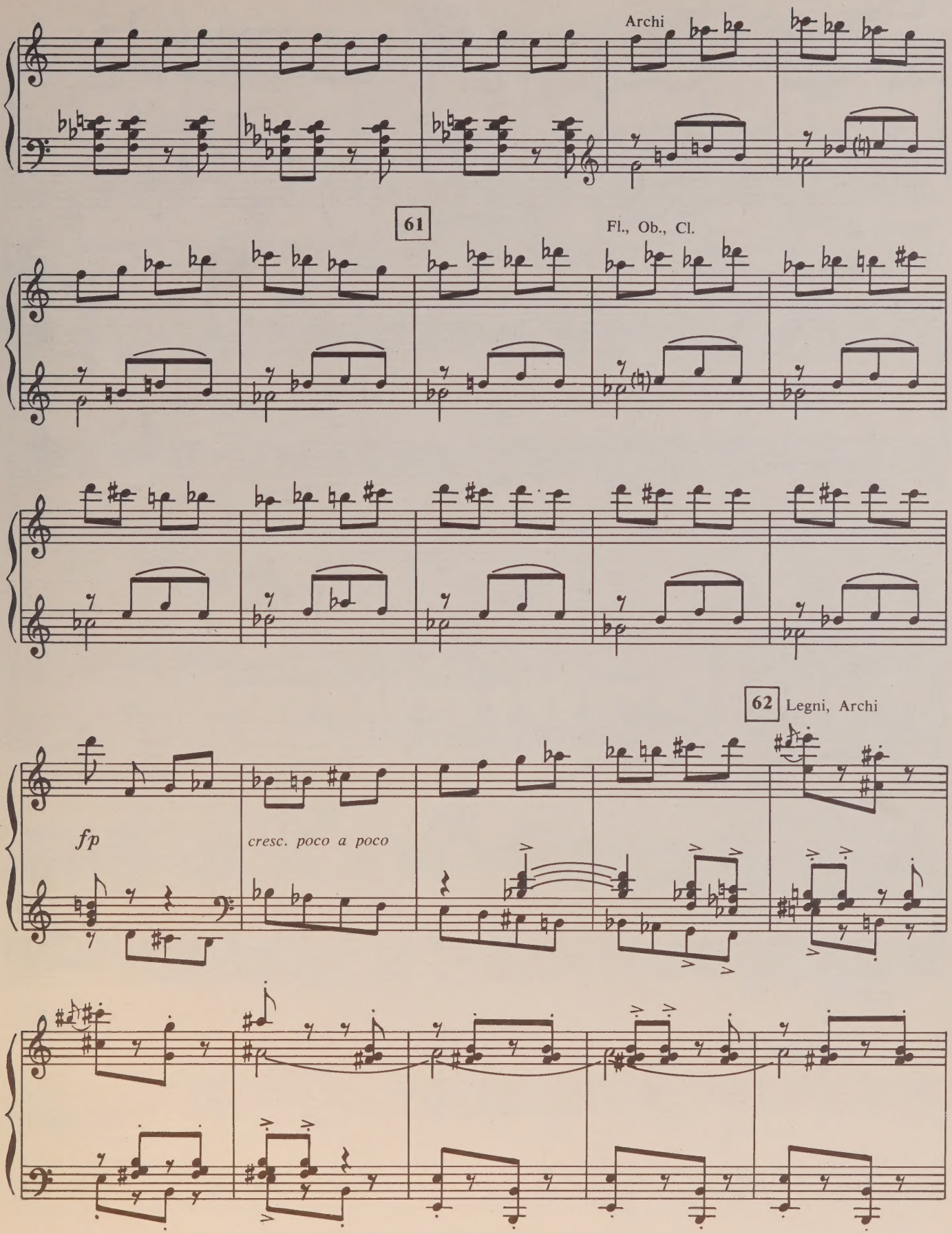
Archi

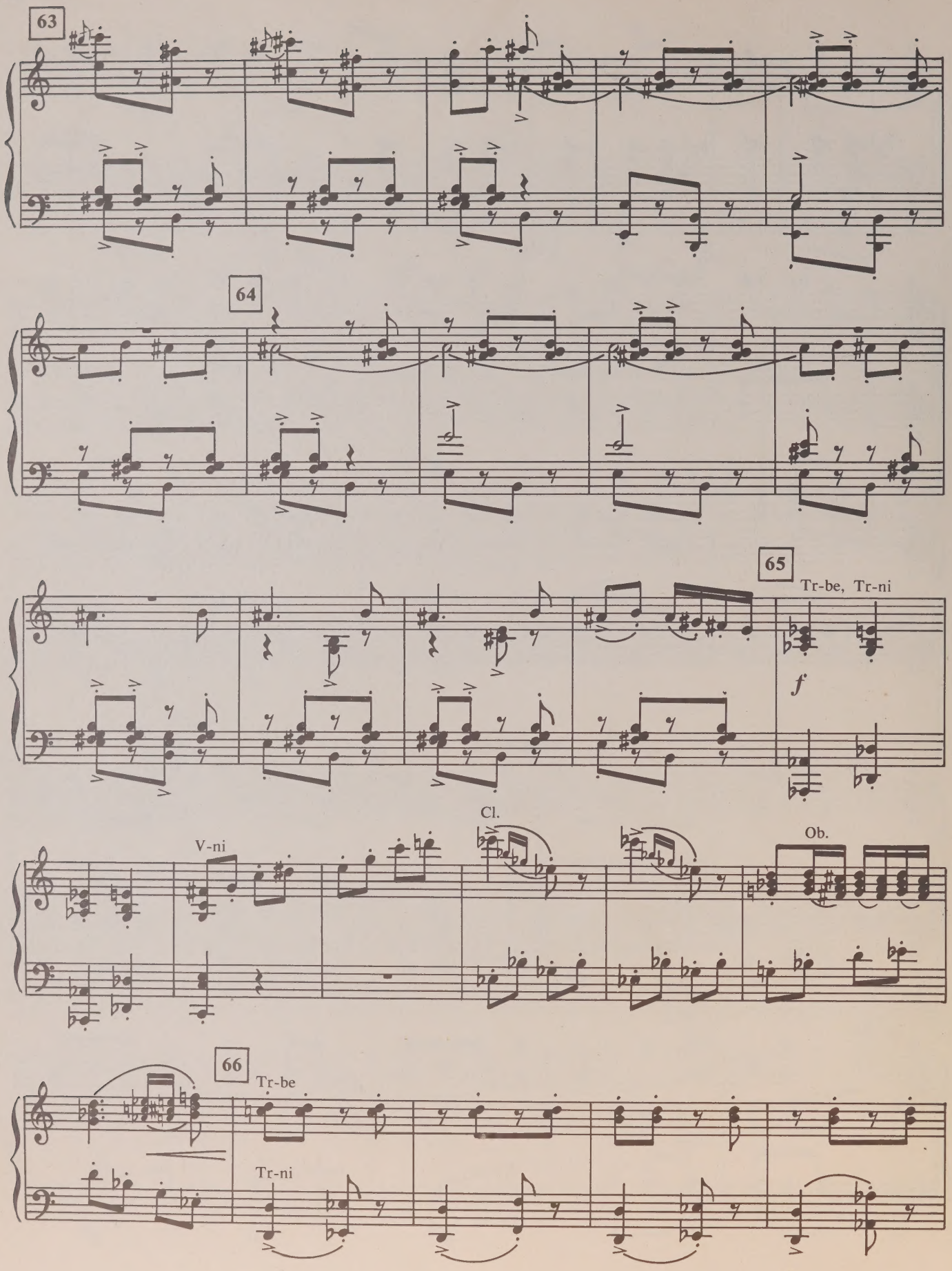
Cl.

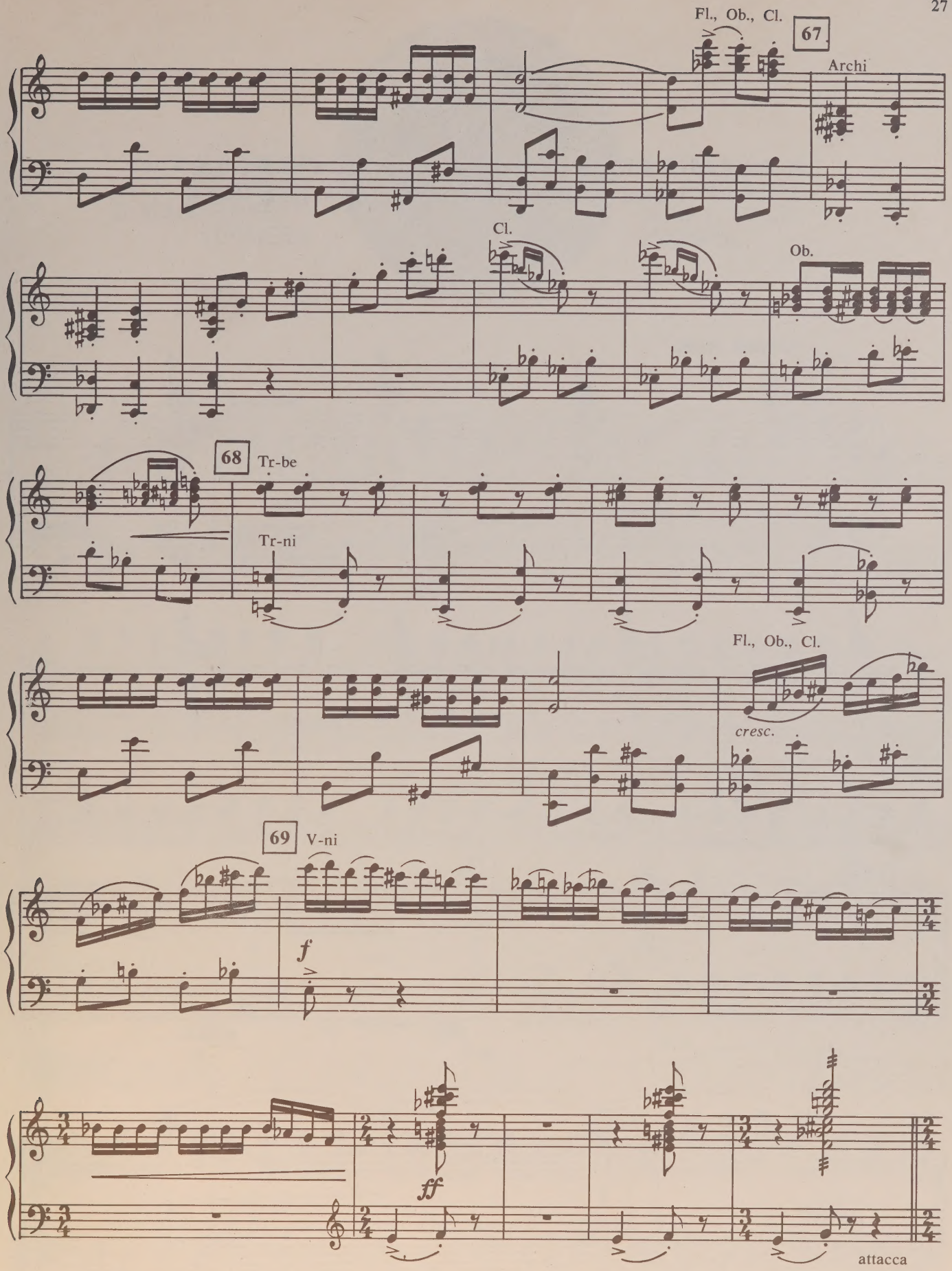

Ob.
51
Tr-be, Tr-ni
Fl., Ob., Cl.
52
Archi
Cl.
Ob.
53
Tr-be, Tr-ni
Fl., Ob., Cl.
54
Fiati, Archi
f


55
56
ff
Cor.
dim. poco a poco
Cl.
57
Fl., Ob., Cl.
p
mf
58


59
Archi
sim.
60
Tr-be, Cor.


Archi
61
Fl., Ob., Cl.
62
Legni, Archi
fp
cresc. poco a poco


63
64
65
Tr-be, Tr-ni
f
Cl.
V-ni
Ob.
66
Tr-be
Tr-ni


Fl., Ob., Cl.
67
Archi
Cl.
Ob.
68
Tr-be
Tr-ni
Fl., Ob., Cl.
cresc.
69
V-ni
f
ff
attacca

ПОЯВЛЕНИЕ РОЗЫ

APPEARANCE OF THE ROSE

Andante molto

70

(V-ni)

dim.

pp

Cl. solo

71

Ob.

cresc.

Fl.

Picc.

Cor. solo

p

attacca

№ 8. АДАЖИО РОЗЫ И МАЛЕНЬКОГО ПРИНЦА

No. 8. ADAGIO OF THE ROSE AND LITTLE PRINCE

72 **Andante cantabile**

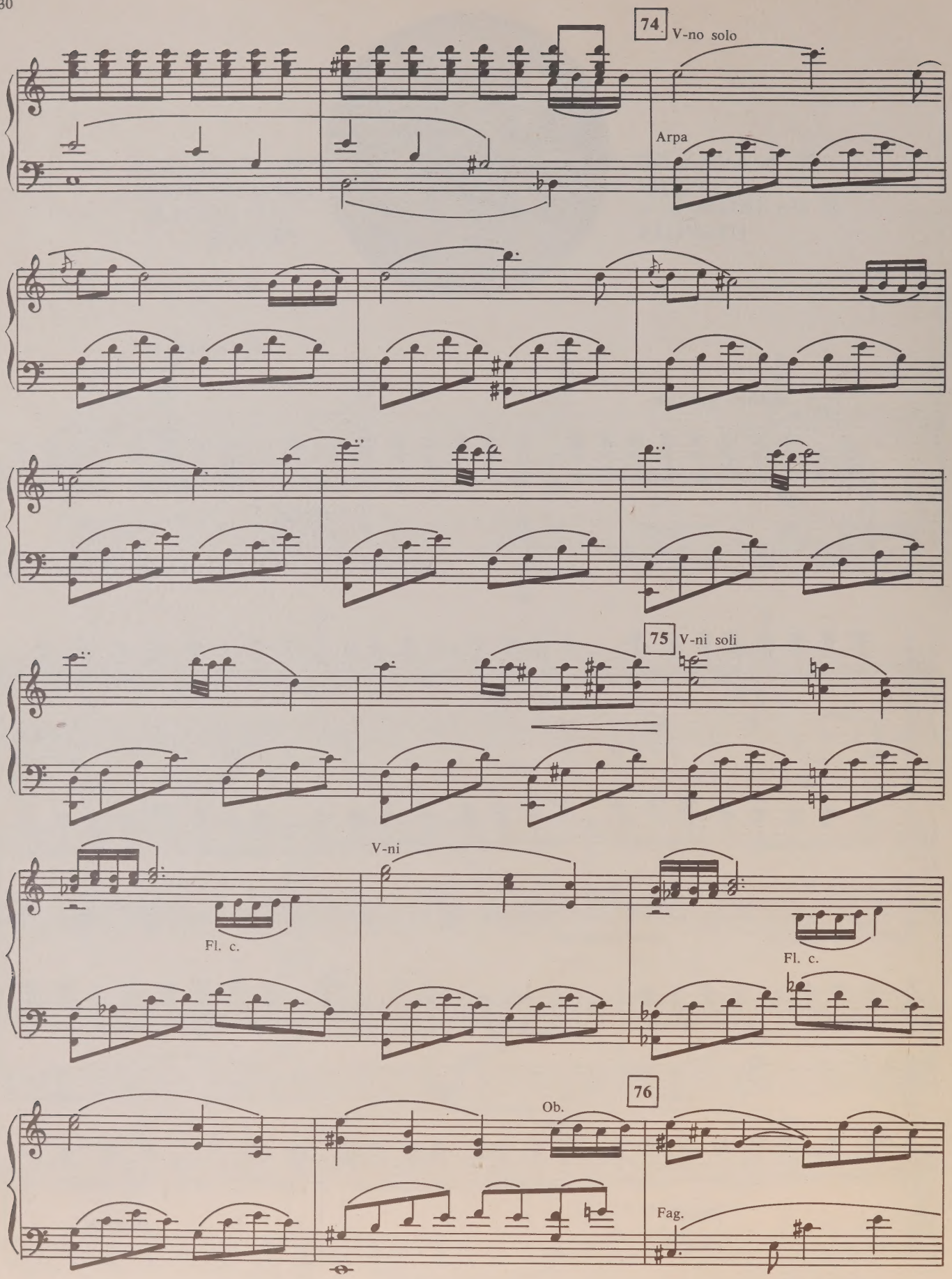
V-ni

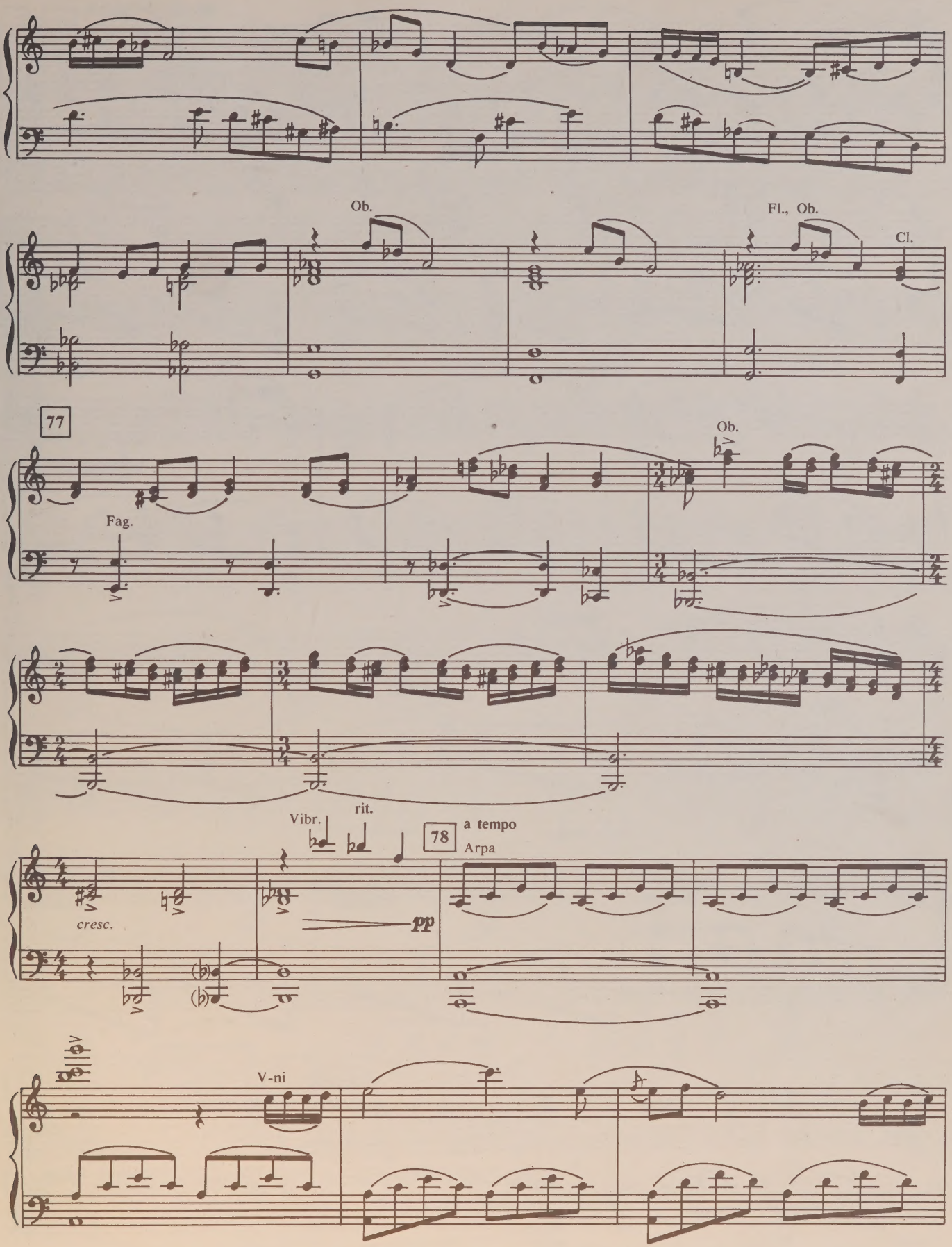
pp

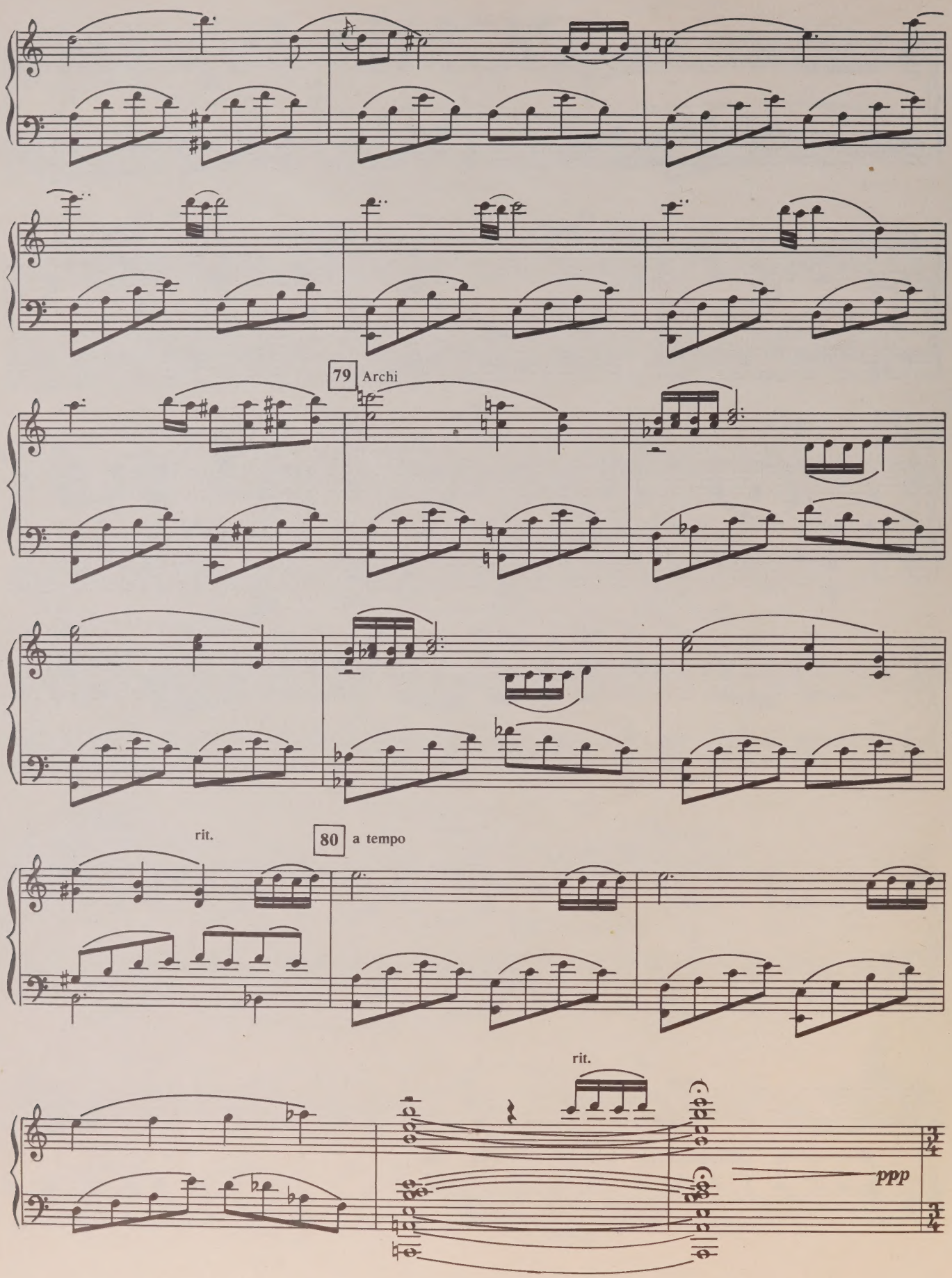
Fl. c.

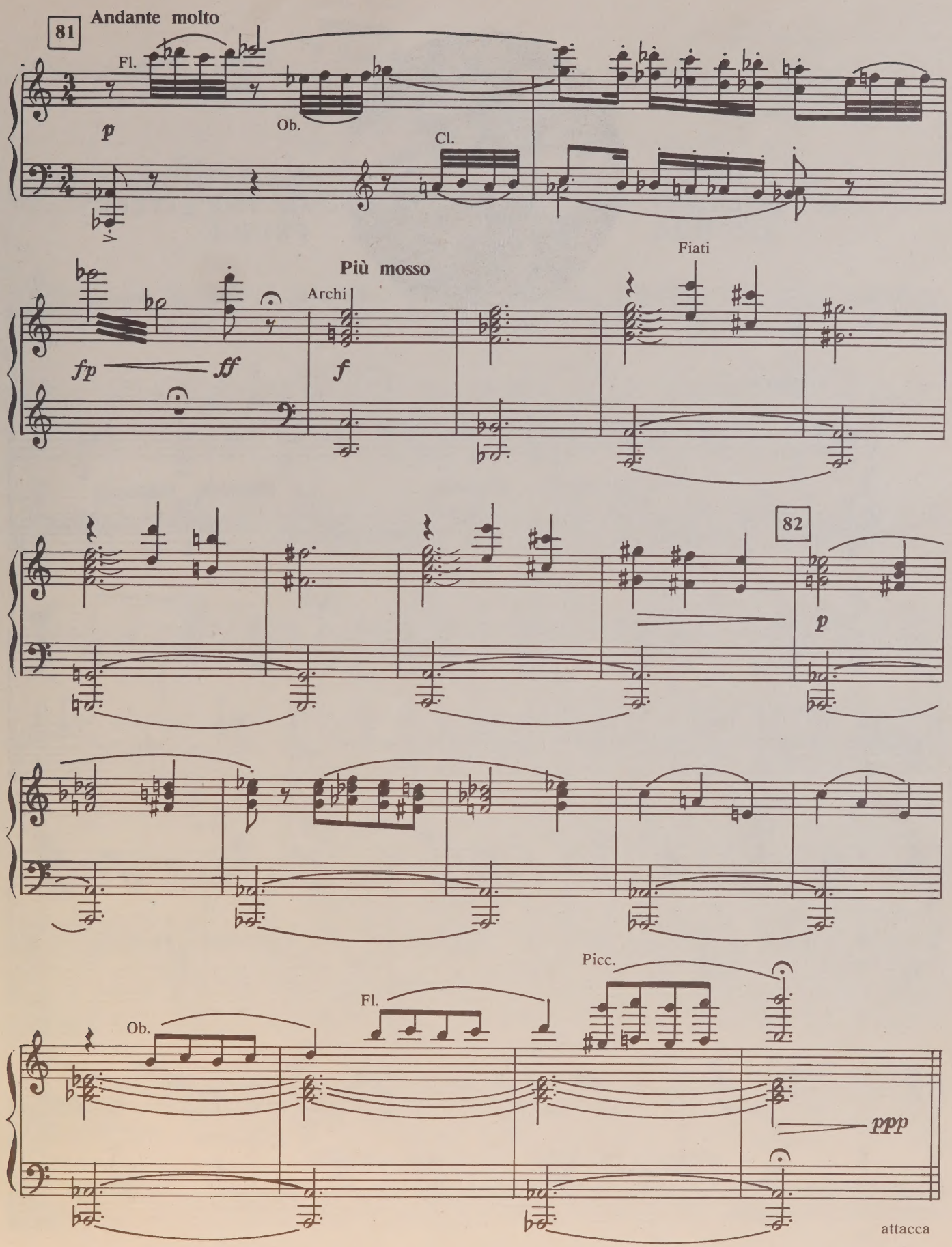
73

Fl. c.


74
V-no solo
Arpa
75
V-ni soli
V-ni
Fl. c.
Fl. c.
76
Ob.
Fag.


Ob.
Fl., Ob.
Cl.
77
Fag.
Ob.
Vibr.
rit.
78
a tempo
Arpa
cresc.
pp
V-ni


79
Archi
rit.
80
a tempo
rit.
ppp


81
Andante molto
Fl.
Ob.
Cl.
p
Più mosso
Archi
fp
ff
f
Fiati
82
p
Picc.
Fl.
Ob.
ppp
attacca

№ 9. ПОЛЕТ МАЛЕНЬКОГО ПРИНЦА

No. 9. THE FLIGHT OF THE LITTLE PRINCE

Allegretto

Tr-be

f

cresc. poco a poco

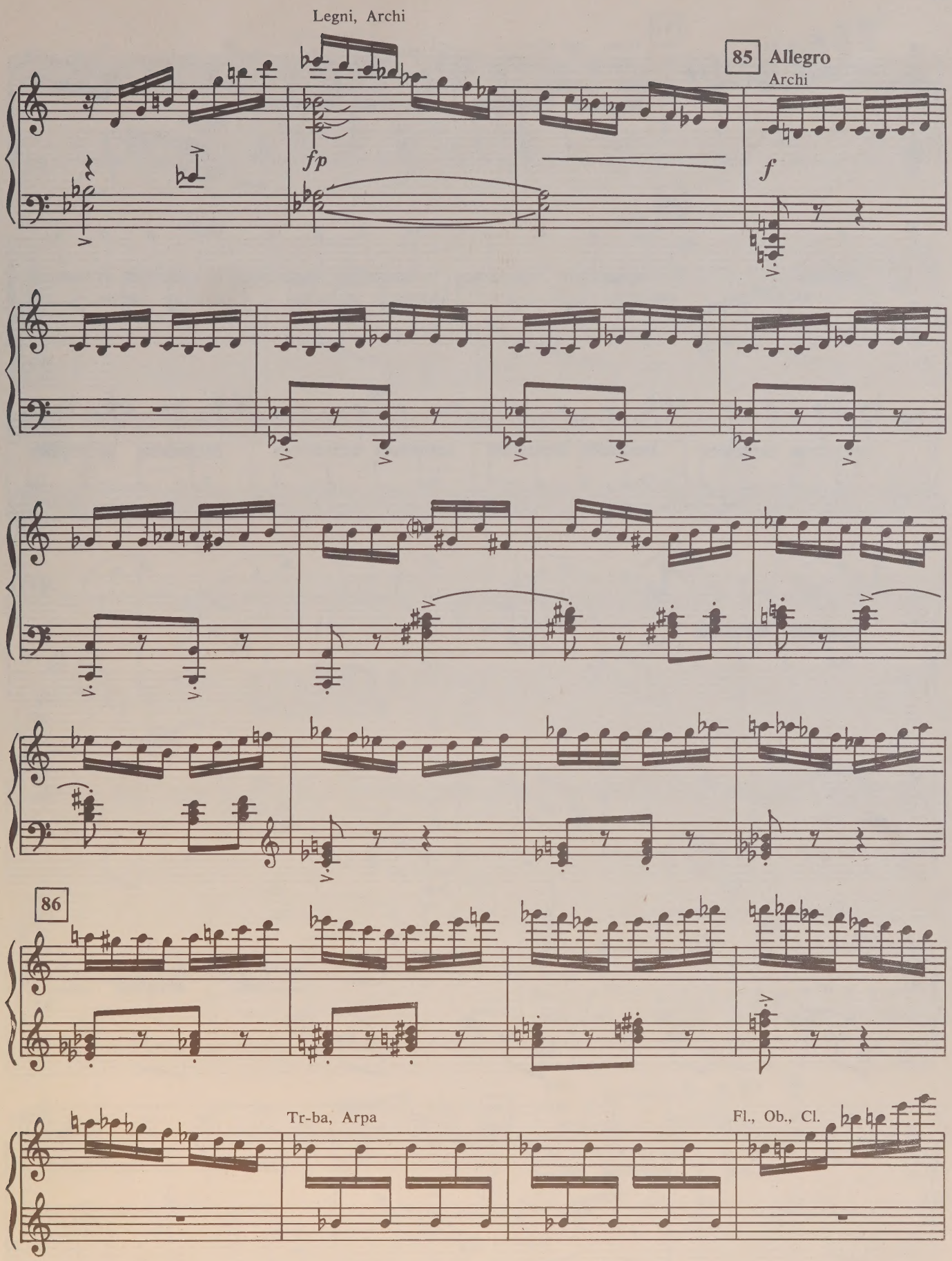
83

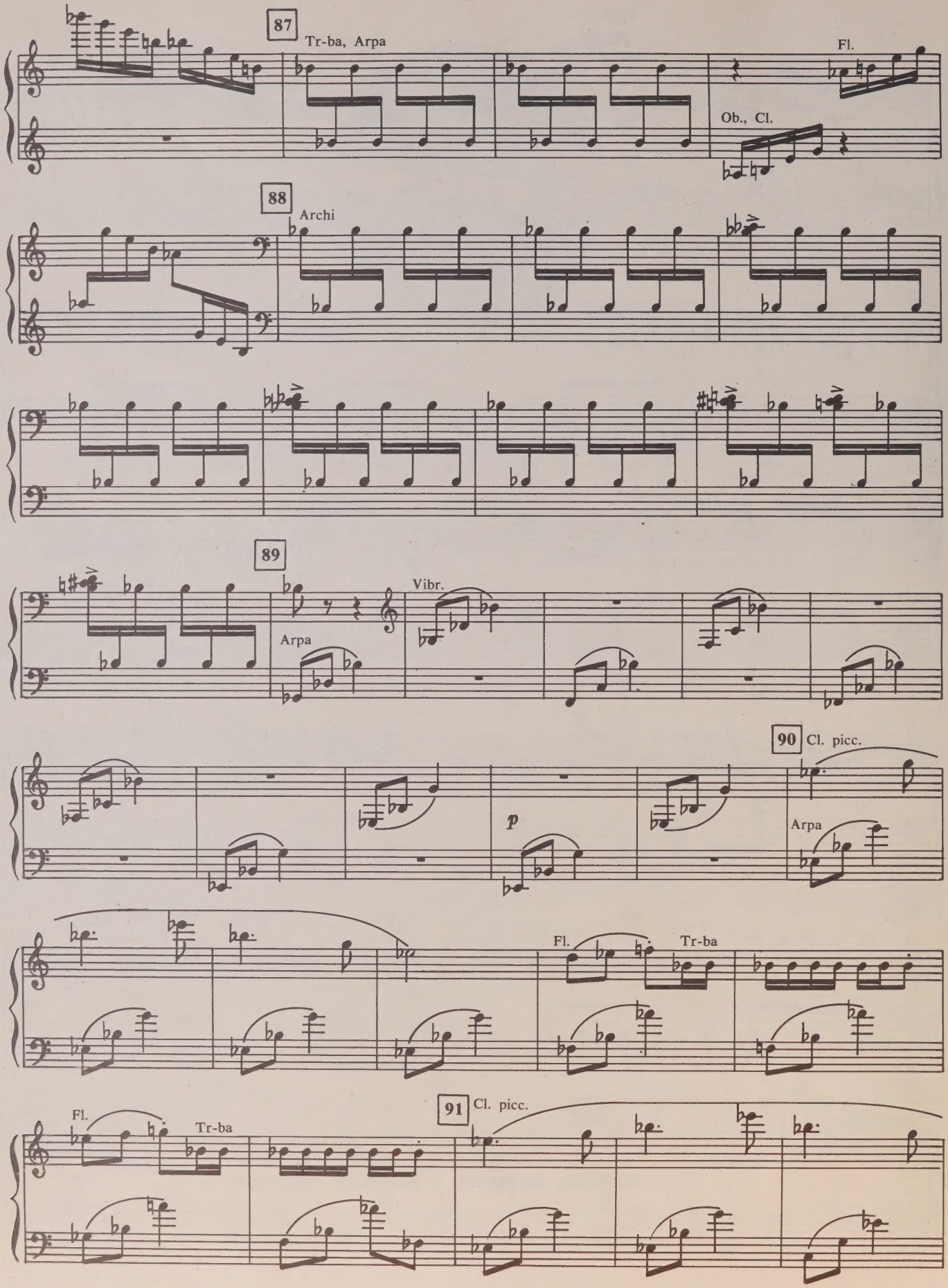
Tr-ni, C-ne

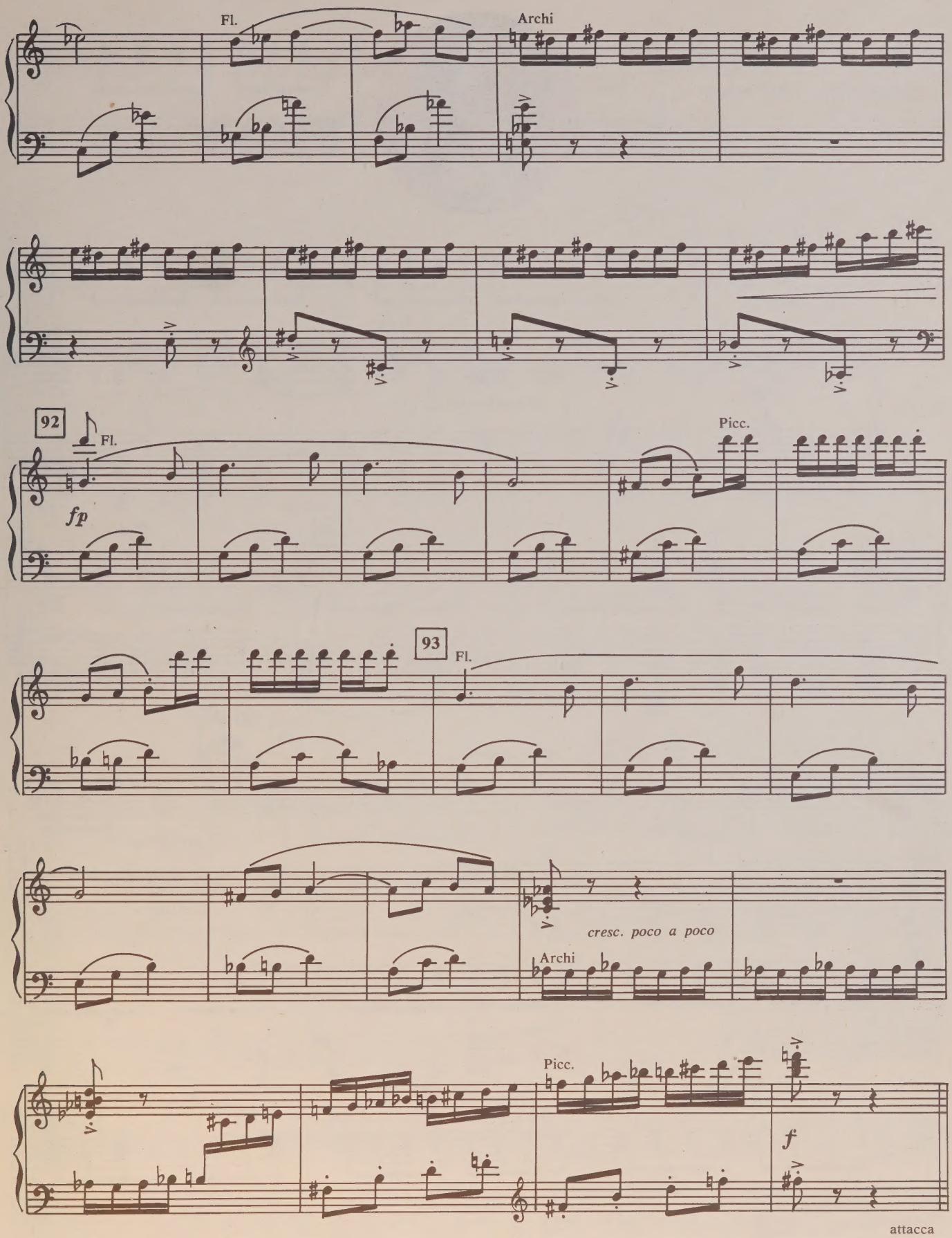
f

84

poco accel.


Legni, Archi
85 Allegro
Archi
fp
f
86
Tr-ba, Arpa
Fl., Ob., Cl.


87
Tr-ba, Arpa
Fl.
Ob., Cl.
88
Archi
89
Vibr.
Arpa
90
Cl. picc.
p
Arpa
Fl.
Tr-ba
91
Cl. picc.
Fl.
Tr-ba


Fl.
Archi
92
Fl.
fp
Picc.
93
Fl.
cresc. poco a poco
Archi
Picc.
f
attacca

ПЛАНЕТА КОРОЛЯ

THE KING'S PLANET

94 Andante

Cor., Tr-ni

mf

Tr-be

ff

95

Picc.

p

Archi

Allegretto

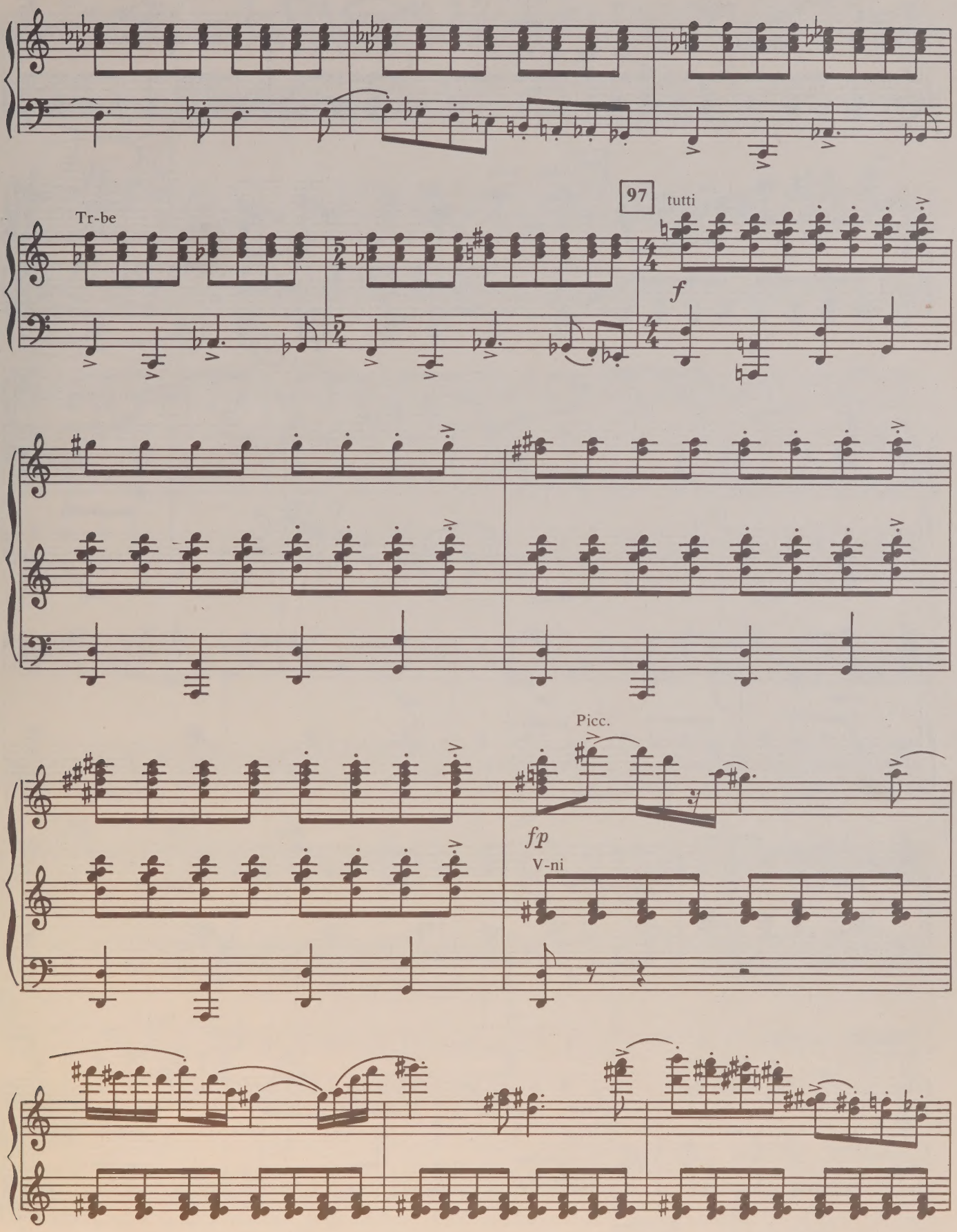
96

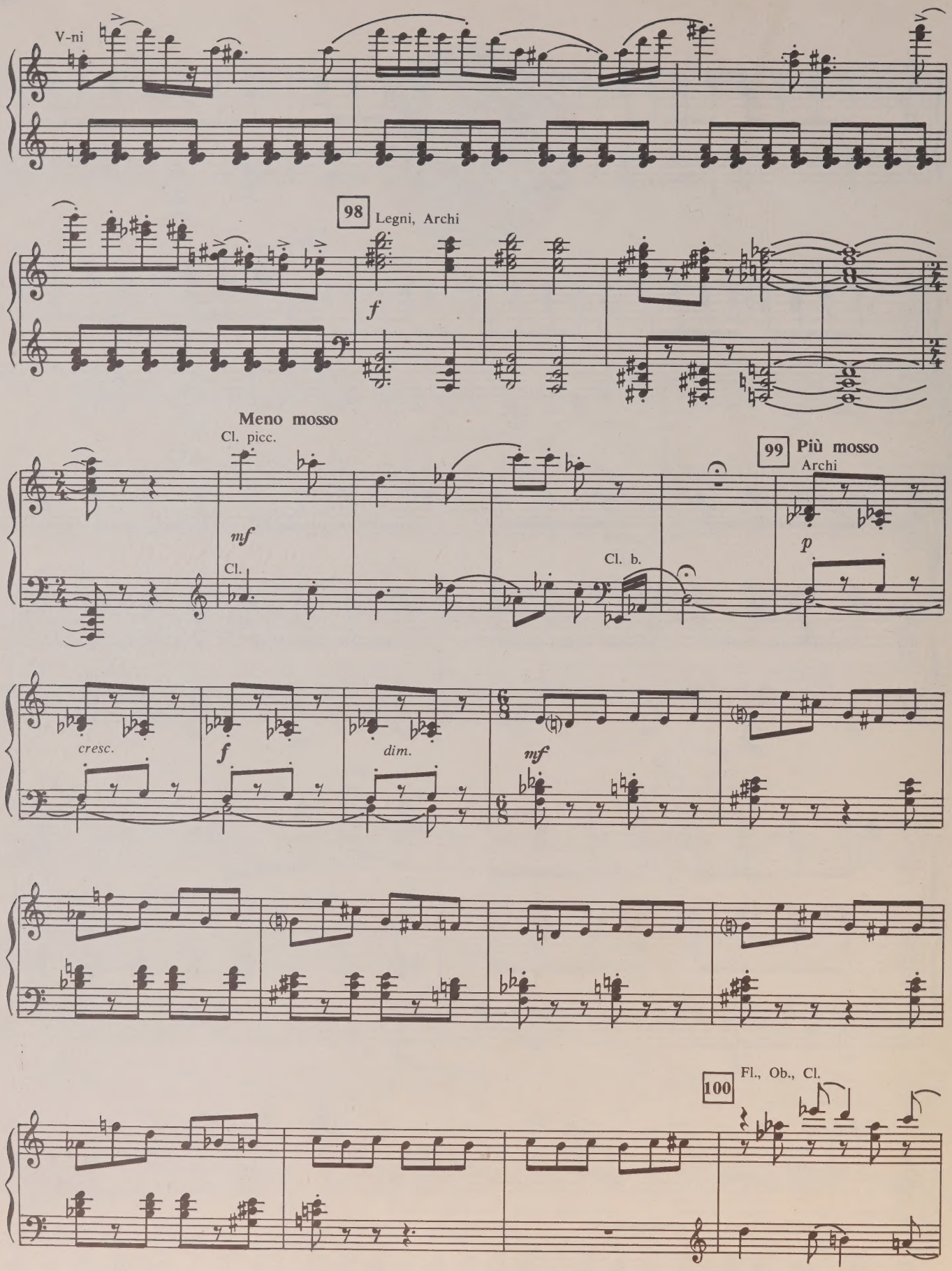
mf

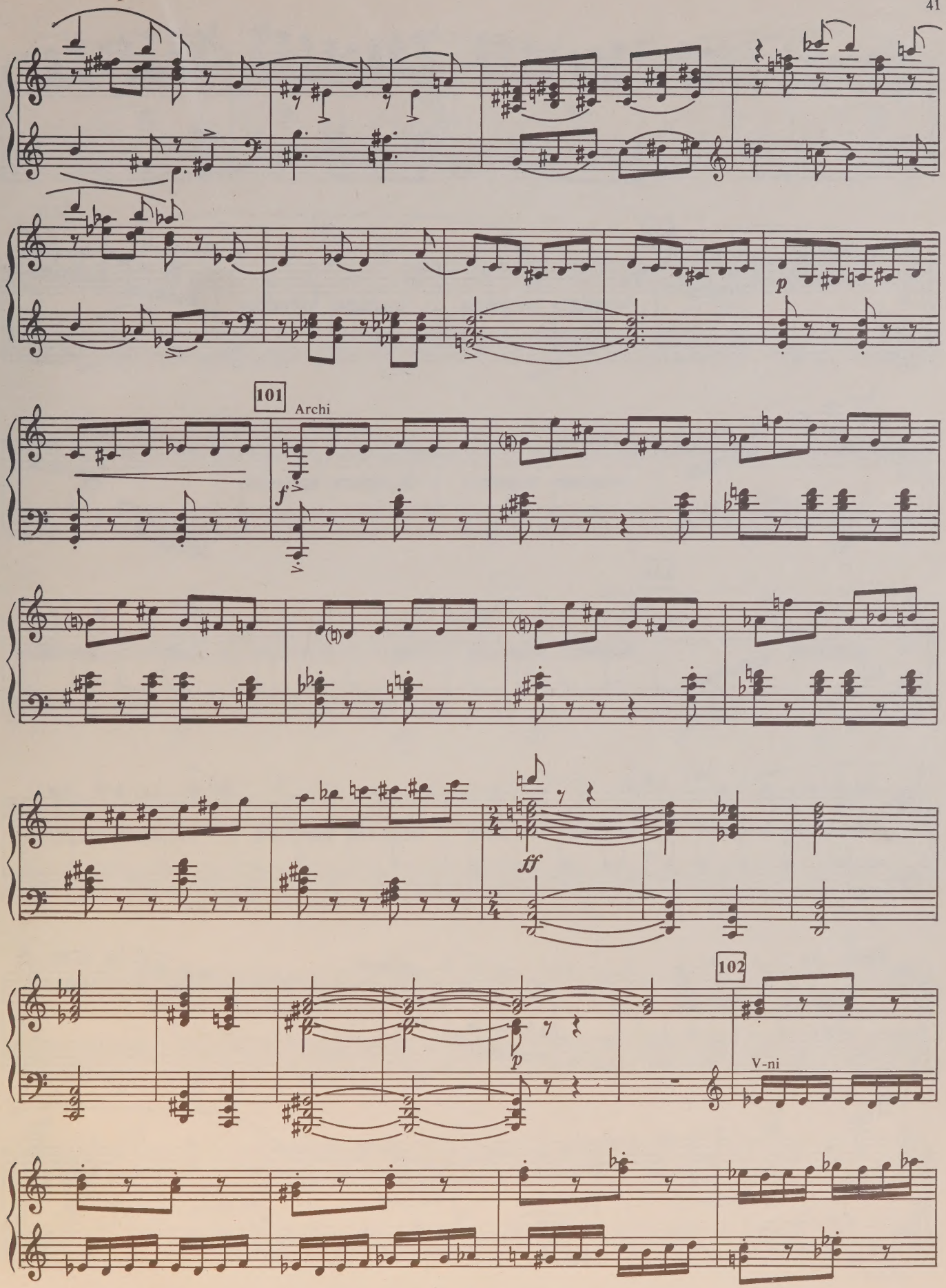
Ob., Cl.

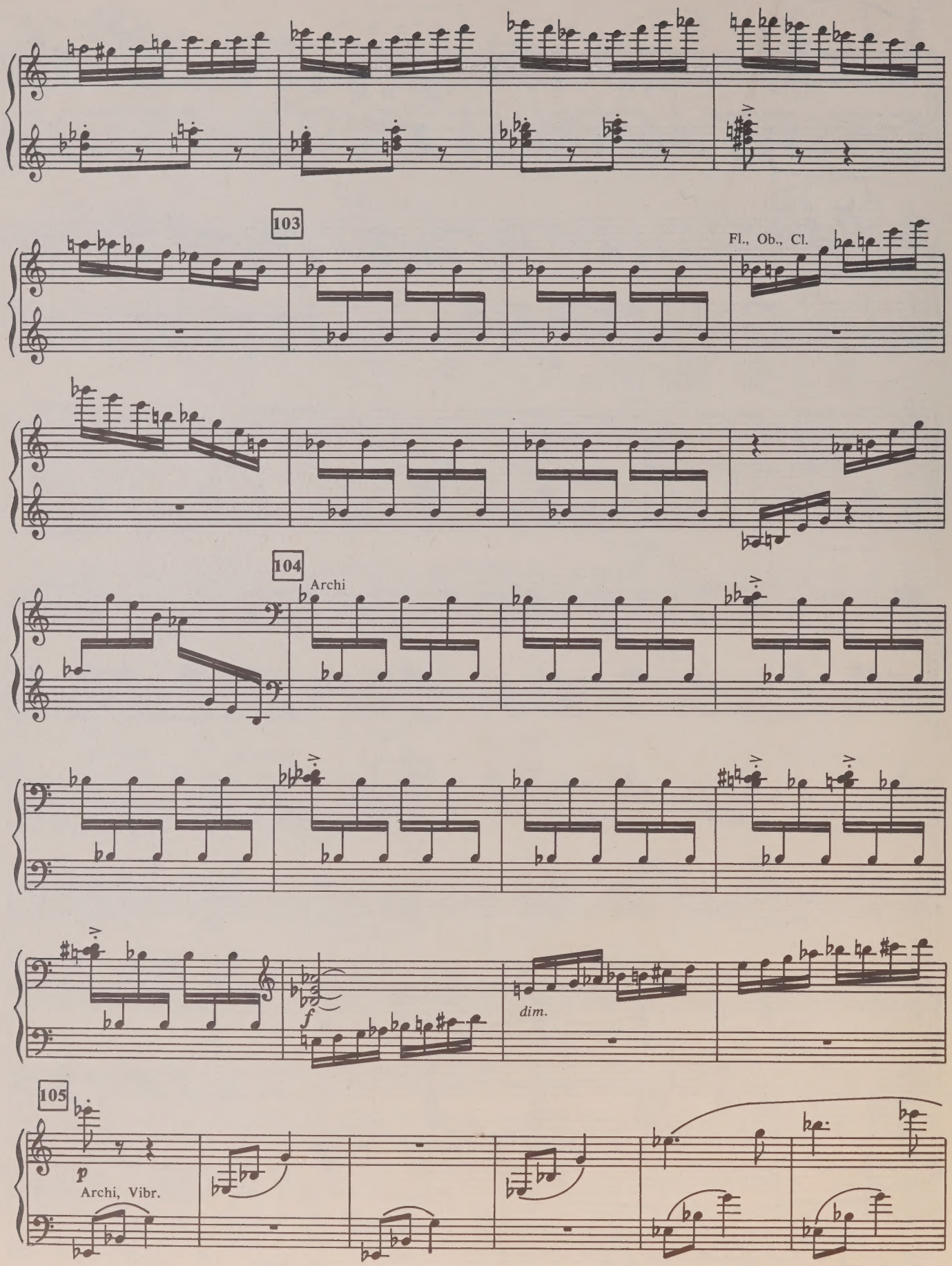
sim.

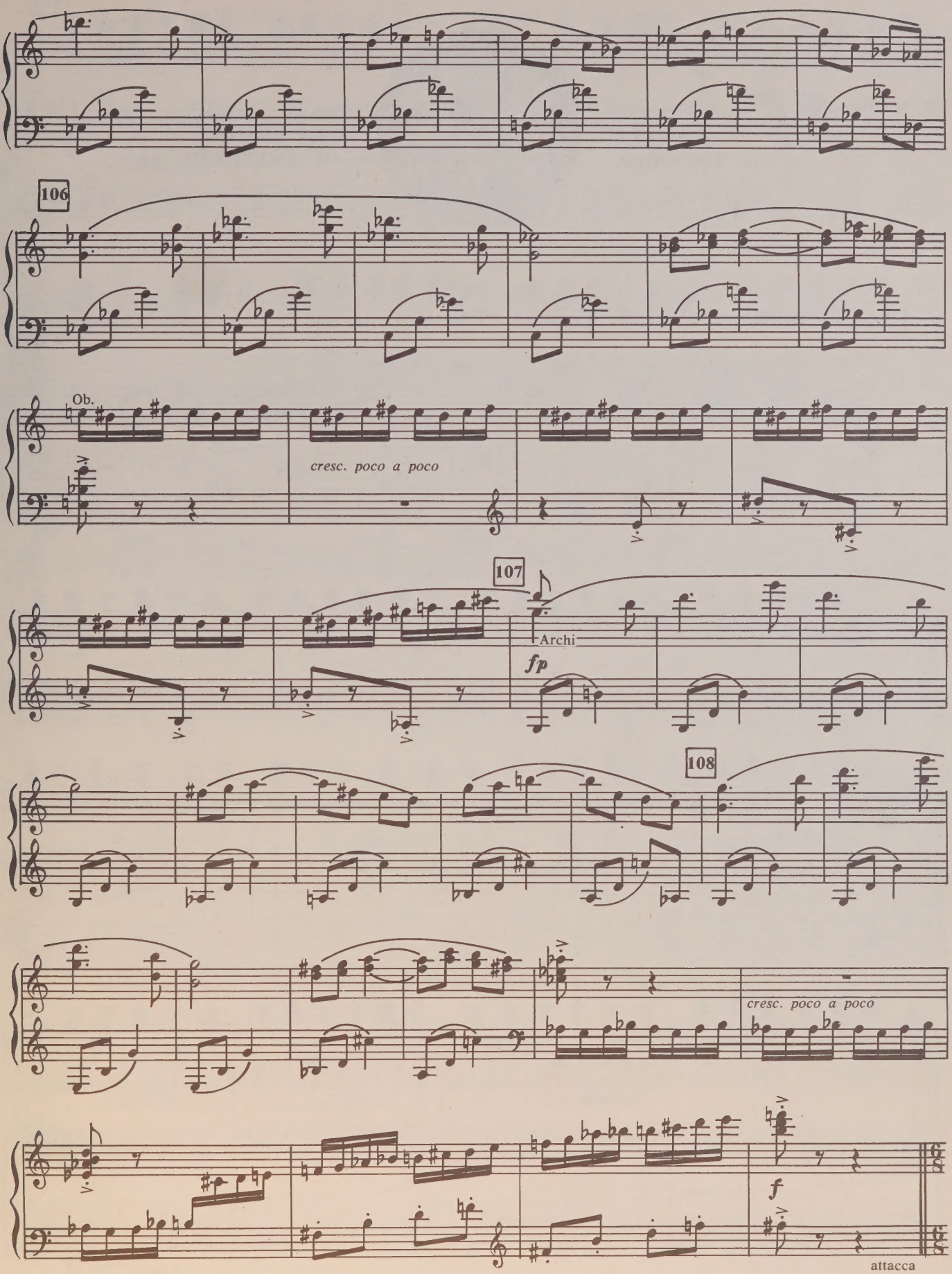
Cl. b.


Tr-be
97
tutti
f
Picc.
fp
V-ni


V-ni
98
Legni, Archi
f
Meno mosso
Cl. picc.
mf
Cl.
Cl. b.
99
Più mosso
Archi
p
cresc.
f
dim.
mf
100
Fl., Ob., Cl.


p
101
Archi
f
ff
102
p
V-ni


103
Fl., Ob., Cl.
104
Archi
f
dim.
105
p
Archi, Vibr.


106
Ob.
cresc. poco a poco
107
Archi
fp
108
cresc. poco a poco
f
attacca

ПЛАНЕТА ЧЕСТОЛЮБЦА

THE PLANET OF AMBITIOUS MAN

Andantino

Fl., Cl.

Cl. picc.

p

fp

109 V-ni

sim.

mf

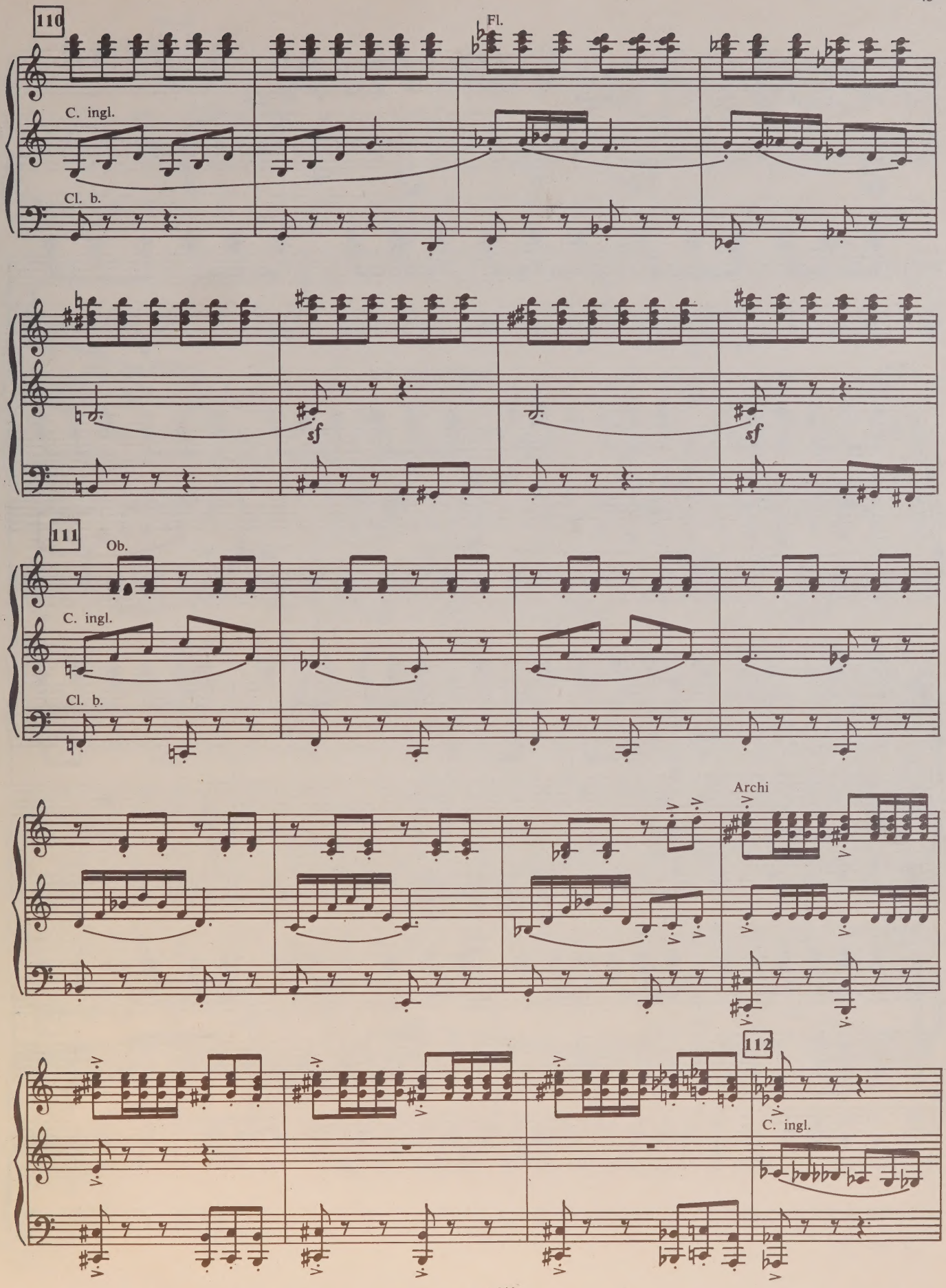
Cl. b.

C. ingl.

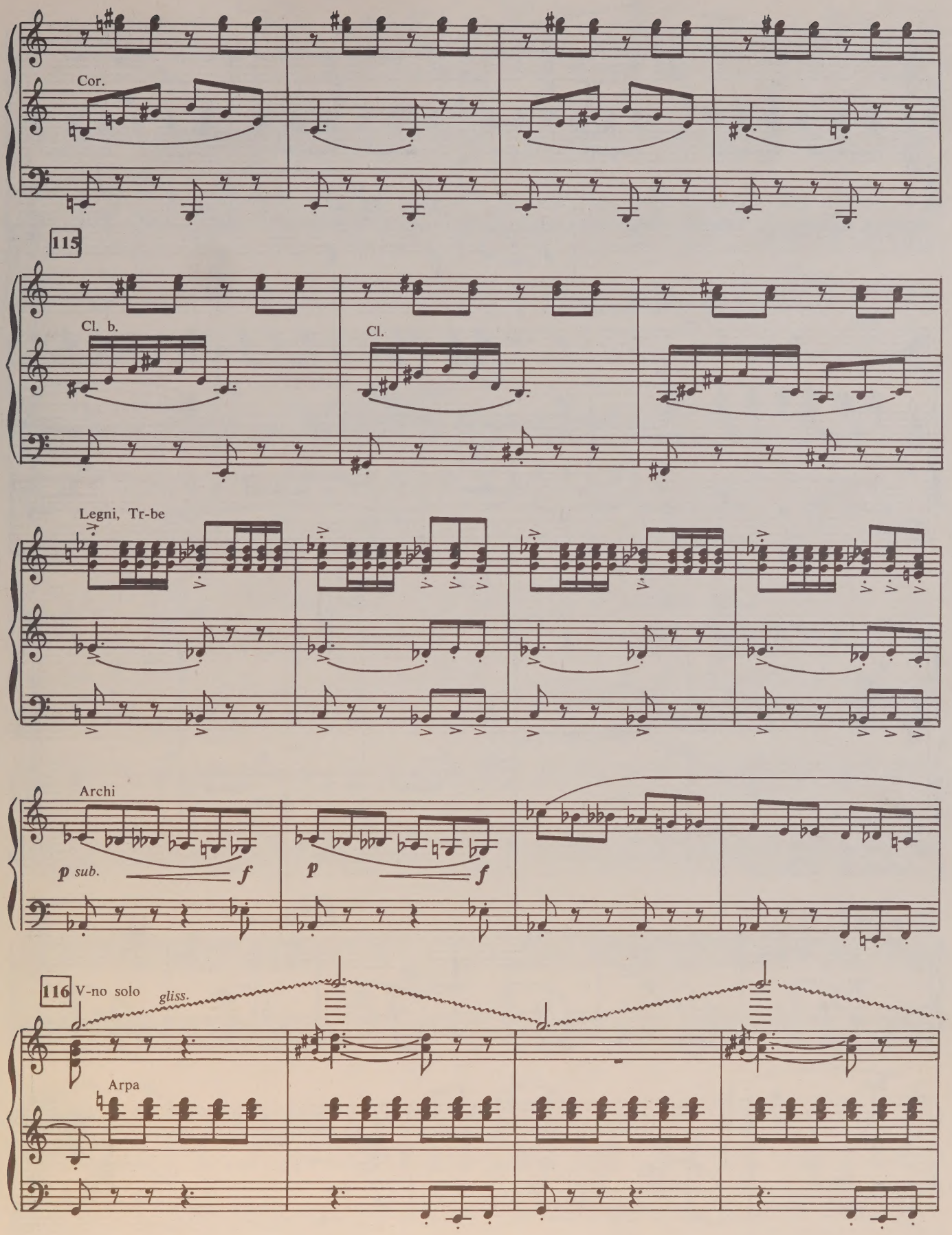
Legno

sf

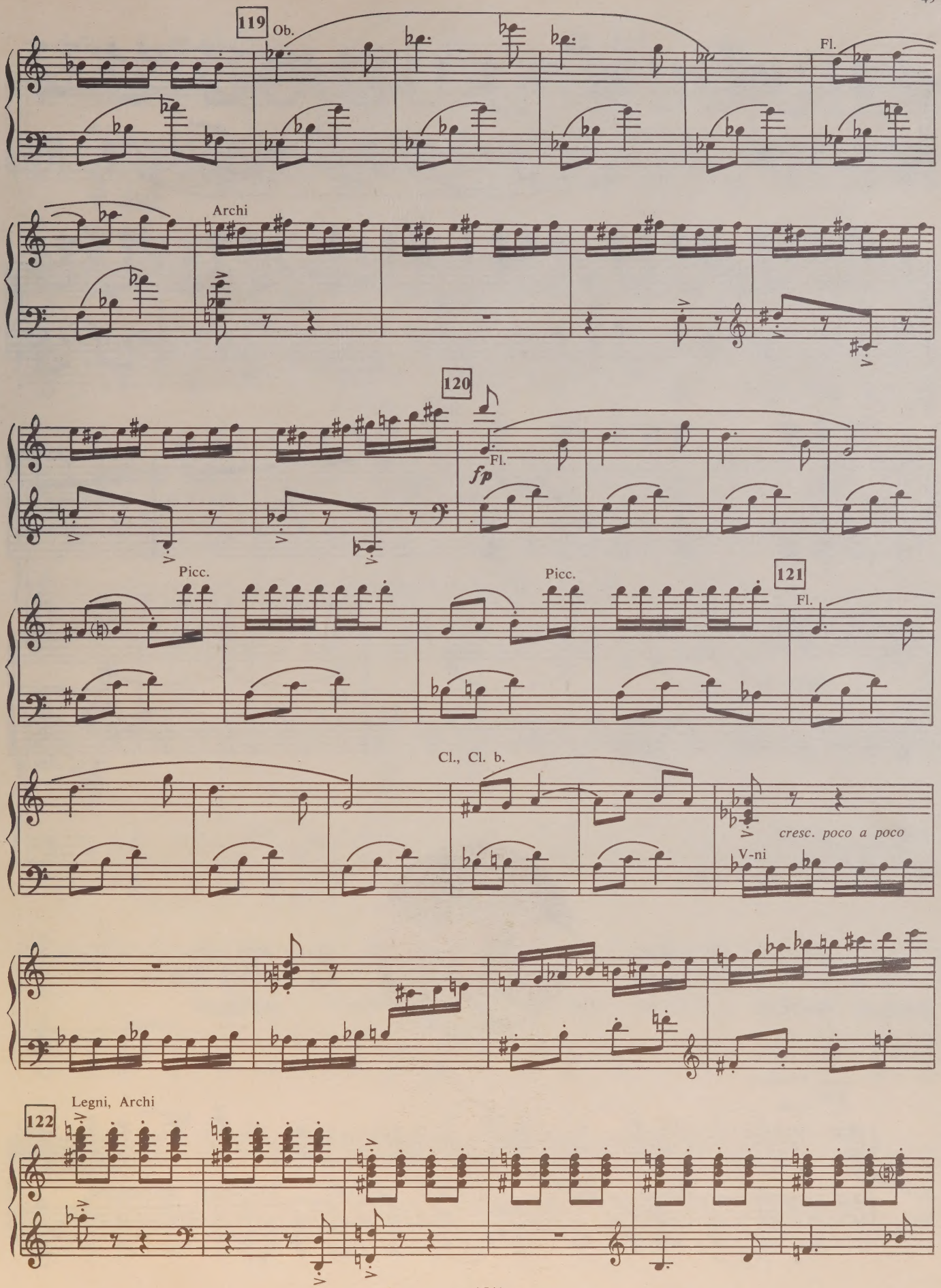
sf


110
Fl.
C. ingl.
Cl. b.
sf
sf
111
Ob.
C. ingl.
Cl. b.
Archi
112
C. ingl.

Archi
113
Archi
sim.
Cl. picc., Cl., Cl. b.
Legno
sf
sf
114


Cor.
115
Cl. b.
Cl.
Legni, Tr-be
Archi
p sub.
f
p
f
116
V-no solo
gliss.
Arpa

117 Più mosso
Tr-be
V-ni
Legno
T-ro
f sub.
Allegro
mp
118 Ob.
Tr-be
Tr-be


119
Ob.
Fl.
Archi
120
Fl.
fp
Picc.
Picc.
121
Fl.
Cl., Cl. b.
cresc. poco a poco
V-ni
Legni, Archi
122

123 Archi

Cl., Fag.

Tr-be

tutti

124

Cl.

ff

Cor.

poco rit.

fp

attacca

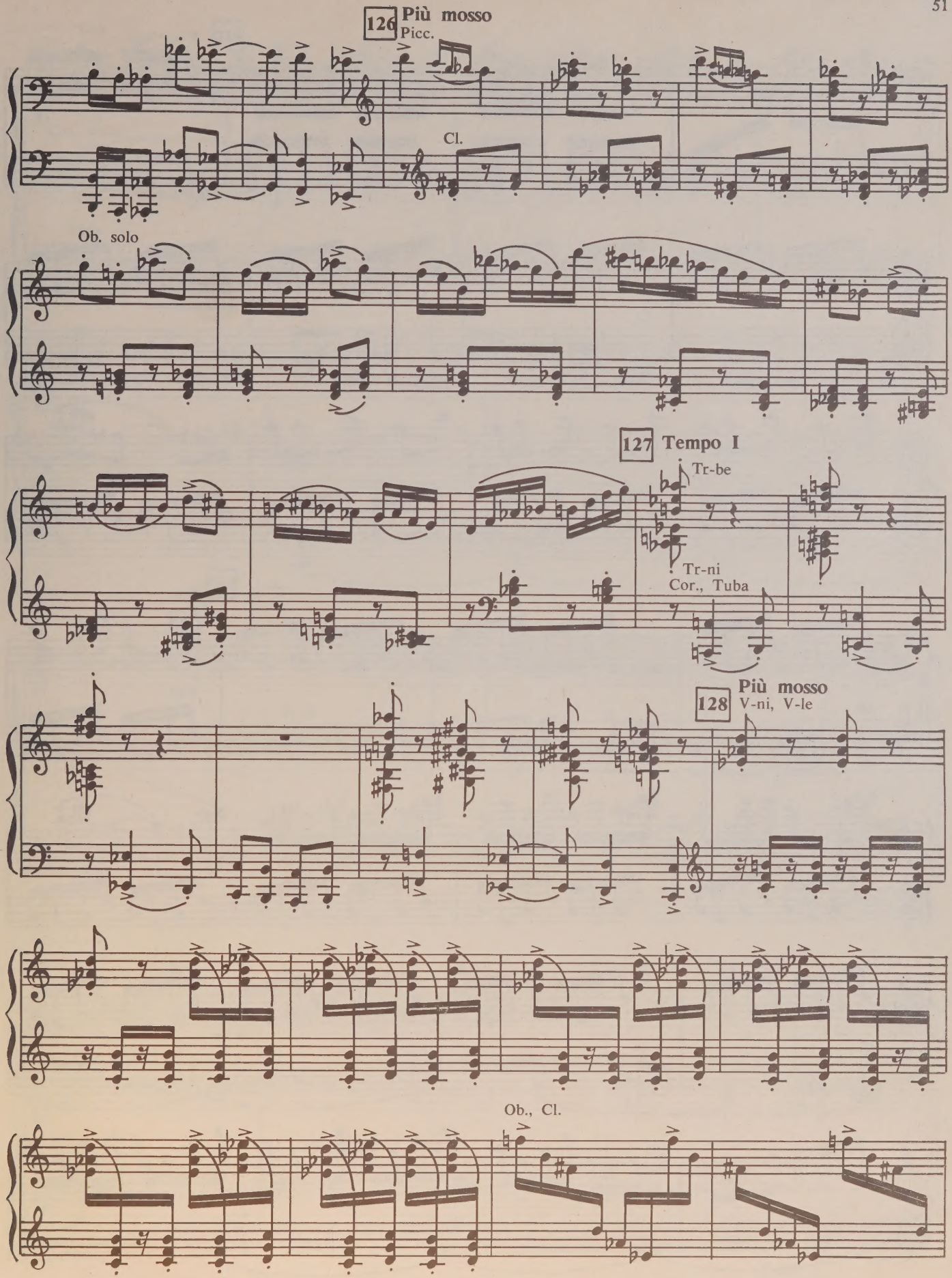
ПЛАНЕТА ПЬЯНИЦЫ

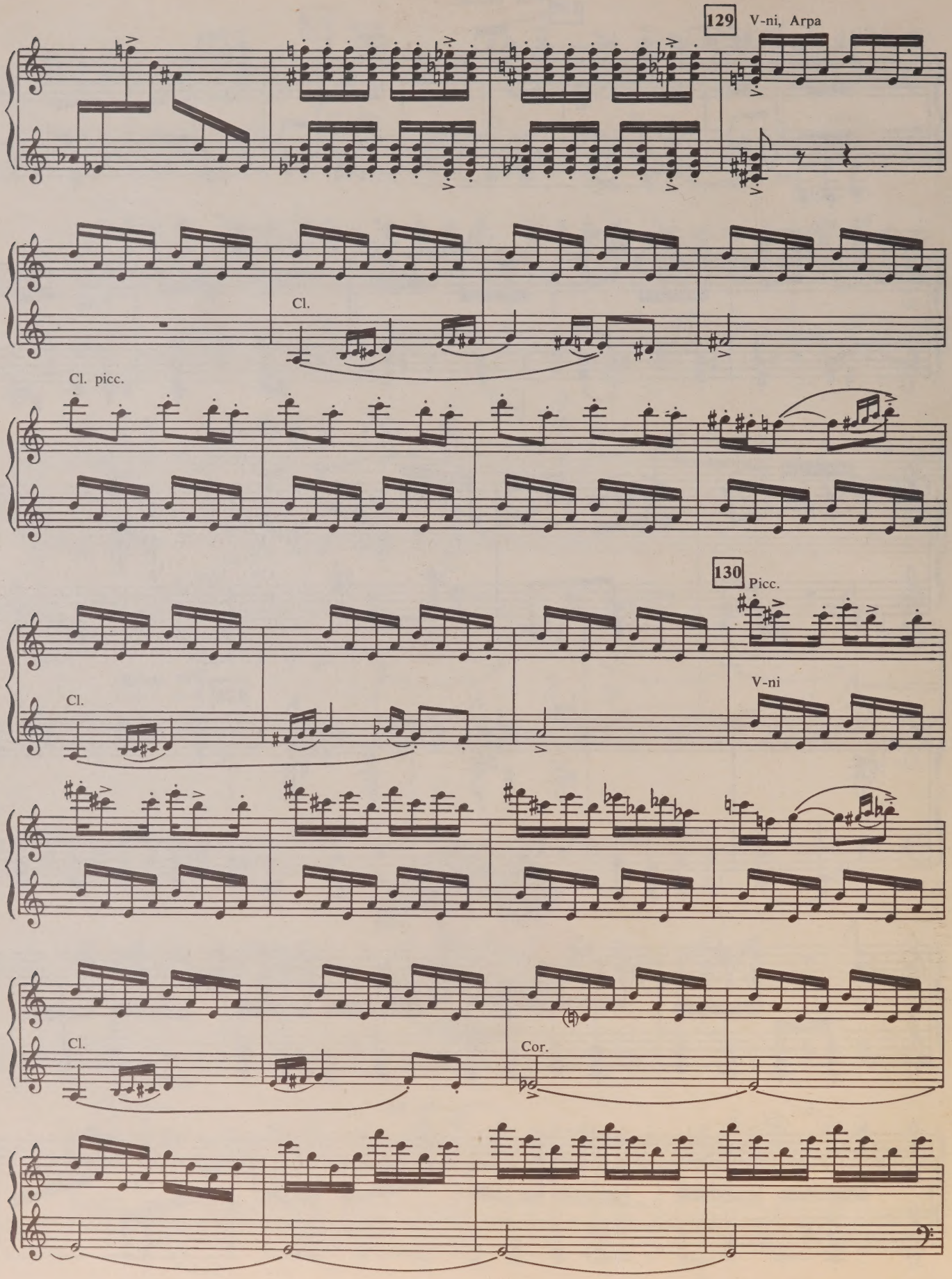
THE PLANET OF DRUNKARD

125 Andante

Archi

f


126 Più mosso
Picc.
Cl.
Ob. solo
127 Tempo I
Tr-be
Tr-ni
Cor., Tuba
128 Più mosso
V-ni, V-le
Ob., Cl.


129
V-ni, Arpa
Cl.
Cl. picc.
130
Picc.
Cl.
V-ni
Cl.
Cor.

131
V-ni
Cor., Tr-ni
Tuba
132
Tr-be
dim. poco a poco
p
attacca
f sub.

ПЛАНЕТА ФИНАНСИСТА

THE PLANET OF FINANSIST

133 **Moderato**

Cor., Tr-ni

mp

Tr-be

Guiro

mf

Guiro

Timp. Blocco picc.

gliss.

pp

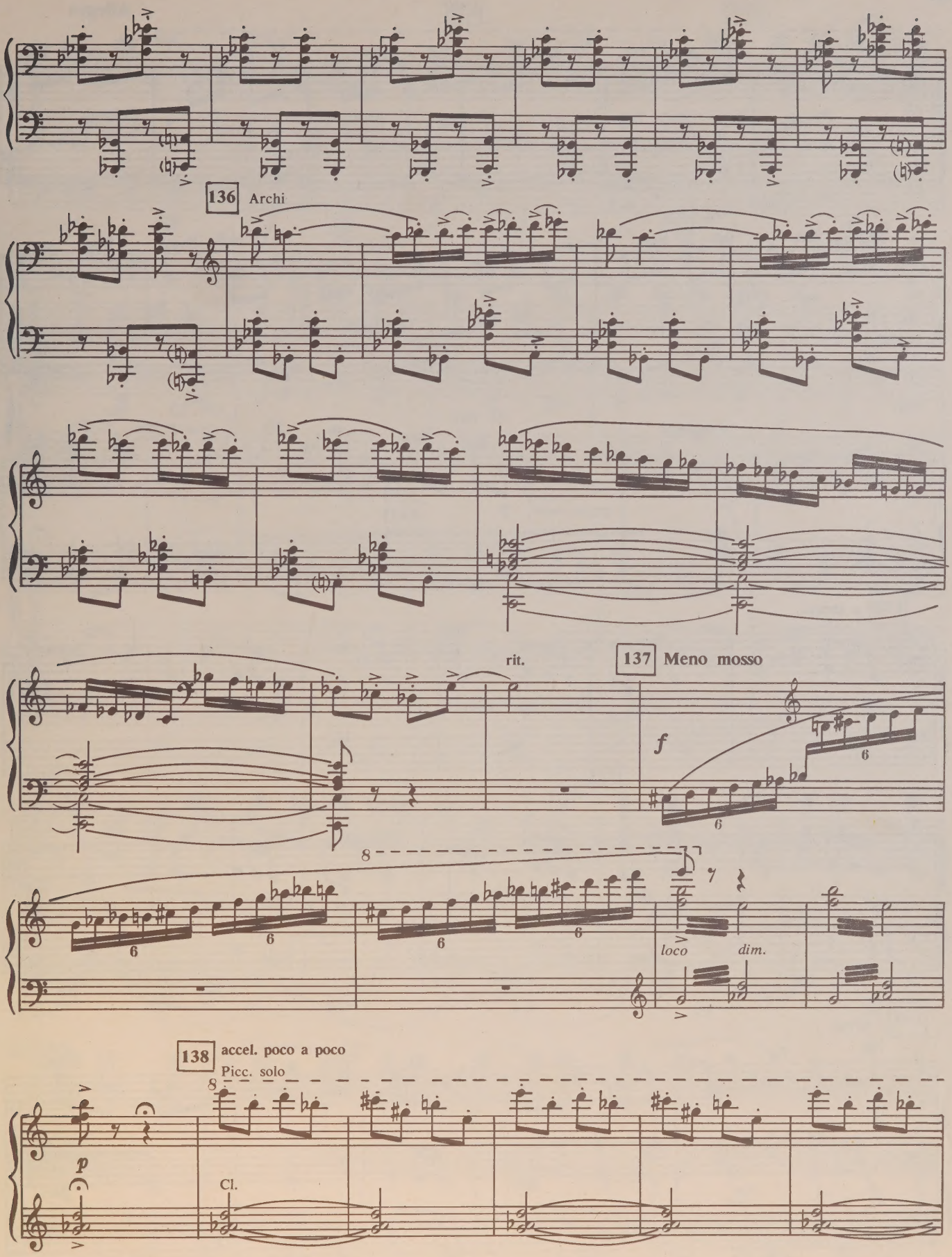
134

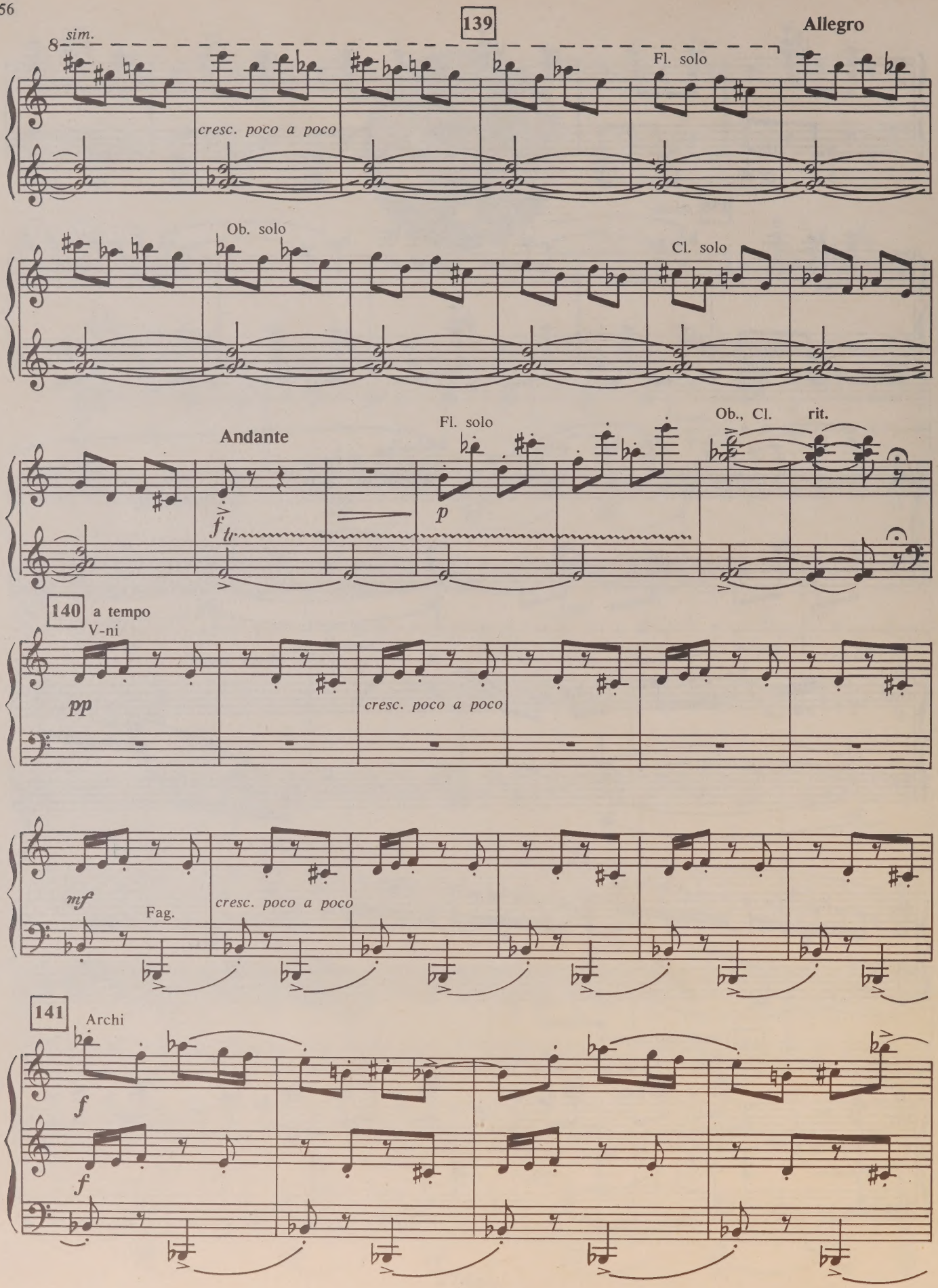
V-ni

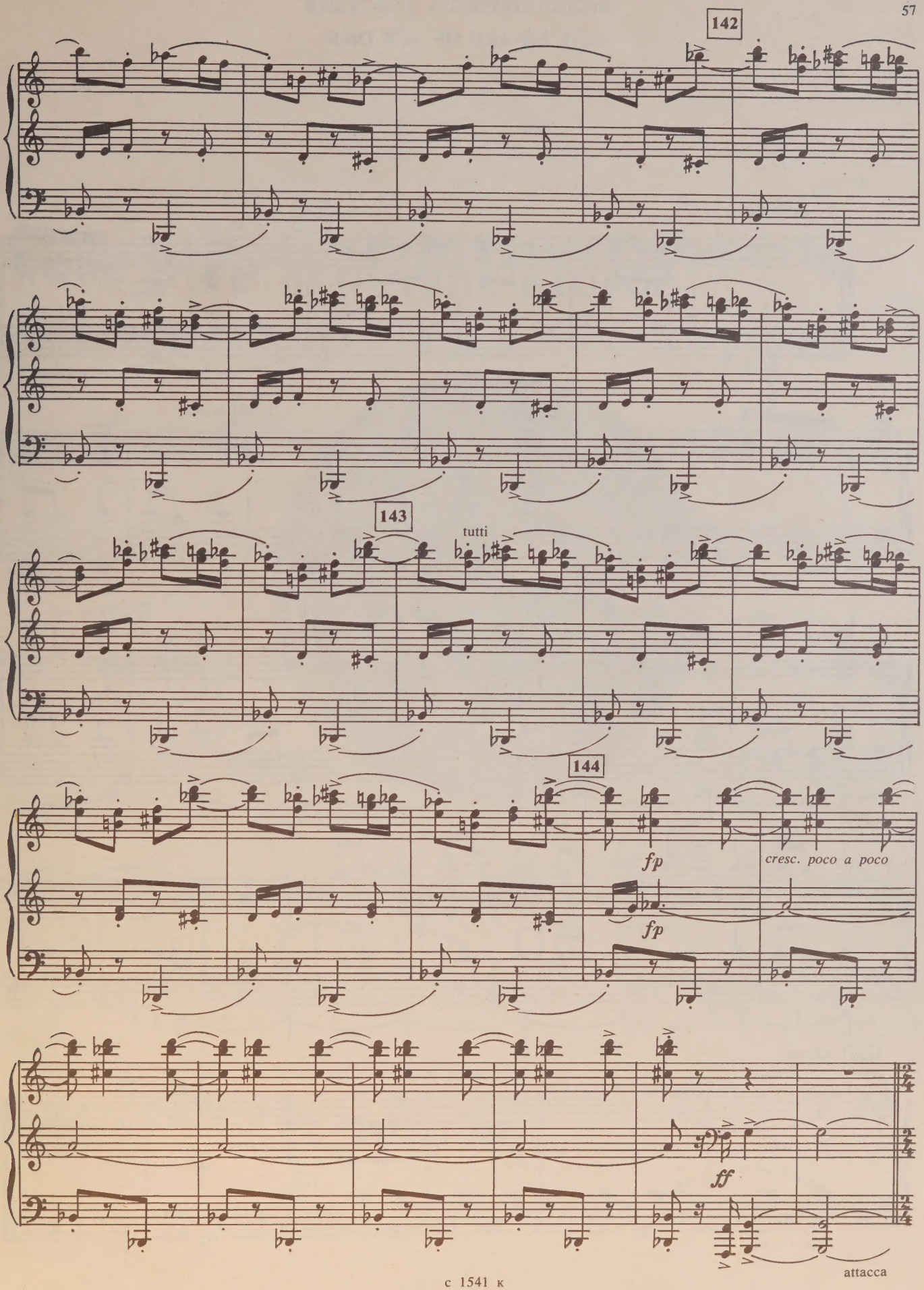
mf

135

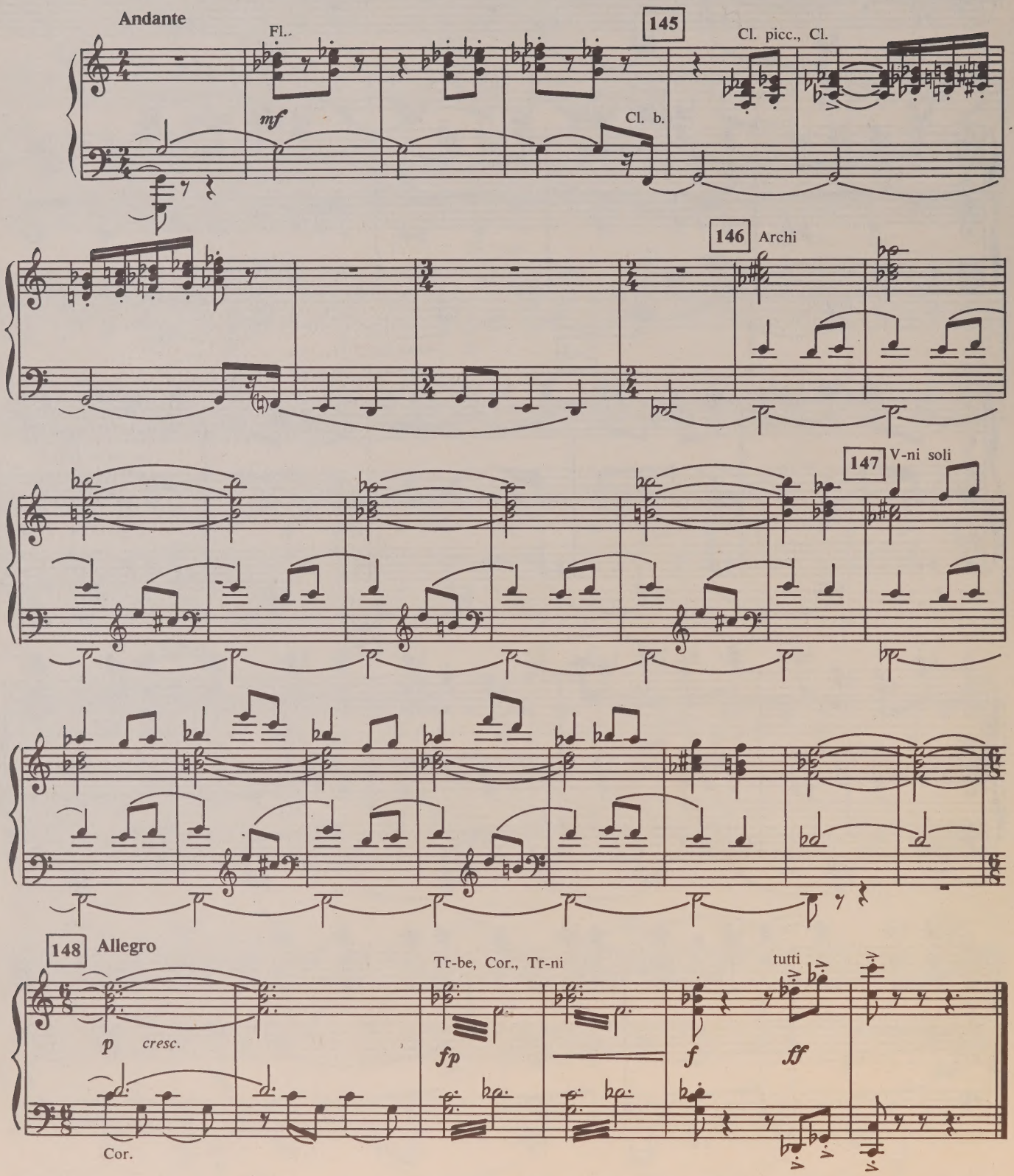
Tr-be


136
Archi
rit.
137
Meno mosso
f
loco
dim.
138
accel. poco a poco
Picc. solo
p
Cl.


139
Allegro
8 sim.
Fl. solo
cresc. poco a poco
Ob. solo
Cl. solo
Andante
Fl. solo
Ob., Cl.
rit.
f tr
p
140
a tempo
V-ni
pp
cresc. poco a poco
mf
Fag.
cresc. poco a poco
141
Archi
f
f


142
143
tutti
144
fp
fp
cresc. poco a poco
ff
attacca

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ
THE FINALE OF ACT ONE



ДЕЙСТВИЕ ВТОРОЕ

ACT TWO

№ 10. ЛЕТЧИК В ПУСТЫНЕ

No. 10. THE PILOT IN THE DESERT

Andante non troppo

V-ni

f *f* *p* *f*

p *f*

1 **Meno mosso**

Tr-be 3 Fl., Ob.

ff *p sub.*

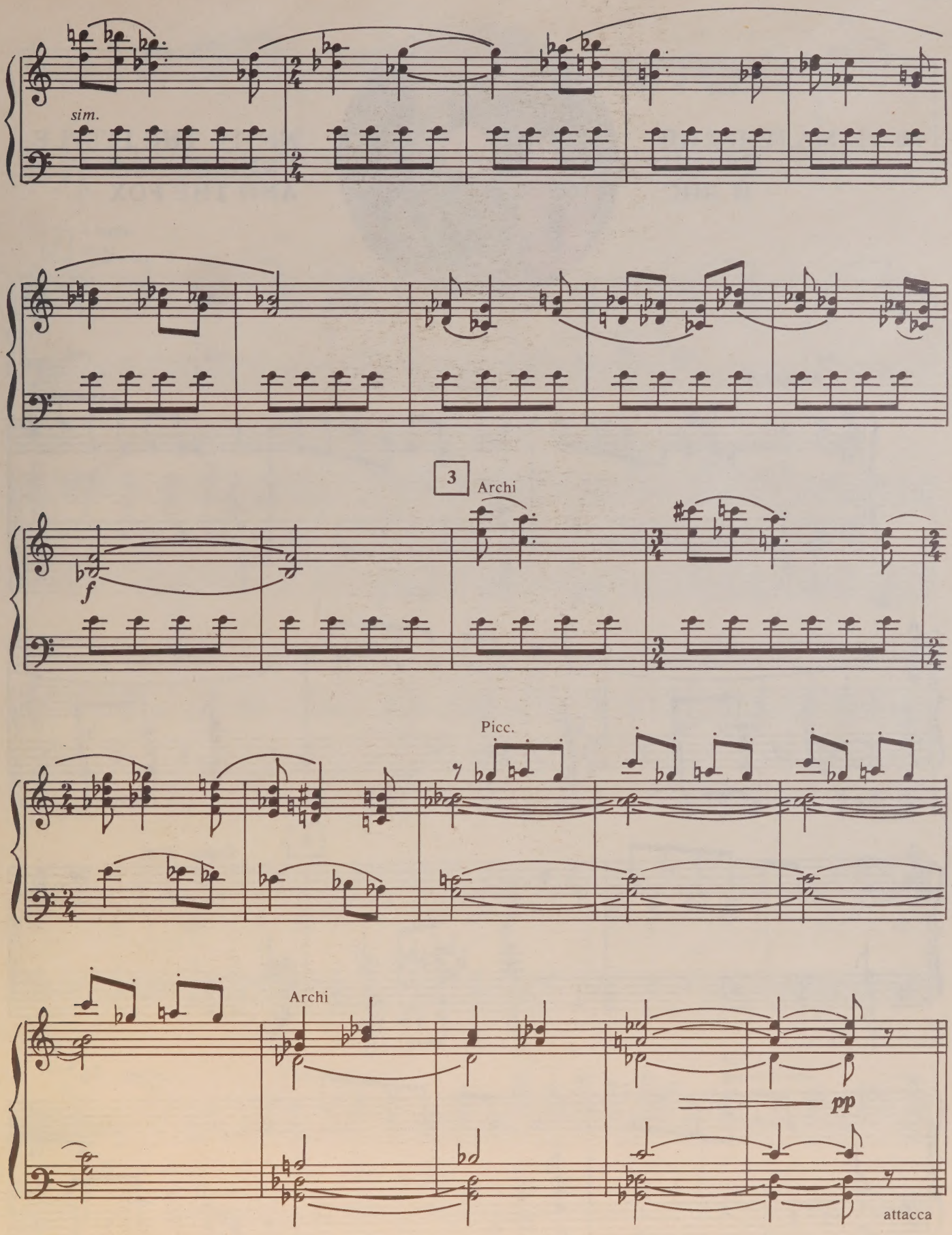
Cor. 3

2 V-ni

Ob.

Cl.

V-c.


sim.
3
Archi
f
Picc.
Archi
pp
attacca

№ 11. МАЛЕНЬКИЙ ПРИНЦ И ЛИС

No. 11. THE LITTLE PRINCE AND THE FOX

Allegretto

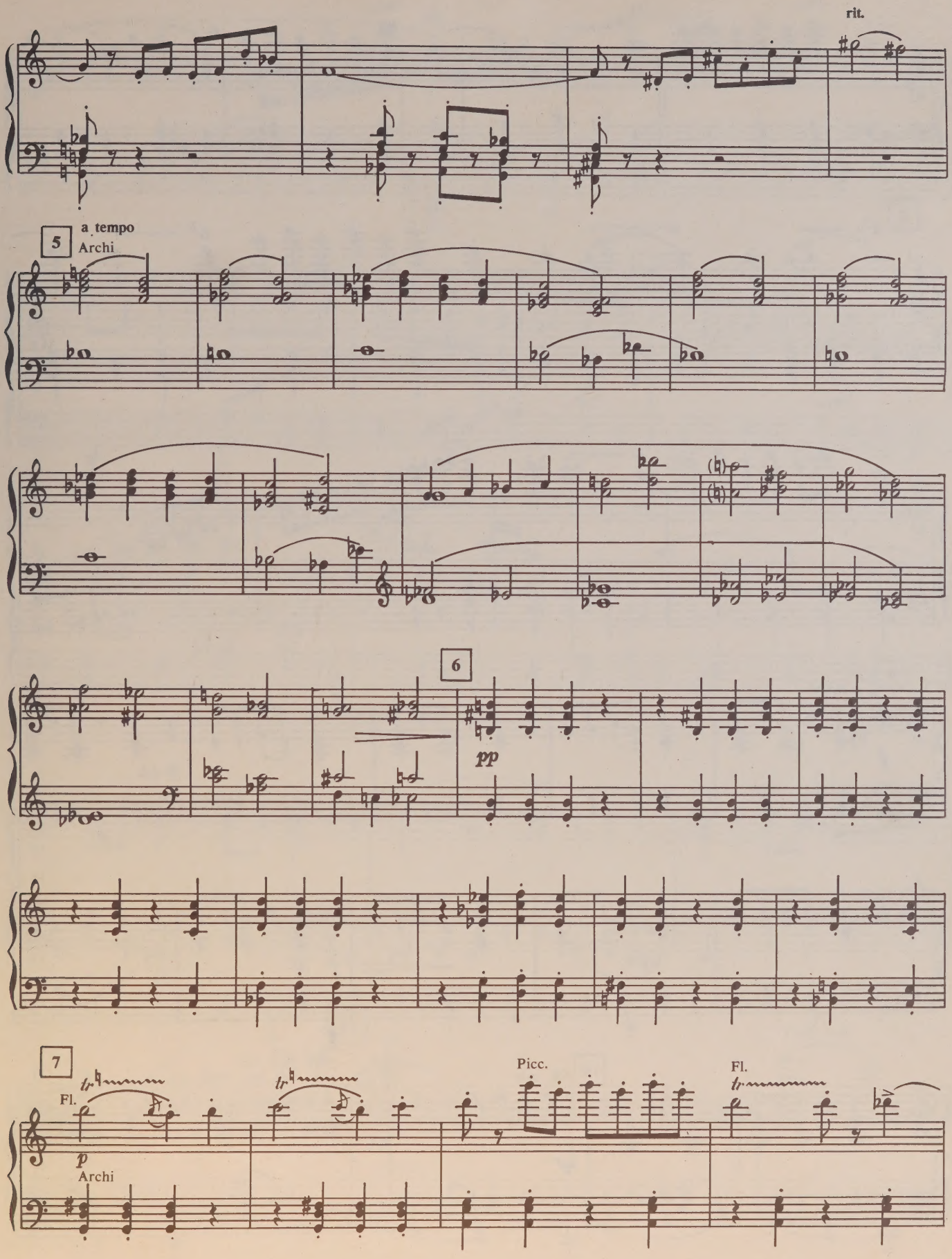
V-ni

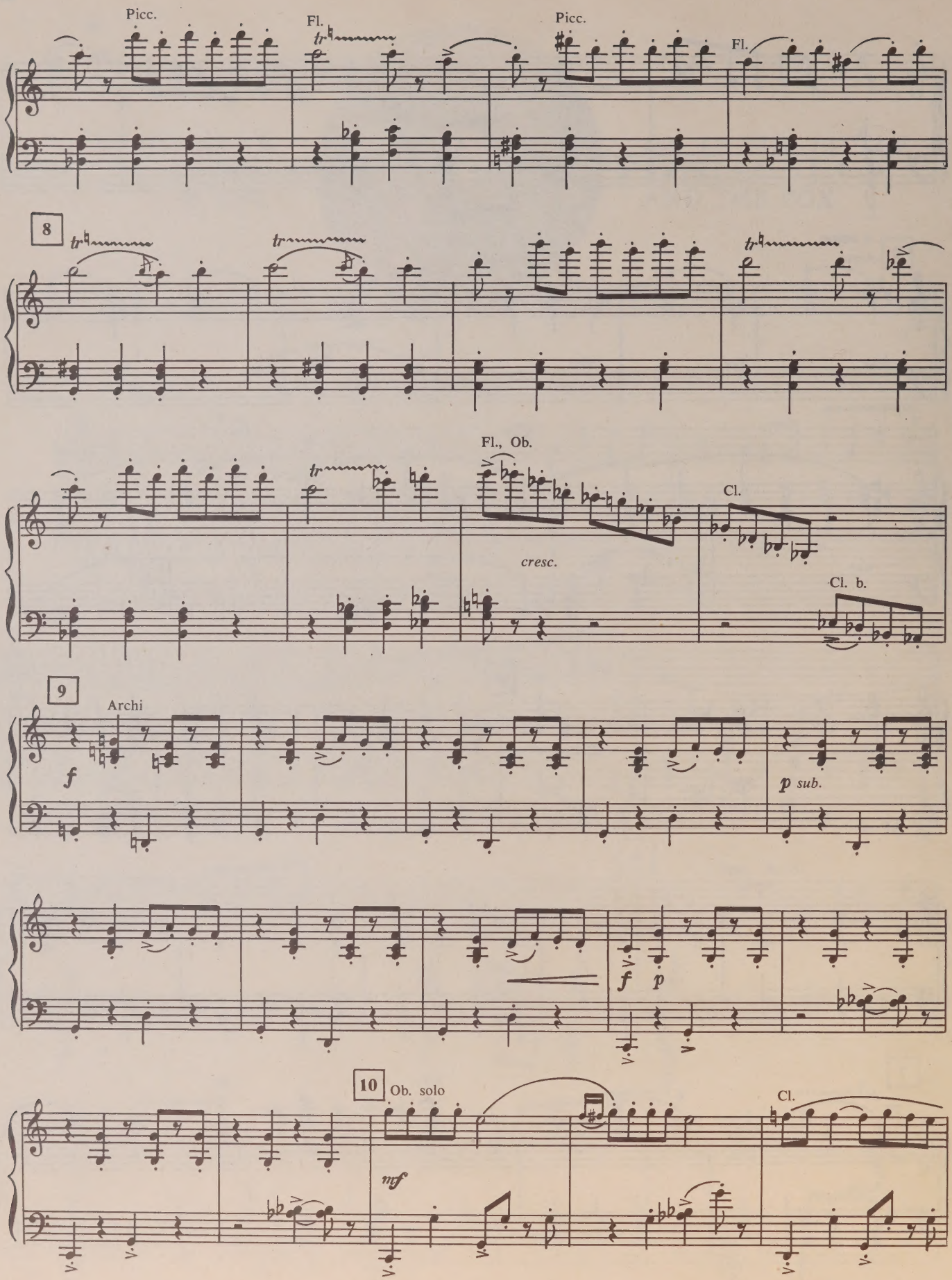
p

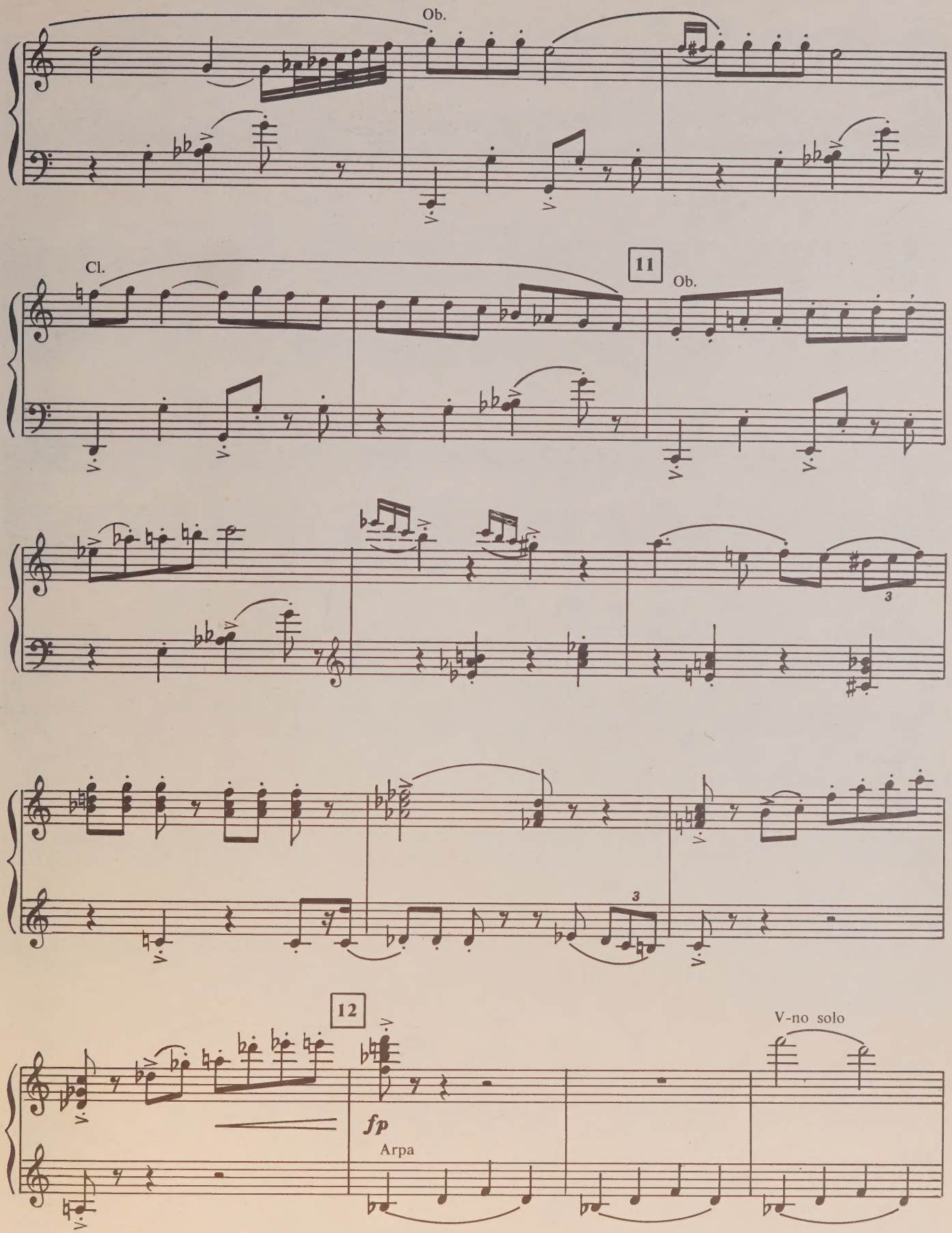
Cl., Cl. b.

4

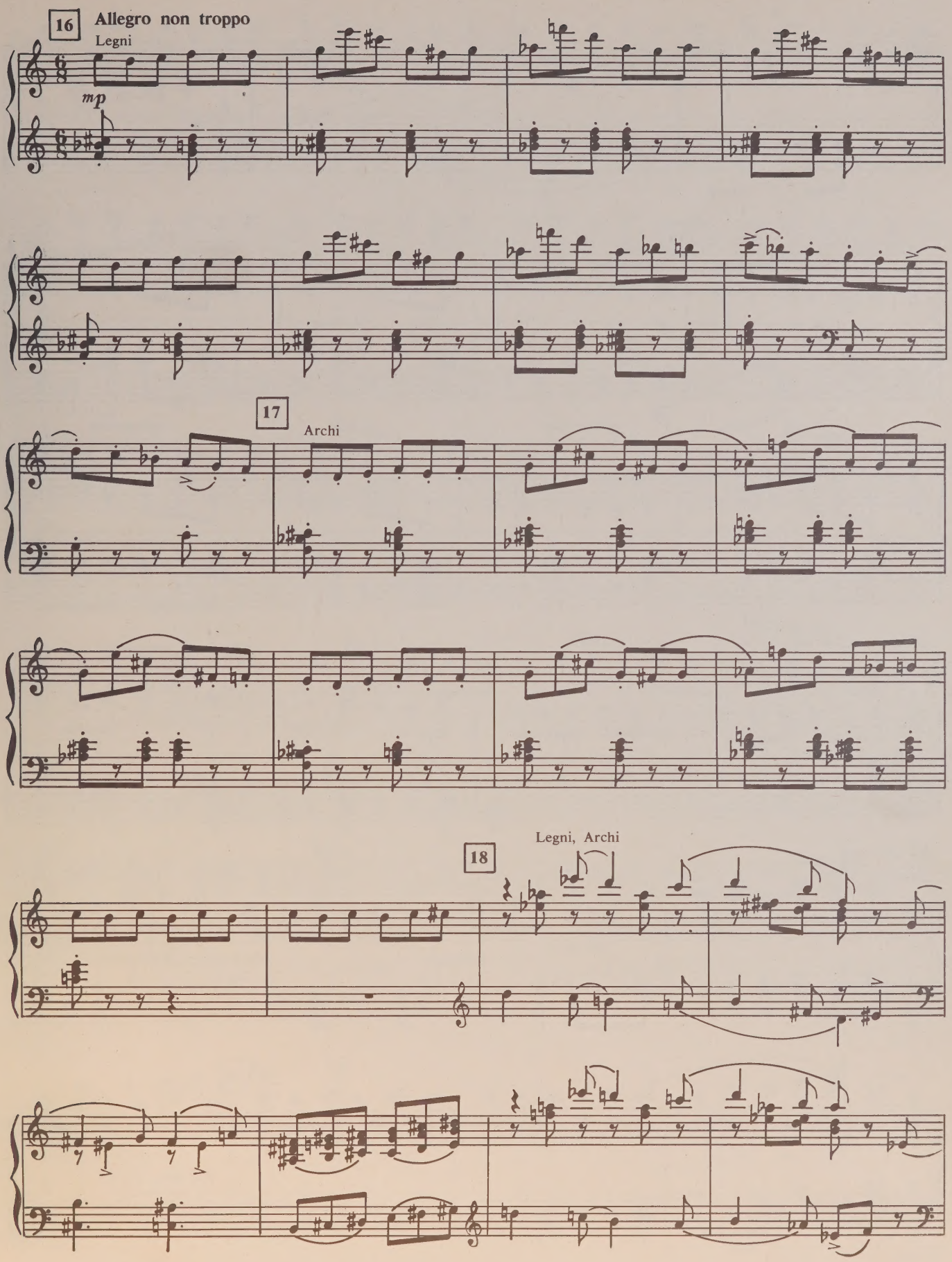
Legni, Archi

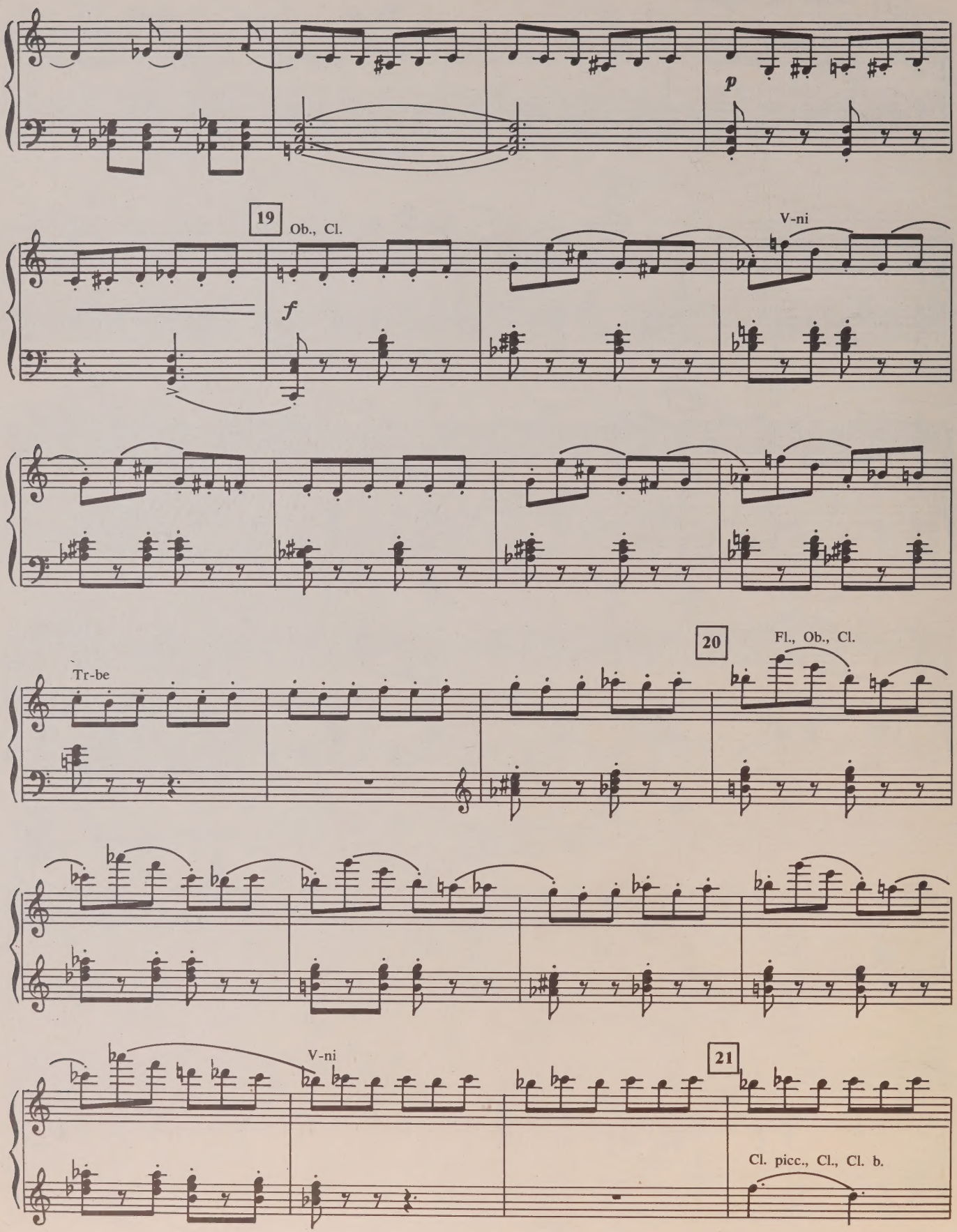

rit.
5
a tempo
Archi
6
pp
7
Fl.
p
Archi
Picc.
Fl.

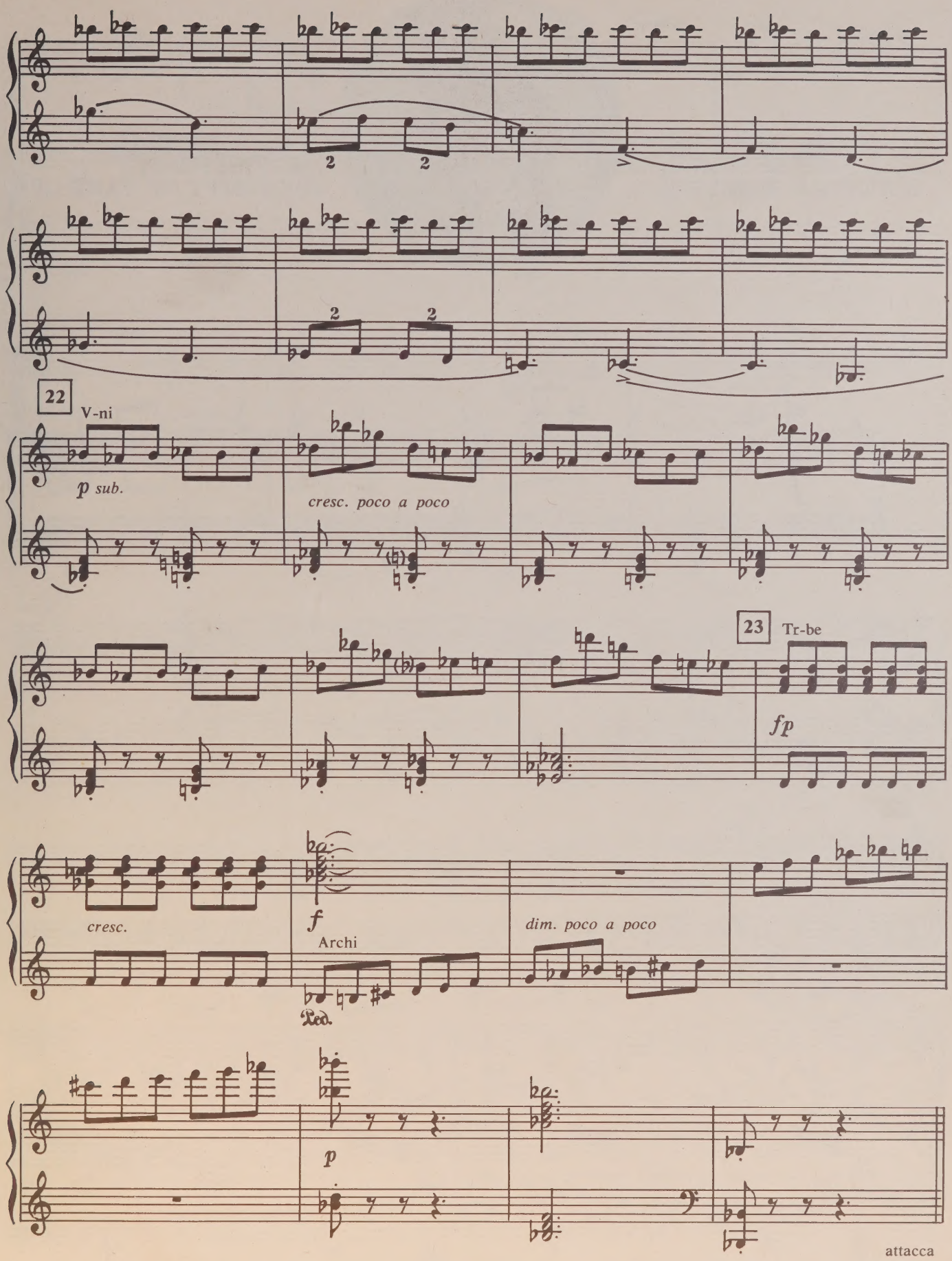

Picc.
Fl.
Picc.
Fl.
8
Fl., Ob.
cresc.
Cl.
Cl. b.
9
Archi
f
p sub.
f
p
10
Ob. solo
mf
Cl.


Ob.
Cl.
11
Ob.
3
3
12
V-no solo
fp
Arpa

Fl.
V-no
Fl.
V-no
Cl.
13
Cl.
Fl.
V-no
Fl.
V-no
14
Fl.
V-no
15
Fl.
V-ni
Fiati
f

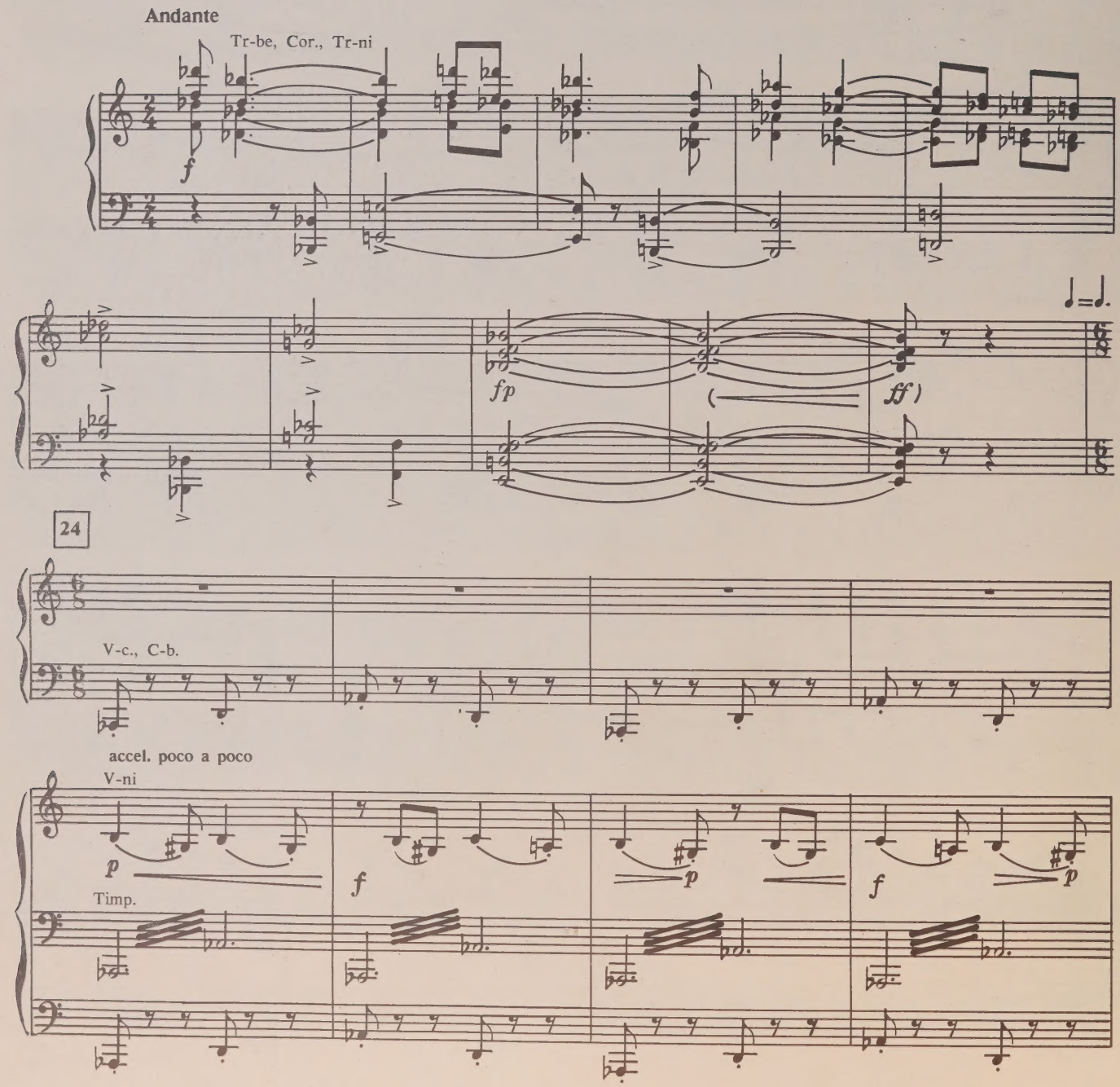

16
Allegro non troppo
Legni
mp
17
Archi
18
Legni, Archi

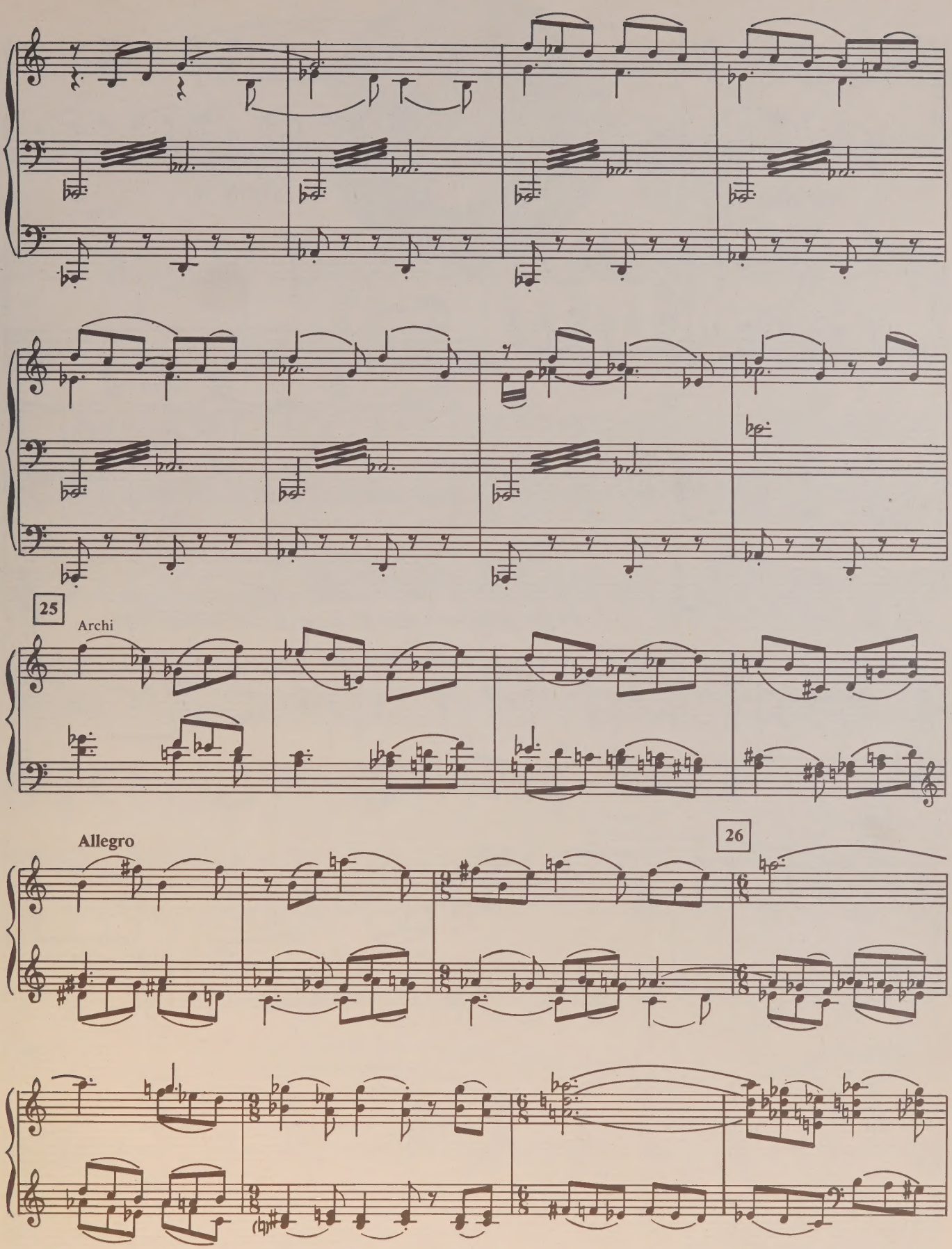

p
19
Ob., Cl.
f
V-ni
20
Fl., Ob., Cl.
Tr-be
V-ni
21
Cl. picc., Cl., Cl. b.


22
V-ni
p sub.
cresc. poco a poco
23
Tr-be
fp
cresc.
f
Archi
dim. poco a poco
Ped.
p
attacca

№ 12. ОТЧАЯНИЕ ЛЕТЧИКА. ПОПЫТКА ВЗЛЕТЕТЬ

No. 12. DESPAIR OF THE PILOT. ATTEMPT OF TAKE OFF




25
Archi
Allegro
26

27
Andante
Cor., Tr-ni
Tr-be
28
29
Fl., Arpa
Timp.
30
Cor.
Picc. solo
attacca

№ 13. МАЛЕНЬКИЙ ПРИНЦ И РОЗЫ

No. 13. THE LITTLE PRINCE AND THE ROSES

Allegretto

f Cl.

fp

fp

cresc.

Picc.

Cl. picc.

Cl.

f

31

Archi

f

Tr-ba sola

rit.

dim.

mp

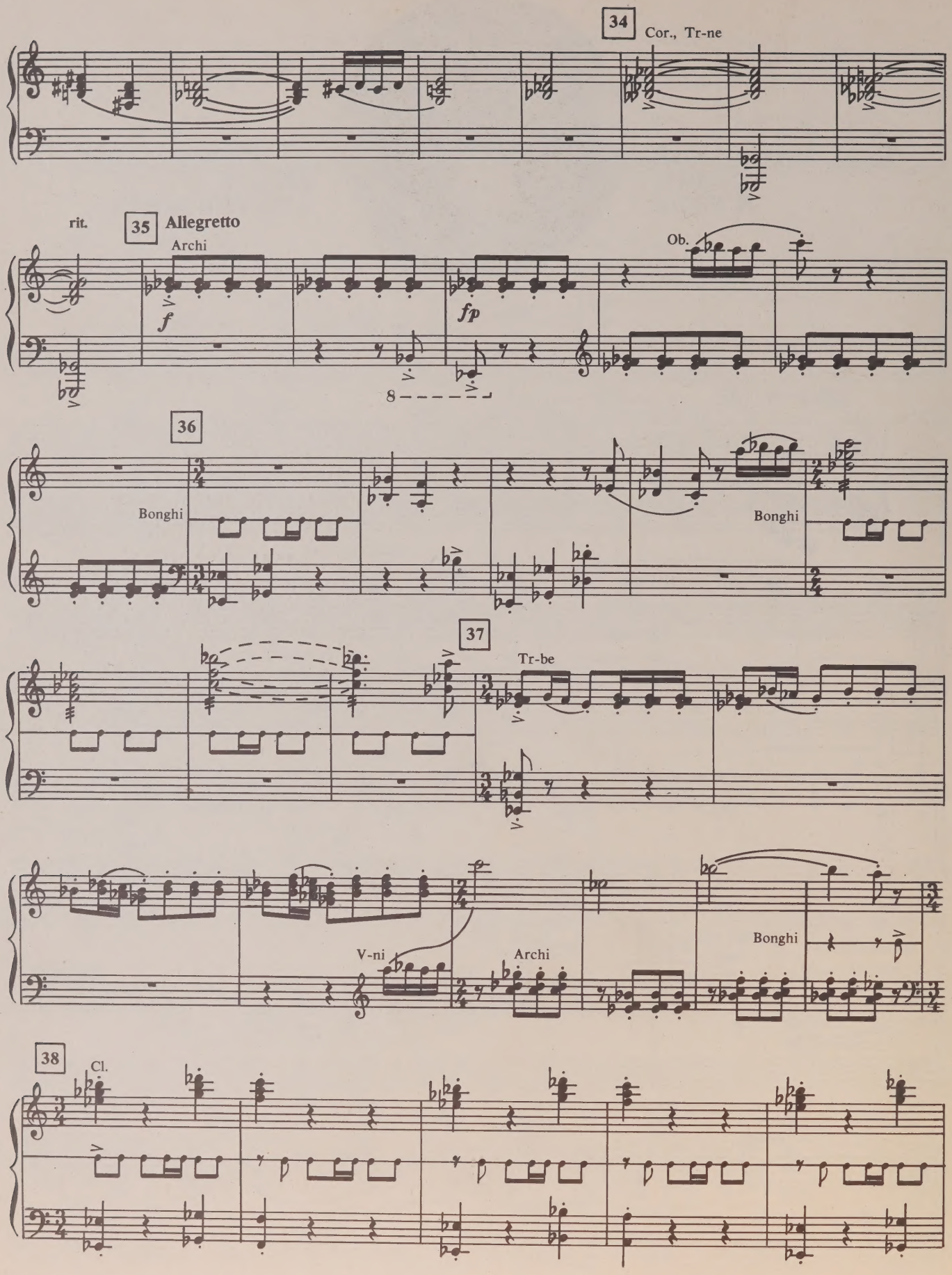
Meno mosso 32

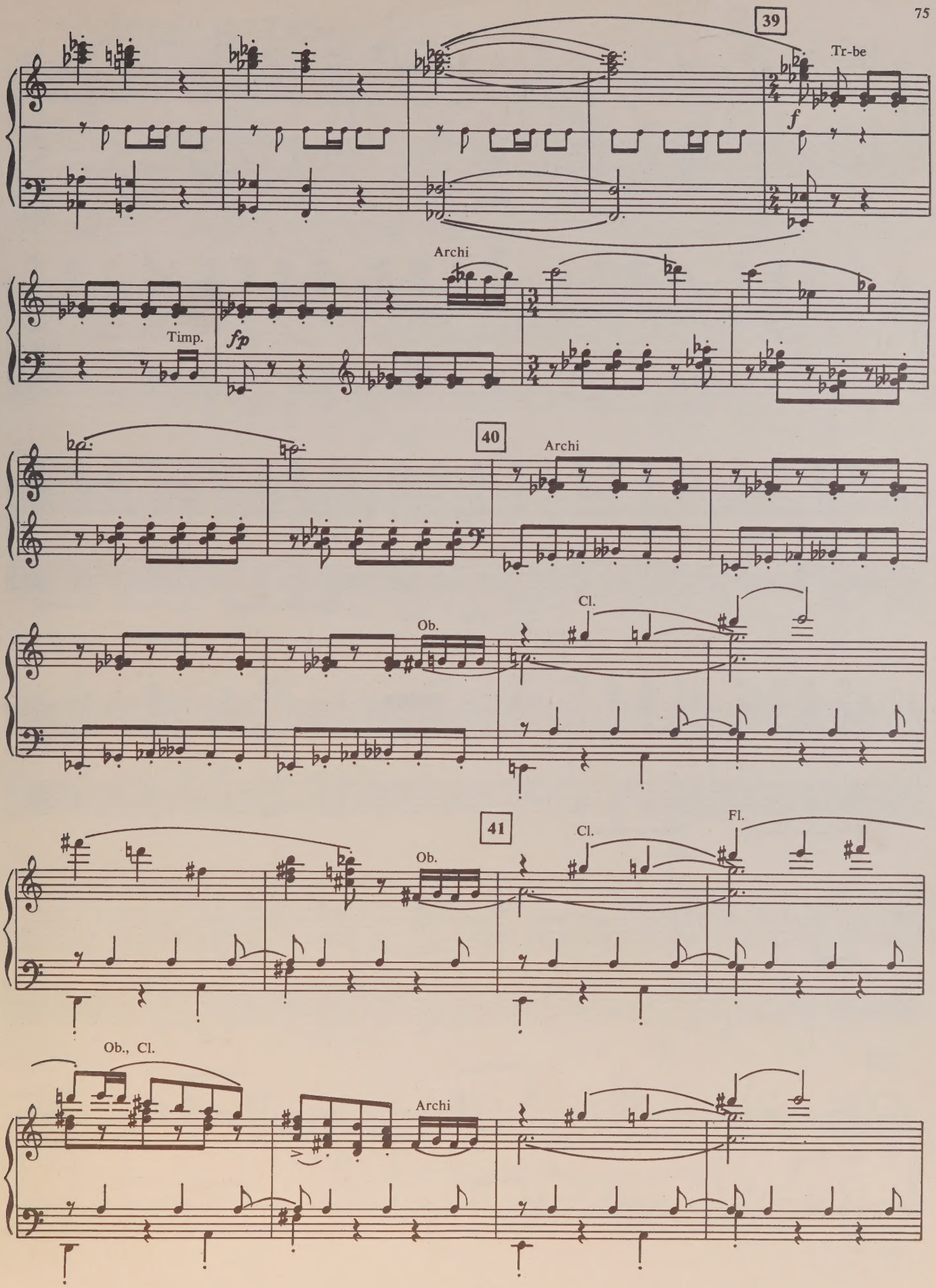
V-ni

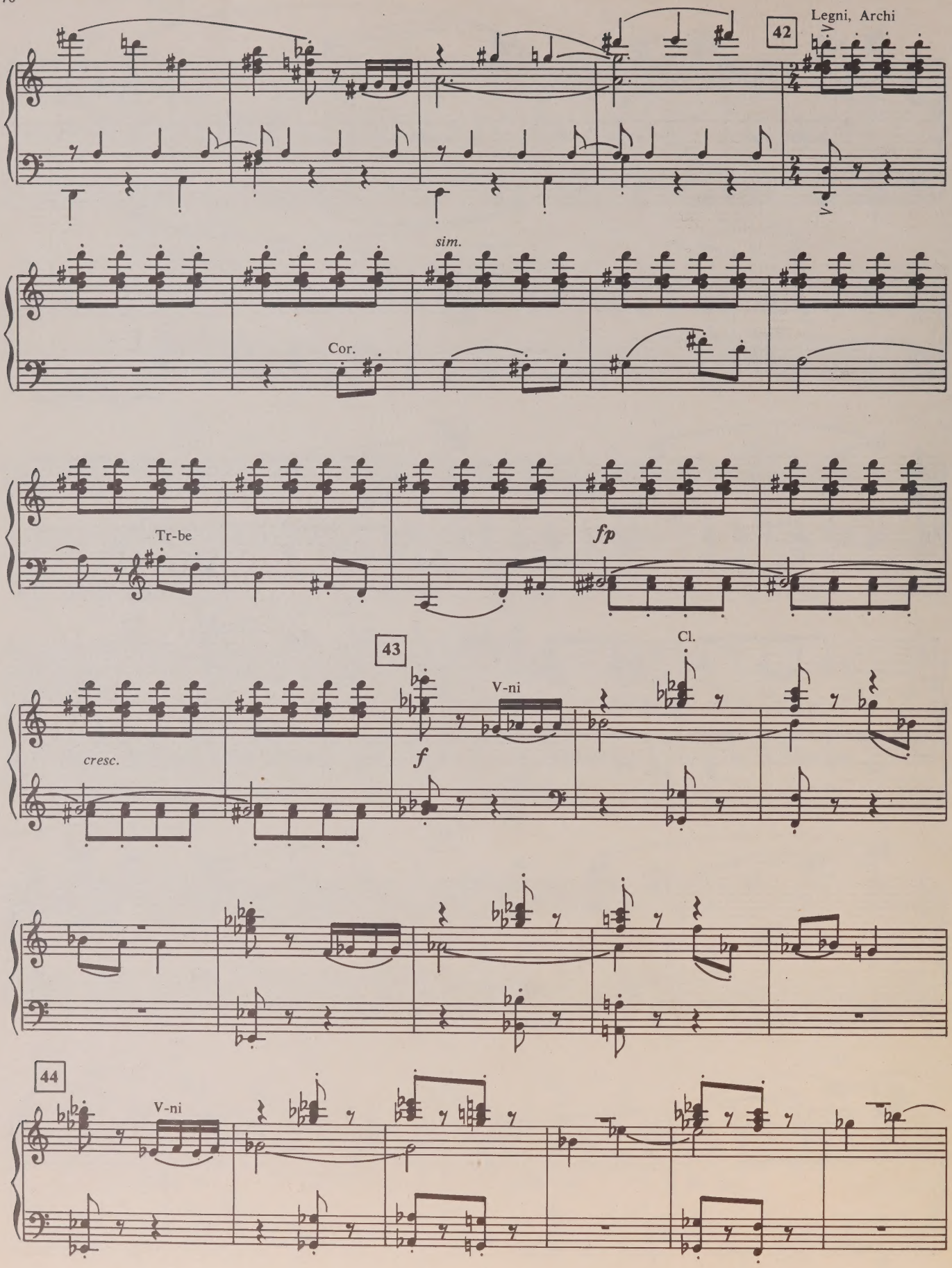
pp

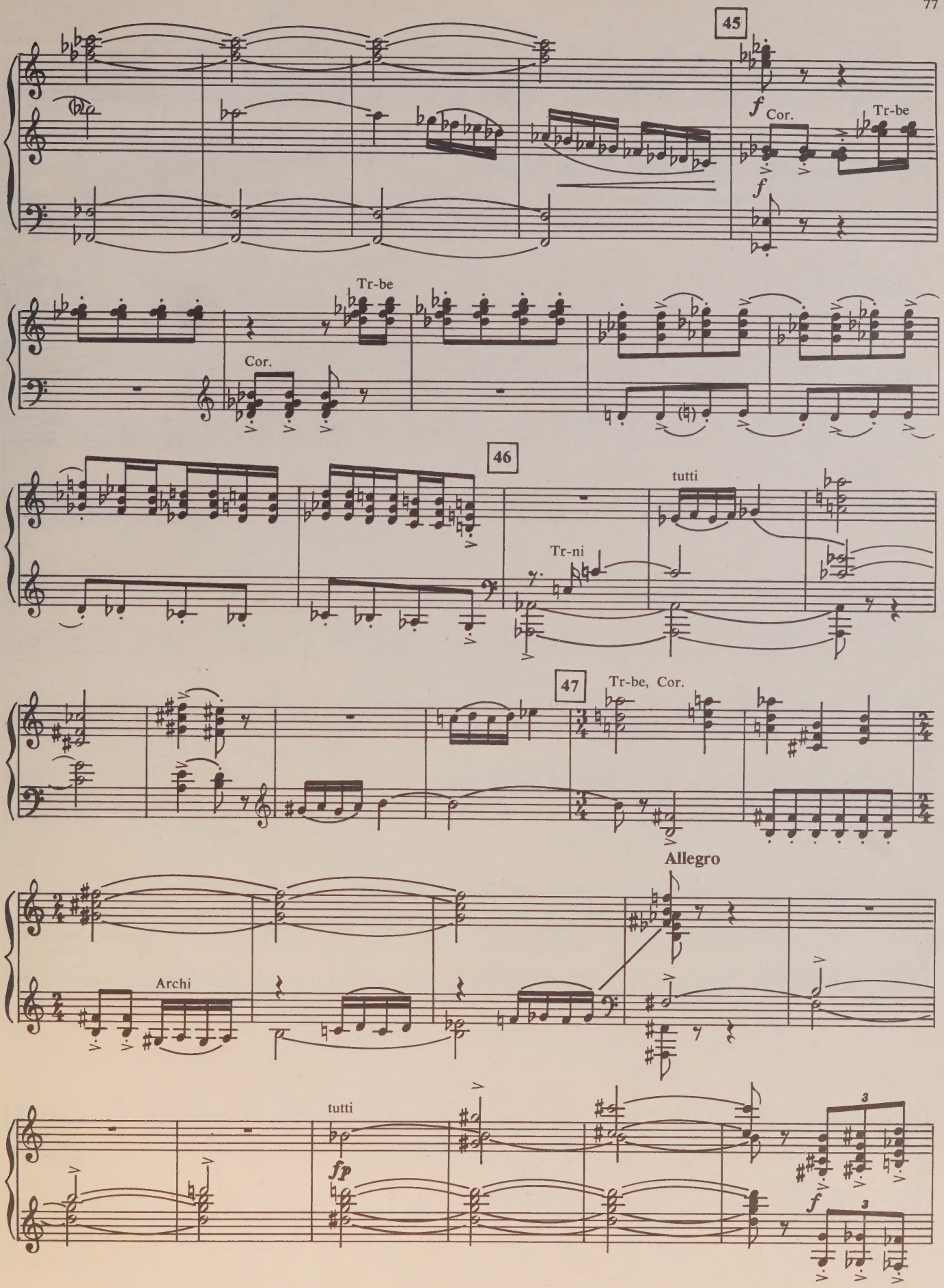
p

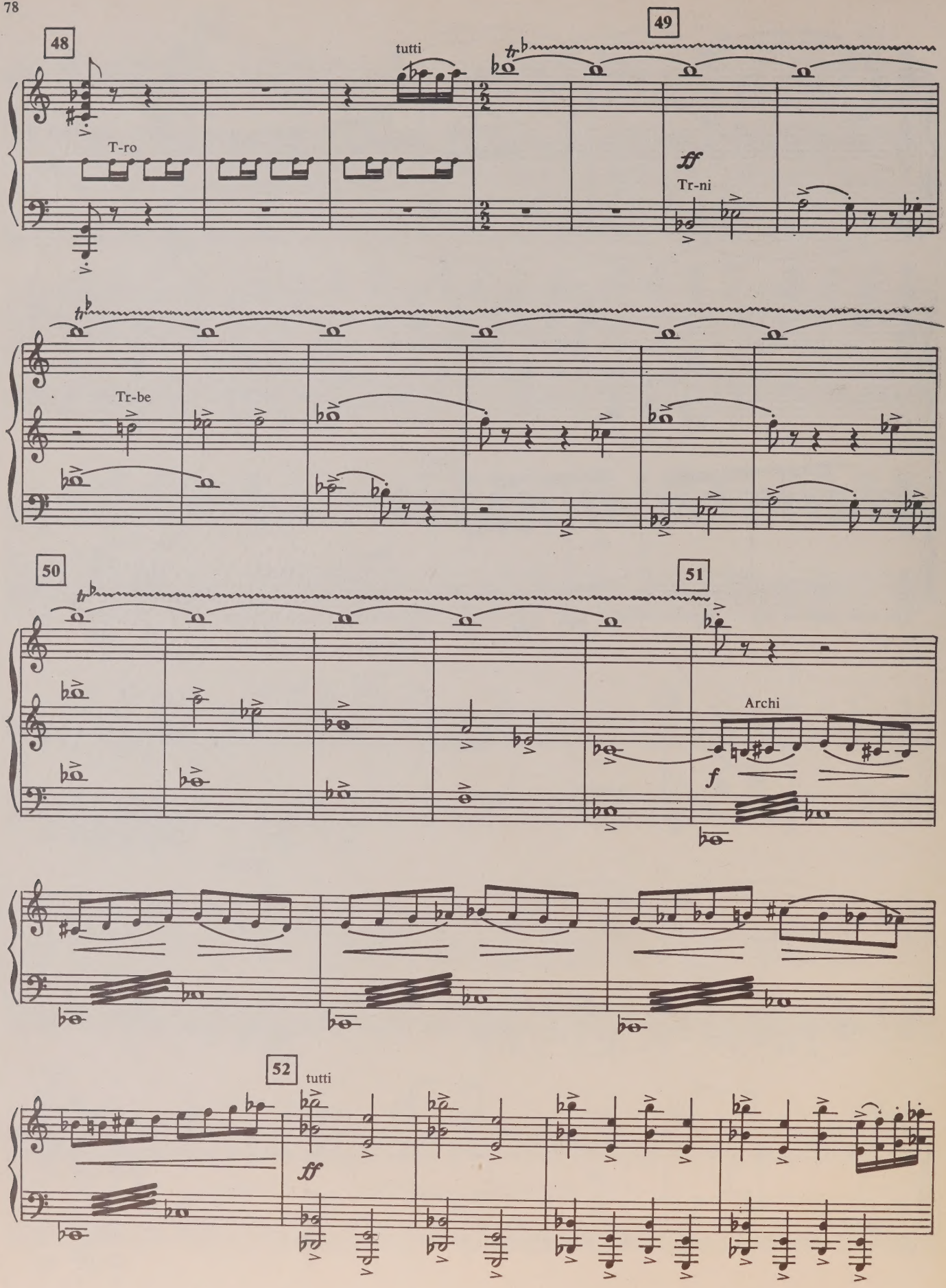
33

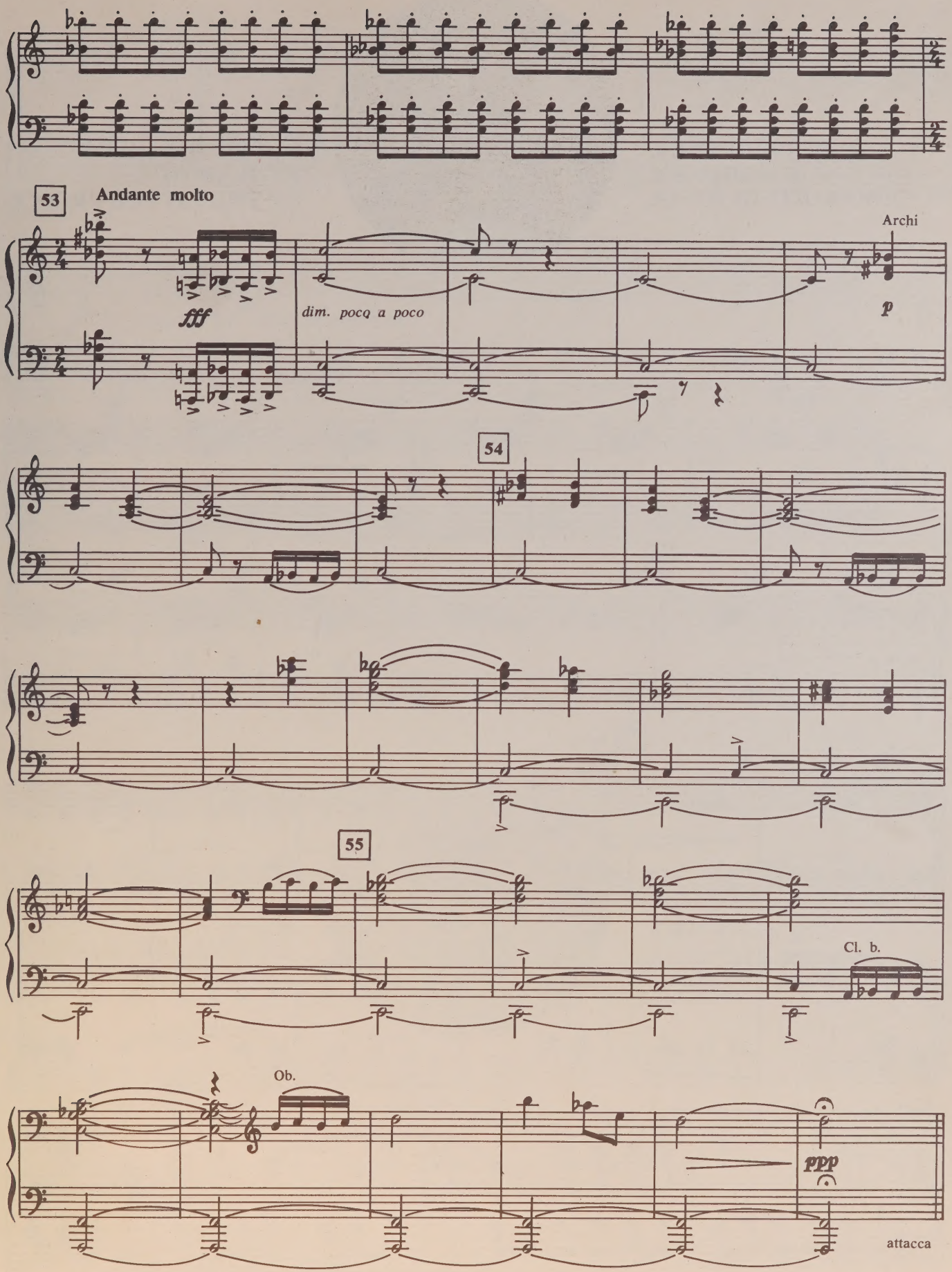

34
Cor., Tr-ne
rit.
35
Allegretto
Archi
f
fp
Ob.
8
36
Bonghi
Bonghi
37
Tr-be
V-ni
Archi
Bonghi
38
Cl.


39
Tr-be
f
Archi
Timp.
fp
40
Archi
Cl.
Ob.
41
Ob.
Cl.
Fl.
Ob., Cl.
Archi


Legni, Archi
42
sim.
Cor.
Tr-be
fp
43
Cl.
V-ni
cresc.
f
44
V-ni


45
f
Cor.
Tr-be
f
Tr-be
Cor.
46
tutti
Tr-ni
47
Tr-be, Cor.
Allegro
Archi
tutti
fp
f


48
tutti
T-ro
49
ff
Tr-ni
Tr-be
50
51
Archi
f
52
tutti
ff


53
Andante molto
fff
dim. poco a poco
Archi
p
54
55
Cl. b.
Ob.
ppp
attacca

№ 14. ЛЕТЧИК В ПОИСКАХ МАЛЕНЬКОГО ПРИНЦА

No. 14. THE PILOT IN SEARCH OF THE LITTLE PRINCE

Andante molto

V-ni

fp

Cl. solo

56

57 Archi

Ob.

ff 3

fp

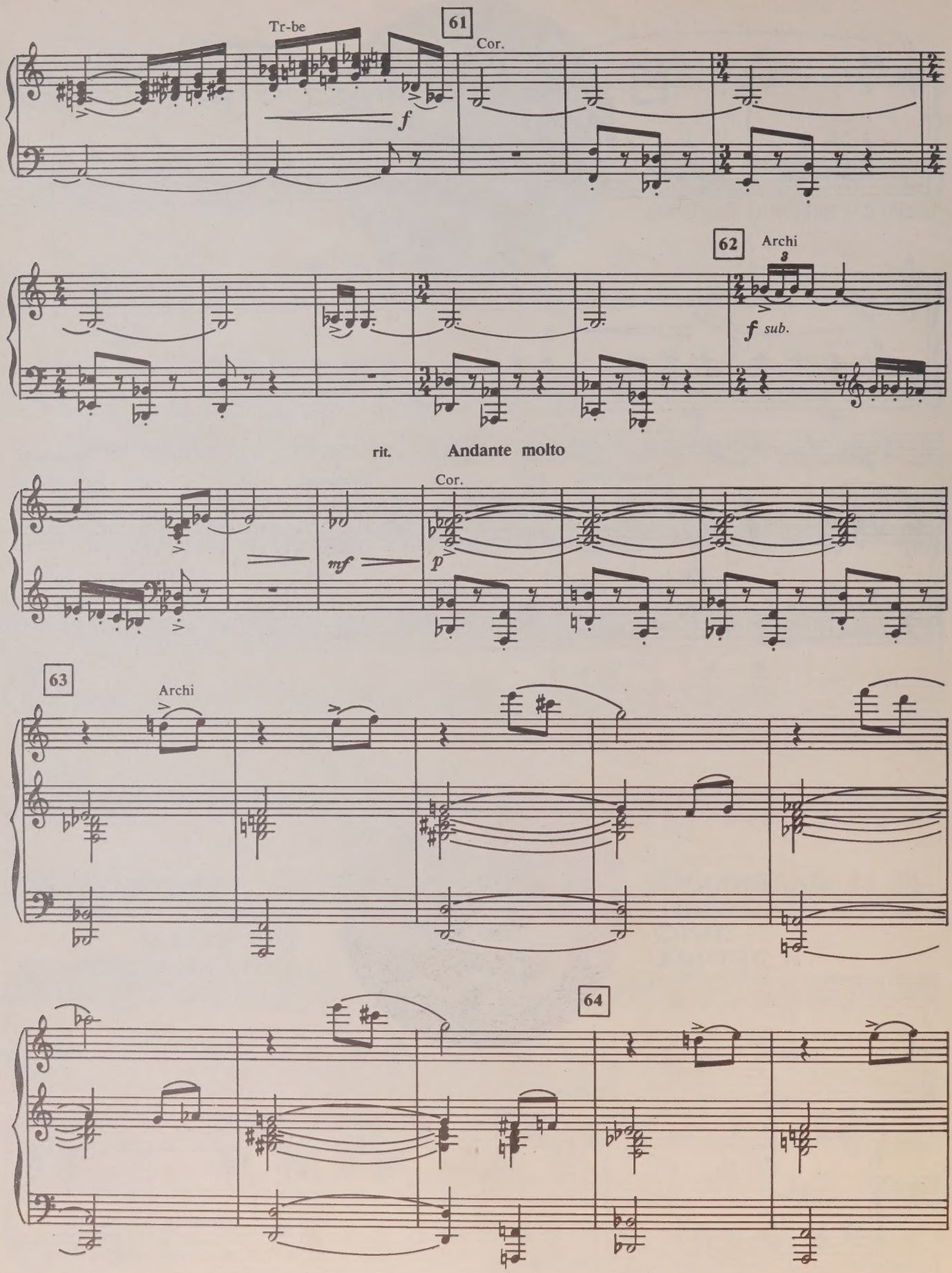
3

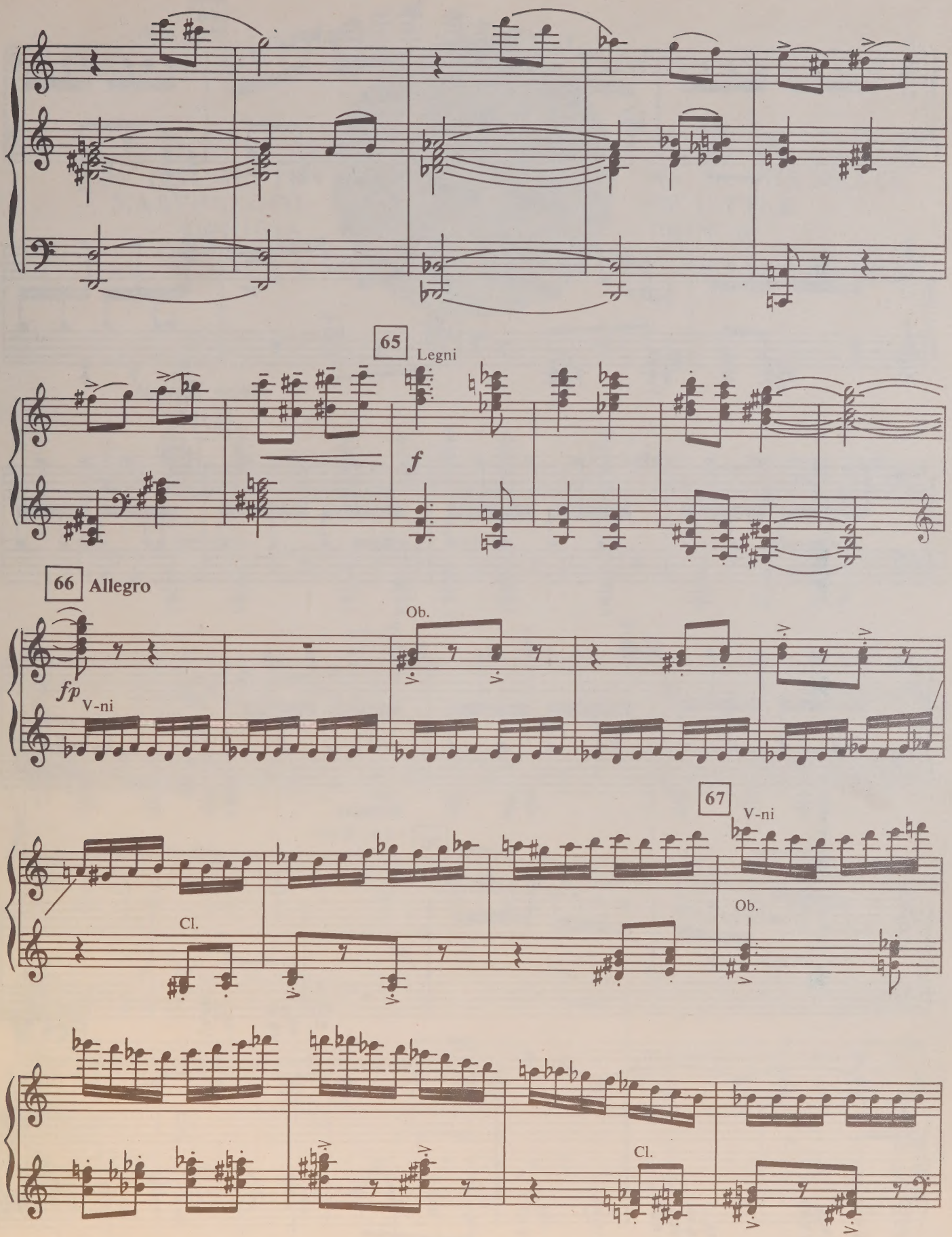
Fag.

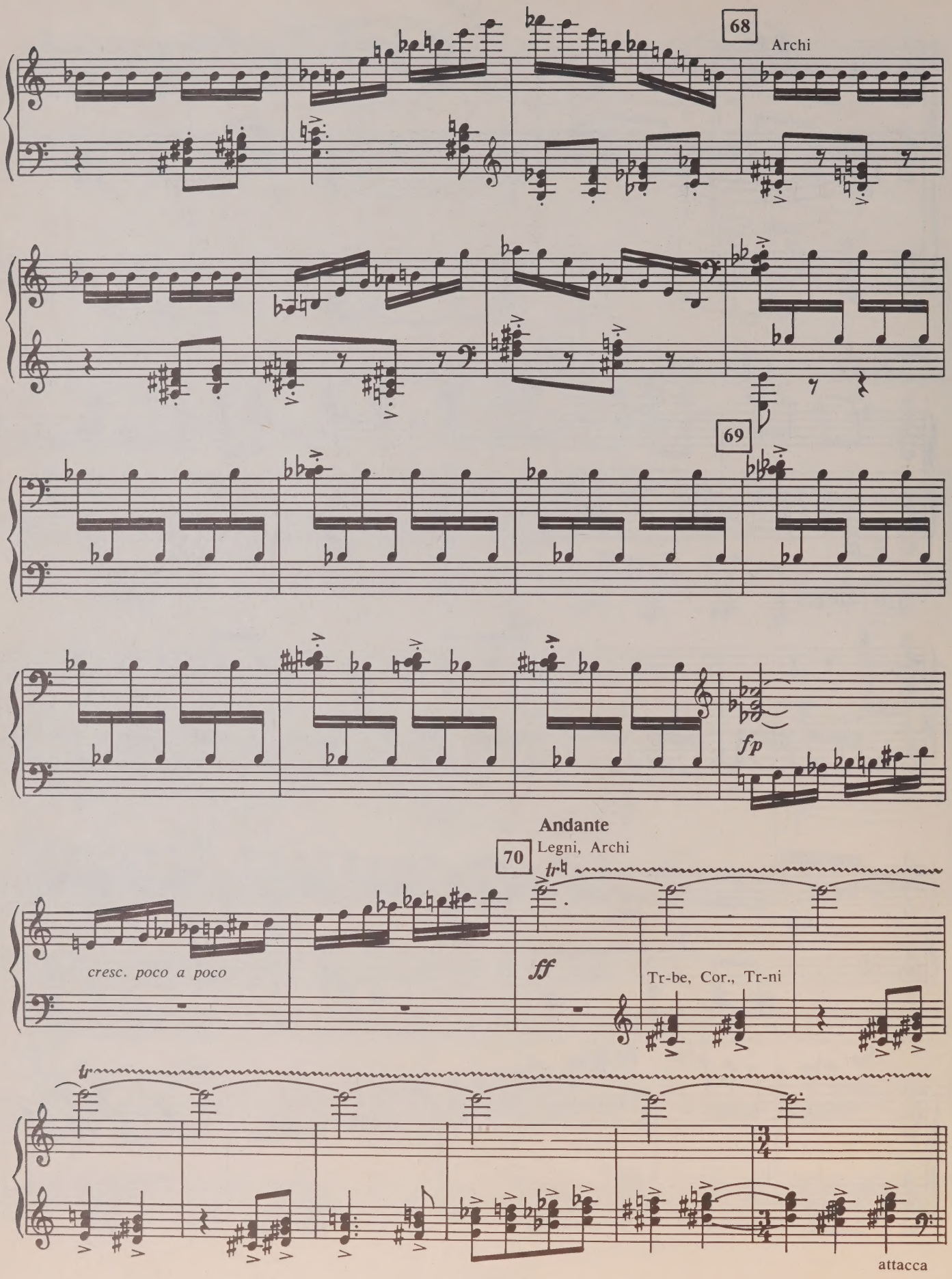
58 Archi

№ 15. МАЛЕНЬКИЙ ПРИНЦ, ЗМЕЯ И ЛЕТЧИК

No. 15. THE LITTLE PRINCE, THE SNAKE AND THE PILOT


Tr-be
61
Cor.
f
62
Archi
3
f sub.
rit.
Andante molto
Cor.
mf
p
63
Archi
64


65
Legni
f
66
Allegro
Ob.
fp
V-ni
67
V-ni
Cl.
Ob.
Cl.


68
Archi
69
fp
Andante
70
Legni, Archi
tr
cresc. poco a poco
ff
Tr-be, Cor., Tr-ni
tr
attacca

№ 16. СМЕРТЬ МАЛЕНЬКОГО ПРИНЦА

No. 16. THE DEATH OF LITTLE PRINCE

Andante molto

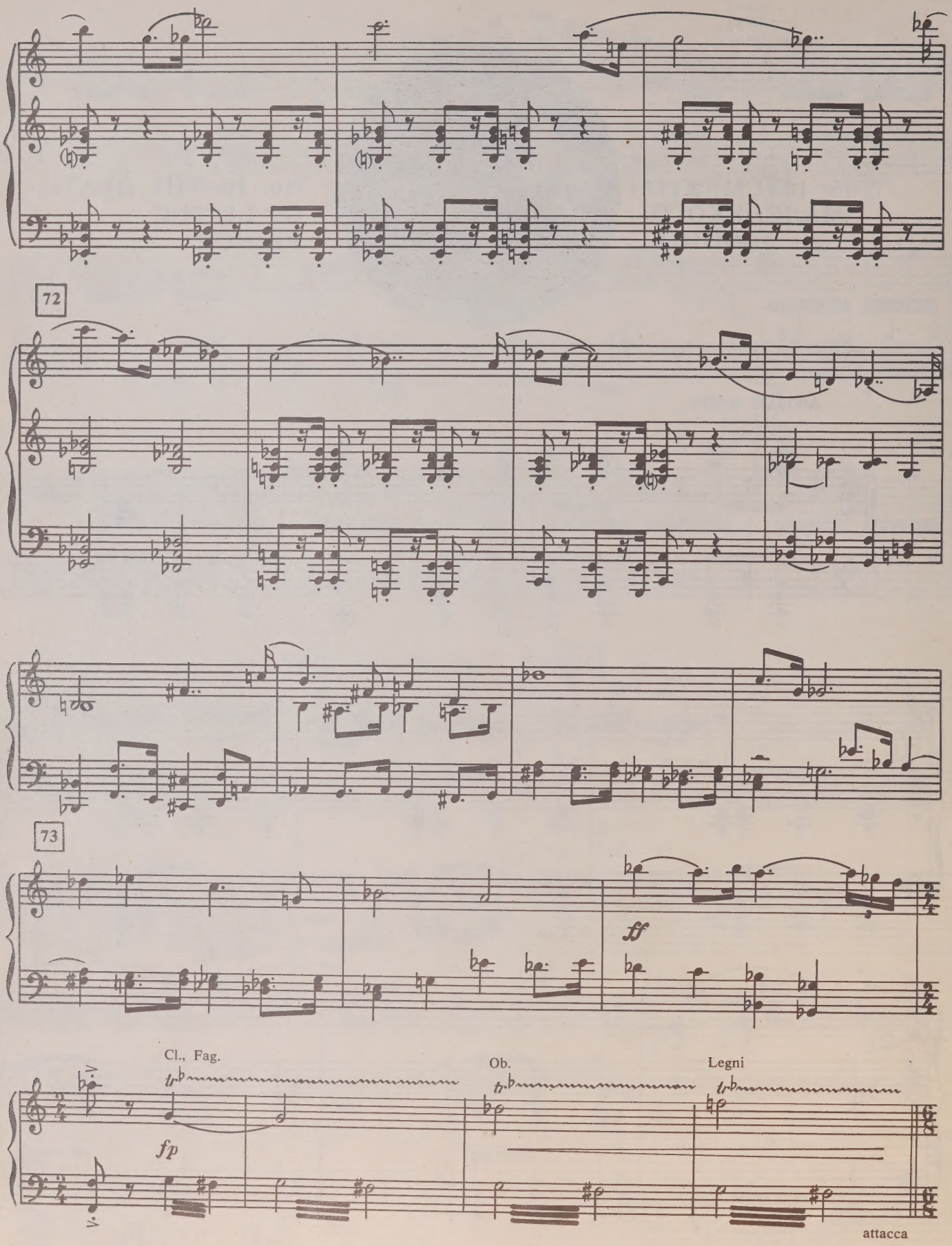
tutti

(ff)

p

71

V-ni


72
73
ff
Cl., Fag.
fp
Ob.
Legni
attacca

№ 17. ПОСЛЕДНИЙ ПОЛЕТ ЛЕТЧИКА

No. 17. THE LAST FLIGHT OF THE PILOT

Allegro

tutti

74

f

f

V-ni

p

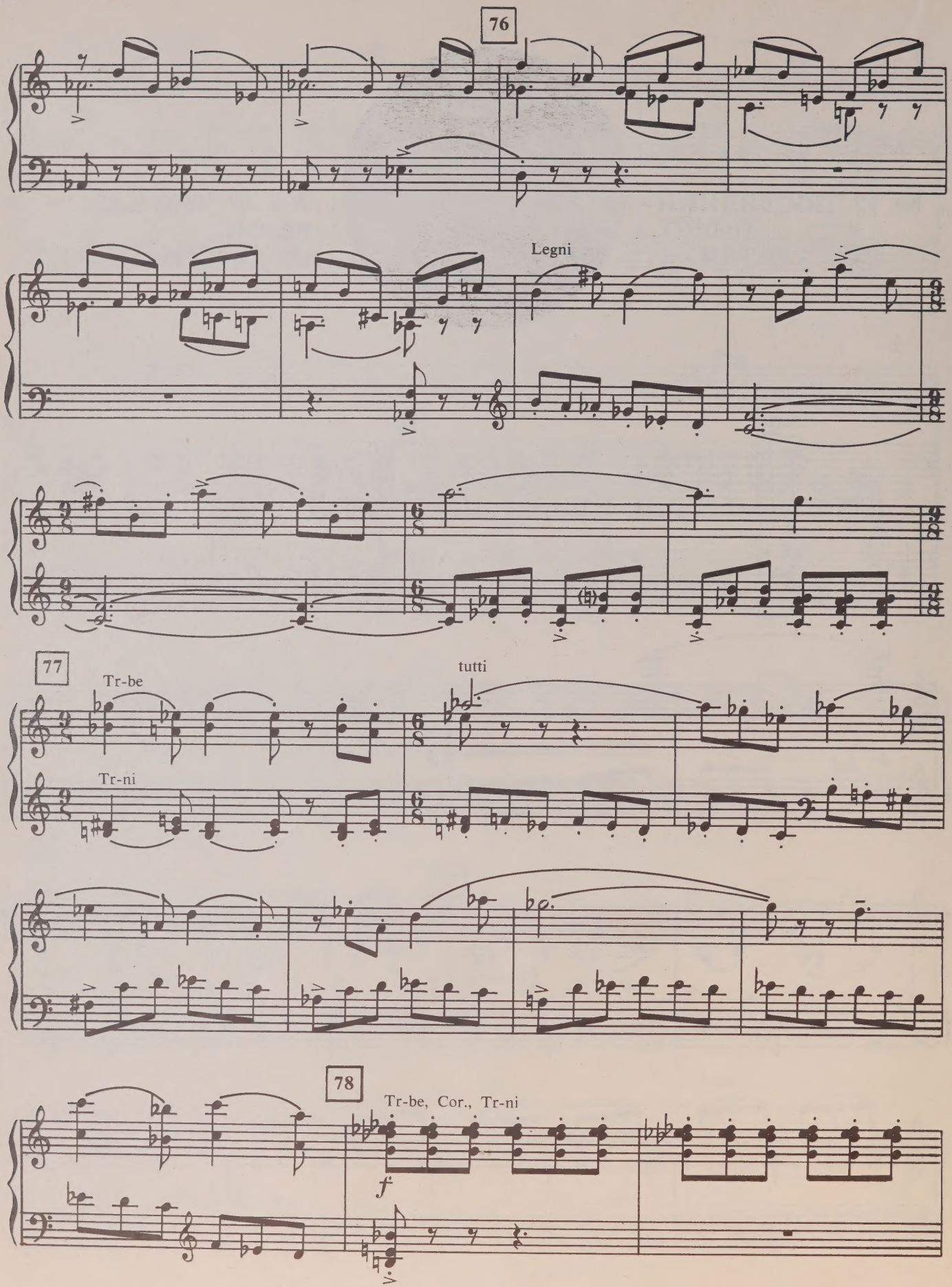
75

Archi

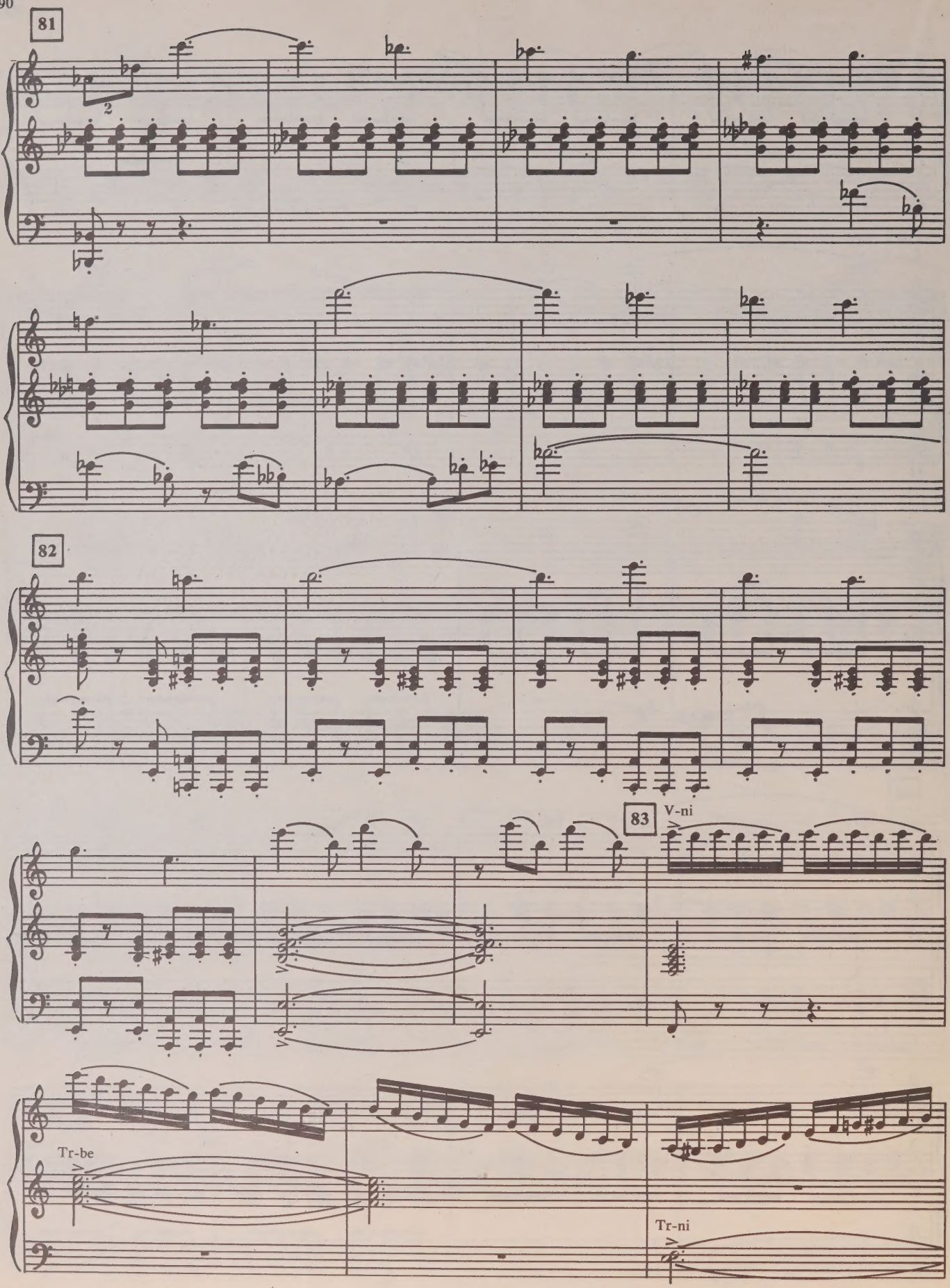
f sub.

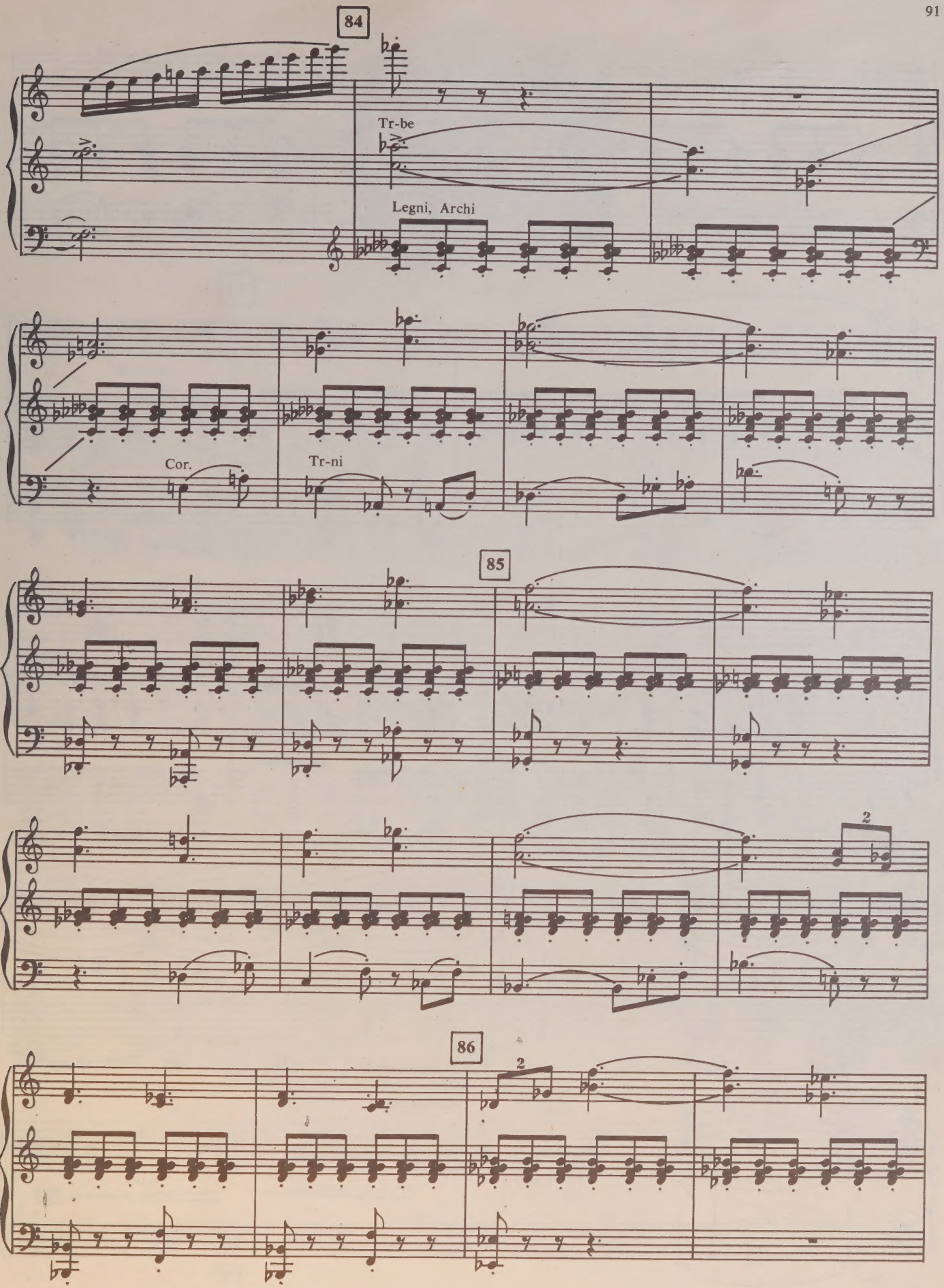
cresc.

f

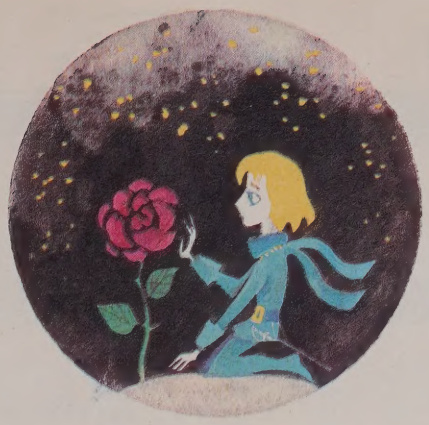

76
Legni
77
Tr-be
Tr-ni
tutti
78
Tr-be, Cor., Tr-ni
f

79
tutti
80


81
82
83
V-ni
Tr-be
Tr-ni

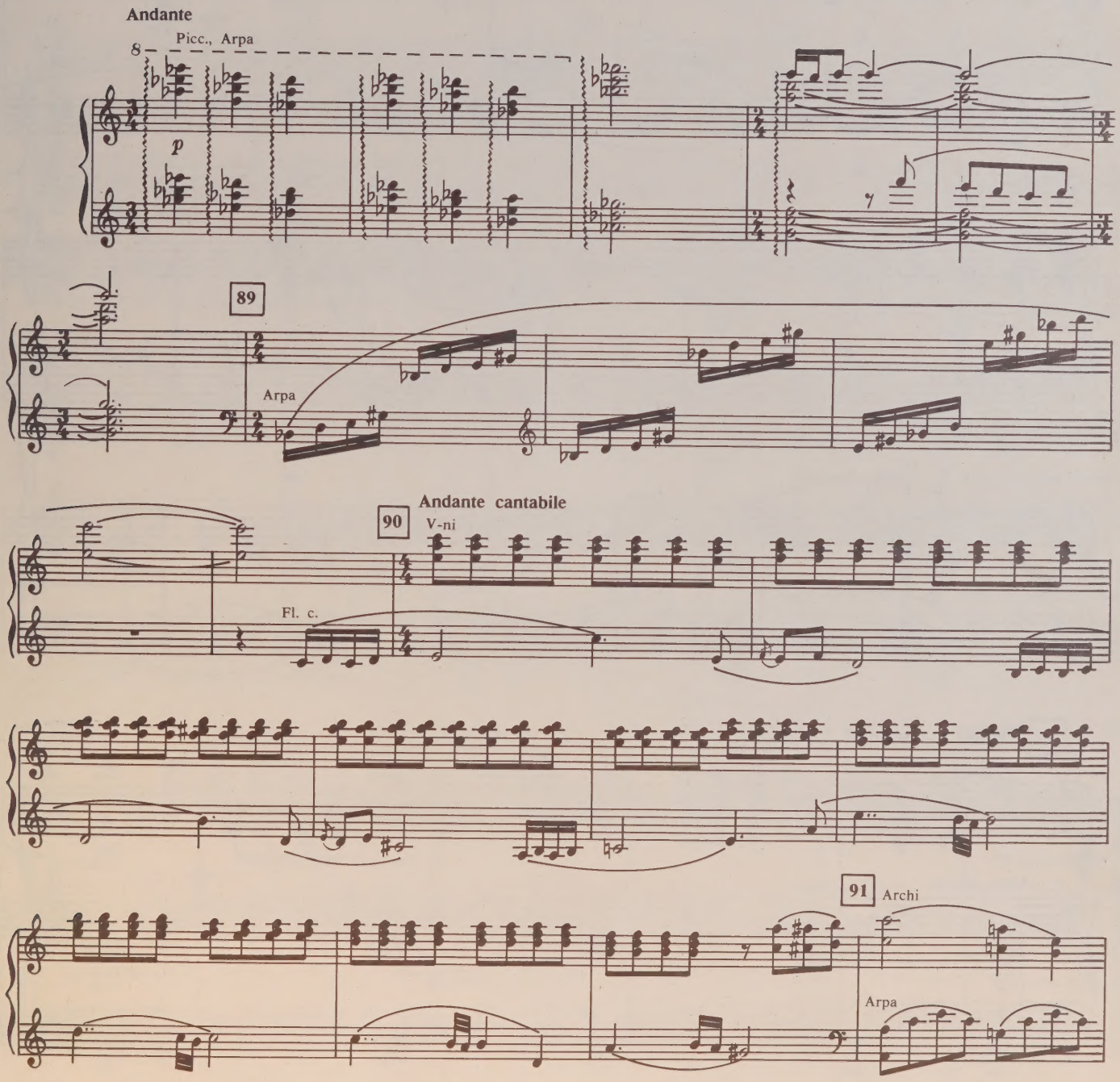

84
Tr-be
Legni, Archi
Cor.
Tr-ni
85
2
86
2

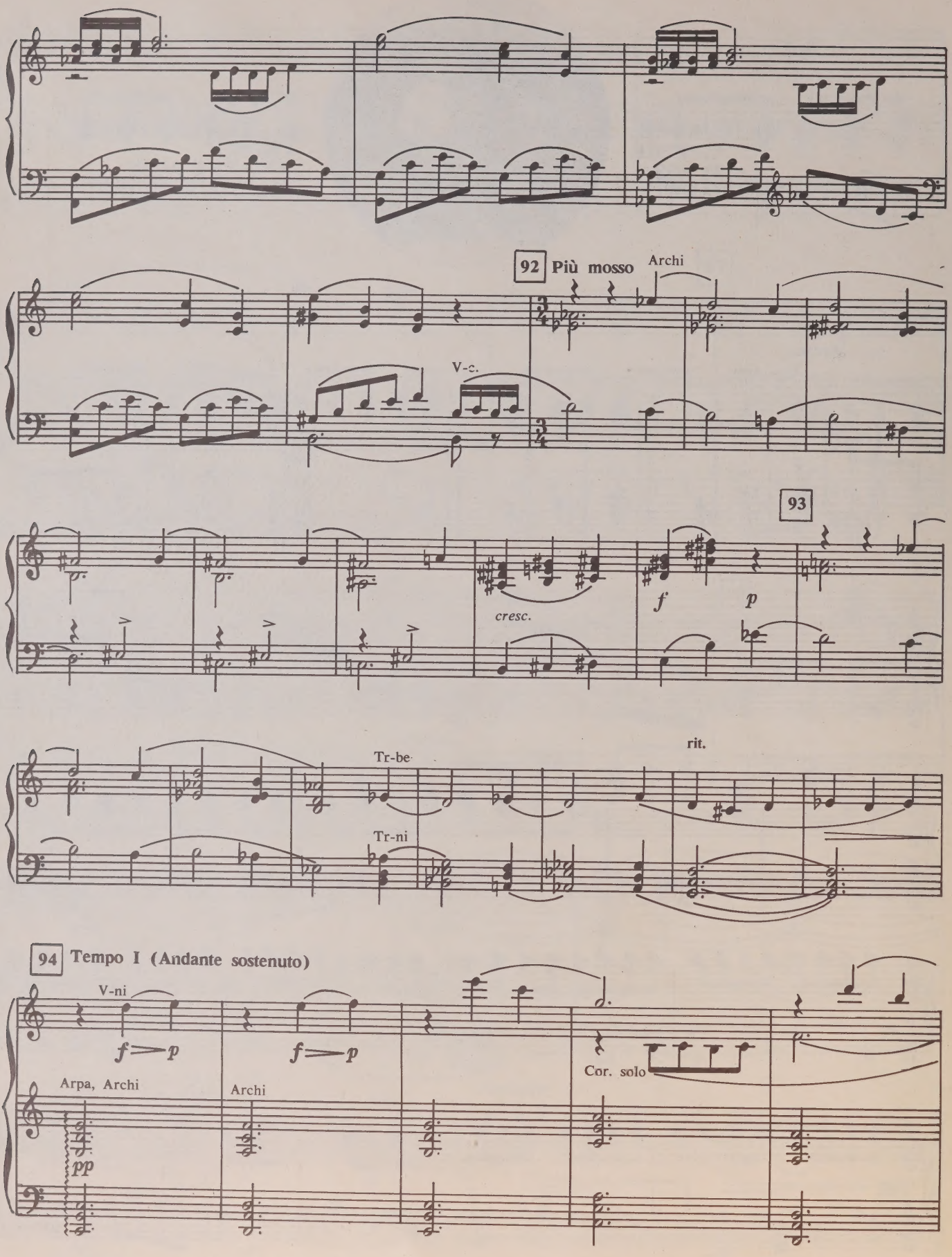
87
88
ff
dim. poco a poco
V-ni
p
Andante
ppp
attacca



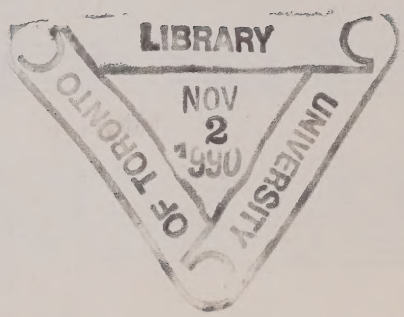
№ 18. МАЛЕНЬКИЙ ПРИНЦ И РОЗА НА СВОЕЙ ПЛАНЕТЕ

No. 18. THE LITTLE PRINCE AND THE ROSE ON THEIR PLANET




92 Più mosso
Archi
V-c.
93
cresc.
f
p
Tr-be
Tr-ni
rit.
94 Tempo I (Andante sostenuto)
V-ni
f — p
f — p
Arpa, Archi
pp
Archi
Cor. solo

95
f—p
f—p
V-no solo
96
Timp.
f
f
Picc., Cor., Vibr.
8
97
pp
pp
ppp
ppp



Евгений Александрович Глебов

МАЛЕНЬКИЙ ПРИНЦ

Балет

в двух действиях

Клавир

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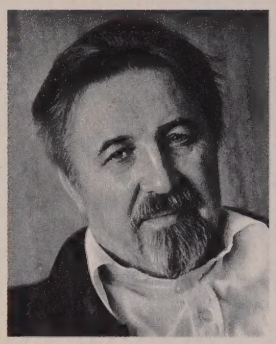

Евгений Александрович Глебов (р. 1929) — известный белорусский композитор, народный артист СССР. Среди его произведений опера «Твоя весна», семь балетов, кантатно-ораториальные и симфонические сочинения, в том числе пять симфоний, музыкальные комедии «Притча о наследниках» и «Миллионерша», ряд камерных и вокальных сочинений, музыка для театра и кино, песни и эстрадные пьесы. Музыка Е. Глебова вызывает неизменный интерес слушателей, обладает многими притягательными качествами, импонирующими людям разных поколений и вкусов.

Балет «Маленький принц» написан по одноименной сказке А. де Сент-Экзюпери в 1981 году. Премьера сочинения состоялась 2 февраля 1982 года в театре Финской национальной оперы в Хельсинки. Вторая постановка балета была осуществлена осенью 1982 года в Горьком. 18 июня 1983 года в Большом театре Союза ССР состоялась московская премьера. Музыка балета привлекает свежестью и оригинальностью звукового воплощения шедевра Сент-Экзюпери, яркостью образных характеристик и трепетностью лирического чувства.

Eugeny Alexandrovich Glebov (b. 1929) is a well-known Belorussian composer, the USSR People's Artist. His works include the opera "Your Spring", seven ballets, cantatas, oratorios, symphonic works including five sumphonies, musical comedies "The Heirs' Fable" and "Millionaire", a number of chamber and vocal pieces, music for theatre and cinema, songs and variety music. Compositions of E. Glebov attract unending interest in public, possessing many good qualities much to the liking of people of various ages and tasks.

The ballet "The Little Prince" was written after the faire tale of A. de Saint-Exuperiè in 1981. It was first staged at the Finnish National Opera in Helsinki on February 2 nd, 1982. The second staging took place in Gorky in the autumn of 1982. The ballet was premiered at the Bolshoy Theatre in Moscow on June 18th, 1983. The music of the ballet is a fresh and original reflection of Saint-Exuperie's masterpiece, full of expressive characterization and lyrical feeling.